

# NEW

## May 2024

# BEVERLY CINEMA

## 7165 BEVERLY BLVD.

## THE NEW BEV.COM

ONE BLOCK WEST OF LA BREA, LOS ANGELES

MATINEES AND MIDNIGHTS ON BACK

General Admission: \$13.00  
Seniors / Children: \$10.00  
Matinees / Midnights: \$10.00

MON

TUE

WED

THU

FRI

SAT

SUN

This May the New Beverly celebrates the 30th anniversary of *Pulp Fiction*'s premiere at the Cannes Film Festival, where it would win the celebrated Palme d'Or before taking the world by storm. Plus, a special 50th anniversary screening of *The Lords of Flatbush*, Disney classics in stunning I.B. Technicolor, hard-hitting Jimmy Wang Yu martial arts classics, and much more, all screening in glorious 35mm!

May 2, 3 & 4

TOSHIRO MIFUNE IN AKIRA KUROSAWA'S



May 5



50th Anniversary Screening

May 6 & 7

Jimmy Wang Yu Double Feature

ONE-ARMED BOXER

Master of the Flying Guillotine



May 8 & 9

Douglas Sirk Double Feature

JANE WYMAN ROCK HUDSON



JANE WYMAN ROCK HUDSON BARBARA RUSH



May 10, 11 & 12

WALT DISNEY'S

Sleeping Beauty AND CINDERELLA



IN GLORIOUS IB TECHNICOLOR

May 13

Harvey Keitel Sci-Fi Double



May 14 & 15

The Sweet East



A film by Sean Baker



May 16 & 17



May 18 & 19

Kevin Smith Double Feature



May 20

Universal Monster Mash-Ups



May 21, 22, 23, 24, 25 & 26



30th Anniversary Celebration

# PULP FICTION

a Quentin Tarantino film



May 27



May 28 & 29



May 30 & 31



TARANTINO MIDNIGHTS

# KILL BILL VOLUME 1

EVERY FRIDAY AT MIDNIGHT!



### All programs presented on 35mm film!

(unless noted as 16mm)



All paired films are double features - ticket admits you to both!

Schedule subject to change

All Tix \$10

# FRIDAY MATINEES AT THE NEW BEVERLY CINEMA

All Tix \$10

Friday • May 3 at 2:00pm

## TAXI DRIVER

Palme d'Or  
Winners

Friday • May 10 at 2:00pm

## Wild at Heart

Friday • May 17 at 2:00pm

## Dancer in the Dark

Friday • May 24 at 2:00pm

## PULP FICTION

Friday • May 31 at 2:00pm

## THE MISSION

### NEW BEVERLY MIDNIGHTS

Friday • May 3, 10, 17, 24 & 31

# KILL BILL VOLUME 1

Written and Directed by Quentin Tarantino

### FAMILY MATINEES

SATURDAY & SUNDAY  
AT 2:00PM

SEE A MOVIE WITH THE FAMILY!

## CARTOON CLUB

SATURDAY • MAY 11TH AT 10:00AM



Saturday • May 4

**Easy A** (2010) [92 min.]

Directed by Will Gluck

The rumor-filled, totally false account of how she ruined her flawless reputation. When seventeen-year-old Olive finds a friend about a milestone moment, the gossip mill goes into overdrive and her high school social standing is turned topsy turvy. Emma Stone and Amanda Bynes headline a hilarious teen comedy riff on *The Scarlet Letter*.



Saturday • May 11

**Saw** (2004) [103 min.]

Directed by James Wan

How much blood would you shed to stay alive? Mysteriously waking in a strange room, two men find themselves in a twisted game of survival orchestrated by a sadistic killer. Live or die. Make your choice. Director James Wan and screenwriter/co-star Leigh Whannell unleash a gruesome and unforgettable blockbuster that set the stage for the decade in horror.



Saturday • May 18

**The Cook, the Thief, His Wife & Her Lover**

Directed by Peter Greenaway

(1989) [124 min.]

Lust. Murder. Dessert. Bon appétit! Peter Greenaway's notorious arthouse hit is a tour de force of sex, death, food, rage and revenge, a Grand Guignol grossout, and a deliciously pitch-black comedy fueled by expert performances (including Michael Gambon, Helen Mirren and Tim Roth), stunning cinematography by Sacha Vierny, and a stellar Michael Nyman score.



Saturday • May 25

**Zardoz** (1974) [106 min.]

Directed by John Boorman

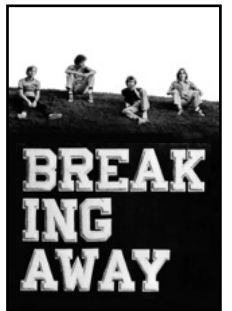
Beyond 1984, beyond 2001, beyond love, beyond death... In a bizarre future world split between the primitive Brutals and the immortal Eternals, a savage warrior finds a way to bridge the boundary between the two. Sean Connery and Charlotte Rampling star in writer-director John Boorman's surreal, symbolic & visually striking sci-fi fantasy.

