

October 2024

General Admission: \$13.00 Seniors / Children: \$10.00 Matinees / Midnights: \$10.00

ONE BLOCK WEST OF LA BREA, LOS ANGELES

MATINEES AND MIDNIGHTS ON BACK



TUE

WED

FRI

SAT

SUN



Adam Sandler Gems

October 17 & 18







José Ramón Larraz's

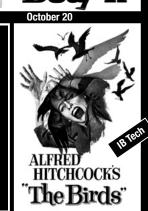




KWAIDA

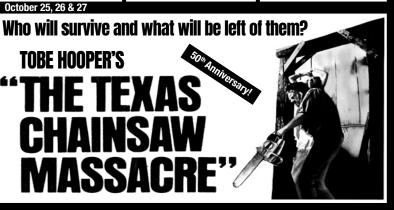






THE FIRST MAIKA MONROE Ň **OSGOOD PERKINS'**

MASSA



uatermass and the Pit

JOHN CARPENTER'S **JARKNESS**

TrickTreat The night no one comes home.

The New Bev proudly presents a month-long Halloween spooktacular packed with fright-filled chills, spinetingling shocks, and devilish delights – all screaming in glorious 35mm; We showcase the 50th anniversary of Tobe Hooper's iconic The Texas Chain Saw Massacre, highlight horror icons Boris Karloff & Bela Lugosi, and spotlight a pair of 2024's must-see horror faves. Plus, we present the Los Angeles premiere of the brand ${\tt new} \ \textit{Street Trash} \ {\tt and} \ {\tt partner} \ {\tt with} \ \textit{Synth History} \ {\tt for}$ a double feature of films scored by Daniel Lopatin.



All programs presented on 35mm film!

(unless noted as 16mm)





FRIDAY MATINEES AT THE NEW BEVERLY CINEMA

Friday • October 4 at 2:00pm

Friday • October 18 at 2:00pm

THERS

2000s **HORROR** FILMS

Friday • October 11 at 2:00pm

Friday • October 25 at 2:00pm

Friday • October 4, 11, 18 & 25

FROM JUSK TILL JAWN





Saturday • October 5 Maniac (1980) [88 min.]

Directed by William Lustig

I warned you not to go out tonight! A psychotic New Yorker goes on the prowl for victims in one of the most notorious grindhouse nightmares to ever hit 42nd Street. Legendary character actor Joe Spinell memorably stars as the mannequin-obsessed madman stalking the sleaze-filled streets, also featuring fan favorite Caroline Munro and impressive gore effects from Tom Savini in director William Lustig's brutally unforgettable exploitation classic.



Saturday • October 12 **The Faculty** (1998) [104 min.]

Directed by Robert Rodriguez

These students are about to discover their teachers really are from another planet. Scream screenwriter Kevin Williamson teams up with director Robert Rodriguez to launch a boisterous blast of body snatching scares with their rollercoaster thrill ride of teenage trouble, sci-fi shocks, and smile-widening, eyes-bulging pure entertainment fun. When the students of Herrington High start to notice the faculty are acting strange, a disparate band of the student body will have to unite to save the day.



Saturday • October 26 **House** (1977) [88 min.]

Directed by Nobuhiko Ōbayashi

When a group of schoolgirls head to a creaky country home, they quickly encounter more than they (or the viewer) could have ever expected. Director Nobuhiko Ōbayashi's psychedelic freak-out is a brain-bursting blast of hallucinatory haunts & ghoulish guffaws, a madhouse mashup of grinning kitty cats, vibrant visuals, flesh-hungry pianos & severed super-natural heads colliding together to create a dreamlike film fantasy of unbridled insanity that's unlike anything you have ever experienced before.

Saturday • October 19 starting at 2:00pm

Join us for a New Beverly tradition, our annual October horror marathon featuring six rare feature films along with an incredible assortment of trailers, cartoons and shorts for a 12-hour marathon of the most mind-melting horror ever released on film! All titles will remain secret until they unspool on screen to surprise, shock and amaze our audience.

All tickets \$35 • No discounts or passes for this special event



FAMILY MATINEES



SATURDAY & SUNDAY AT 2:00PM



SEE A MOVIE WITH THE FAMILY!



CARTOON CLUB

SATURDAY · OCTOBER 12TH AT 10:00AM

October 5 & 6 at 2:00pm Planet of the Apes (1968) [112 min.]

Directed by Franklin J. Schaffner

A crew of twentieth century astronauts crash land on a strange planet where Apes are the rulers and Man the beast. Now Captain Taylor must navigate survival across a world where primitive humans are hunted and enslaved by their primate overlords. Charlton Heston stars in the innovative and invigorating sci-fi blockbuster that launched the beloved franchise



October 12 & 13 at 2:00pm **Pee-wee's Big Adventure** (1985) [91 min.]

Directed by Tim Burton

The story of a rebel and his bike. In Tim Burton's dazzling feature length directorial debut, Pee-wee Herman explodes to life in one of the most exciting, creatively colorful, constantly quotable and enduring comedies of the decade! When his fully customized, fire engine red bicycle is stolen, Pee-wee sets off on a Big Adventure to get it back, hitchhiking cross-country and encountering a quirky cast of new friends along the way.

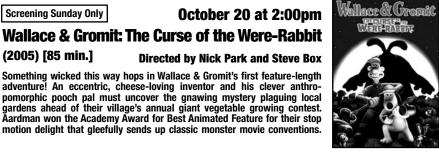


Screening Sunday Only

October 20 at 2:00pm

Wallace & Gromit: The Curse of the Were-Rabbit (2005) [85 min.] **Directed by Nick Park and Steve Box**

Something wicked this way hops in Wallace & Gromit's first feature-length adventure! An eccentric, cheese-loving inventor and his clever anthropomorphic pooch pal must uncover the gnawing mystery plaguing local gardens ahead of their village's annual giant vegetable growing contest. Aardman won the Academy Award for Best Animated Feature for their stop



October 26 & 27 at 2:00pm Bride of Frankenstein (1935) [75 min.]

Directed by James Whale

Picking up where the first film left off, Boris Karloff reprises his role as the misunderstood monster, joined by co-star Elsa Lanchester in one of the greatest horror films ever made. This time, Dr. Frankenstein sets out to make a mate for his creation, with tragic results. Director James Whale's masterpiece is a mix of shocking imagery, wry humor, surprising empathy and pure terror, a film that still feels as fresh today as when it was made in 1935.



October 17 & 18	Street Trash (2024)	Thu/Fri: 7:30
	Vinegar Syndrome presents the Los Angele	s Premiere in 35mm!
October 19	All-Day Horror Show	Sat: 2:00
	Our annual horror marathon featuring six rare feature films plus much more!	
October 20	The Birds (1963)	Sun: 6:30
October 21	Demoness from Thousand Years (1990)	Mon: 7:30
	Thou Shalt Not Swear (1993)	Mon: 9:30
October 22, 23 & 24	Longlegs (2024)	Tue/Wed/Thu: 7:30
	The First Omen (2024)	Tue/Wed/Thu: 9:40
October 25, 26 & 27	The Texas Chain Saw Massacre (1974)	
	35mm print courtesy of the Texas Chain Saw Massacre Collection at the Academy Film Archive	
October 28 & 29	Quatermass and the Pit (1967)	Mon/Tue: 7:30
	Prince of Darkness (1987)	Mon/Tue: 9:35
October 30 & 31	Halloween III: Season of the Witch (1982)	Wed/Thu: 7:30
	Trick 'r Treat (2007)	