May 4 & 5 at 2:00pm

**Breaking Away** (1979) [101 min.]

Directed by Peter Yates

Fresh out of high school, an Indiana teen and his aimless pals find themselves somewhere between growing up and settling down. Producer-Director Peter Yates' charming coming of age tale scored five Academy Award nominations, including Best Picture, while winning Best Original Screenplay for Steve Tesich's carefully observed script. Dennis Christopher, Dennis Quaid, Daniel Stern, and Jackie Earle Haley star.

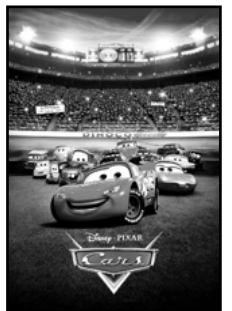


May 11 & 12 at 2:00pm

**Cars** (2006) [117 min.]

Directed by John Lasseter

Gear up for Pixar's animated adventure! When a hotshot race car en route to the Piston Cup Championship is sidelined in rusty ol' Radiator Springs, he'll learn a valuable lesson from the town's vehicular residents: Life is a journey. Enjoy the trip. Featuring an excellent ensemble voice cast, including Paul Newman in one of his final performances.

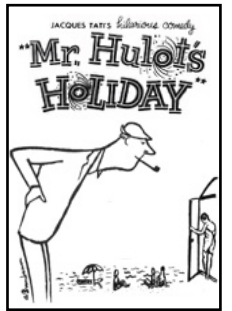


May 18 & 19 at 2:00pm

**Monsieur Hulot's Holiday** (1953) [87 min.]

Directed by Jacques Tati

French filmmaking icon Jacques Tati romps through the most gloriously mad lark ever to tickle the ribs of young and old alike! In the first entry in the beloved *Hulot* series, Tati's lovable clown takes a seaside vacation and causes comedic chaos wherever he goes. Filled with sight gags & gentle slapstick guffaws, *Monsieur Hulot's Holiday* is a cinematic delight for the senses.

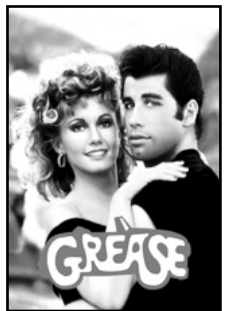


May 25 & 26 at 2:00pm

**Grease** (1978) [110 min.]

Directed by Randal Kleiser

A musical favorite that will have you singing in the aisles! In the summer of '58, Sandy (a radiant Olivia Newton-John) falls for Danny (an ultra-cool John Travolta). But things quickly change once senior year at Rydell High rolls in and Danny starts acting cool for his gang the T-Birds, and Sandy must deal with Rizzo (Stockard Channing), Danny's ex-girlfriend and leader of the Pink Ladies.



May 2, 3 & 4	High and Low (1963).....	Thu/Fri/Sat: 7:30
May 5	The Lords of Flatbush (1974).....	Sun: 6:30
May 6 & 7	One-Armed Boxer (1972).....	Mon/Tue: 7:30
	Master of the Flying Guillotine (1976).....	Mon/Tue: 9:35
May 8 & 9	All That Heaven Allows (1955).....	Wed/Thu: 7:30
	Magnificent Obsession (1954).....	Wed/Thu: 9:30
May 10, 11 & 12	Sleeping Beauty (1959).....	Fri/Sat: 7:00 • Sun: 6:30
	Cinderella (1950).....	Fri/Sat: 8:45 • Sun: 8:15
May 13	Saturn 3 (1980).....	Mon: 7:30
	Death Watch (1980).....	Mon: 9:25
May 14 & 15	The Sweet East (2023).....	Tue/Wed: 7:30
	Red Rocket (2021).....	Tue/Wed: 9:45

May 16 & 17	Saturday Night Fever (1977).....	Thu/Fri: 7:30
May 18 & 19	Mallrats (1995).....	Sat/Sun: 6:30
	Clerks (1994).....	Sat/Sun: 8:35
May 20	Frankenstein Meets the Wolf Man (1943).....	Mon: 7:30
	House of Frankenstein (1944).....	Mon: 9:15
May 21, 22 & 23	Pulp Fiction (1994).....	Tue/Wed/Thu: 7:30
May 24, 25 & 26	Pulp Fiction (1994).....	Fri/Sat: 7:00 • Sun: 6:30
May 27	Italian Horror Marathon [4 Film Marathon • All Tix \$30].....	Mon: 4:00
May 28 & 29	Charley Varrick (1973).....	Tue/Wed: 7:30
	Thunderbolt and Lightfoot (1974).....	Tue/Wed: 9:50
May 30 & 31	Welcome to the Dollhouse (1995).....	Thu: 7:30 • Fri: 6:30
	Harriet the Spy (1996).....	Thu: 9:25 • Fri: 8:25

All paired films are double features - ticket admits you to both!

Schedule subject to change