

NEW

November 2021

General Admission: \$12.00
Seniors / Children: \$10.00
Matinees / Midnights: \$10.00
Last Night in Soho: \$15.00

BEVERLY CINEMA

7168 BEVERLY BLVD.

THENEWBEV.COM

ONE BLOCK WEST OF LA BREA, LOS ANGELES

FOLLOW US ON INSTAGRAM AND TWITTER!

MON

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SUN

November 1, 2, 3 & 4

See Edgar Wright's newest film in 35mm!



SEE IT IN 35MM!

November 5 & 6

James Bridges Tribute

People who know the meaning of "The China Syndrome" are scared...
Soon you will know.

JACK LEMMON JANE FONDA MICHAEL DOUGLAS

The China Syndrome

November 7

William Smith Tribute

BOSS NIGGER

PLUS!

C.C. AND COMPANY

November 8

James Bridges Tribute

DEBRA WINGER
MIKE'S MURDER

PLUS!

JOHN TRAVOLTA
JAMIE LEE CURTIS
PERFECT

November 9 & 10

The Baby Maker



James Bridges Tribute

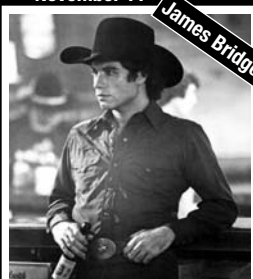
Michael J. Fox



Bright Lights, Big City

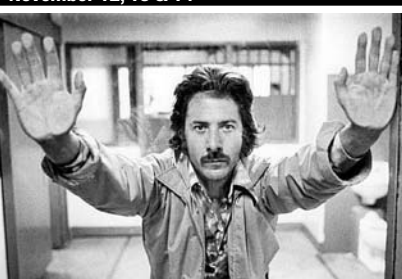
November 11

James Bridges



JOHN TRAVOLTA
URBAN COWBOY

November 12, 13 & 14



DUSTIN HOFFMAN
"STRAIGHT TIME"



November 15

Vinegar Syndrome Presents

MADMAN
PLUS!
SILENT MADNESS

November 16 & 17

The Paper Chase



James Bridges Tribute

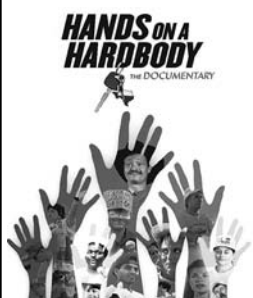
In twenty-four hours a nice college kid named Jimmy J. robbed a liquor store, got drunk, held a séance, crawled through a cemetery, aided lovers' lanes, dropped the Homecoming Queen, and went to jail. It happened on September 30, 1955, the day that shook up a generation!



RICHARD THOMAS
"September 30, 1955"

November 18

Screening & Discussion with director S.R. Bindler



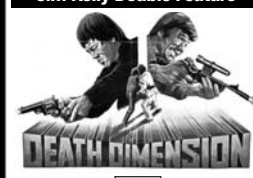
HANDS ON A HARDBODY

November 19, 20 & 21



November 22

Jim Kelly Double Feature



PLUS!

THE TURTLE CONNECTION

November 23 & 24

Pedro Almodóvar Double Feature



A FILM BY ALMODOVAR

ALMODOVAR'S



HIGH HEELS

November 25

MGM's MEET ME IN ST. LOUIS



JUDY Garland
MARGARET O'BRIEN
MARY ASTOR LUCILLE BREMER
TOM DRAKE MARJORIE MAIN

November 26, 27 & 28

Read the Book, See the Movie • Deluxe Edition out Nov. 9th



ONCE UPON A TIME IN...
HOLLYWOOD

November 29 & 30

Pre-Code Barbara Stanwyck

"BABY FACE"



barbara STANWYCK



NIGHT NURSE

We proudly celebrate the career of filmmaker James Bridges with rare 35mm screenings of all eight movies he directed, highlight the bone-breaking blows of martial arts legend Jim Kelly, present world cinema classics by directors Akira Kurosawa and Pedro Almodóvar, pay tribute to William Smith, and host a Judy Garland Thanksgiving, plus pre-code Barbara Stanwyck, mid-night movie cult favorites, and the return of *Once Upon a Time in... Hollywood!*



All programs presented on 35mm film!

(unless noted as 16mm)



All paired films are double features - ticket admits you to both!

Schedule subject to change

All Tix \$10

FRIDAY MATINEES AT THE NEW BEVERLY CINEMA

All Tix \$10

Friday • November 5 at 2:00pm

FACE/OFF

HONG KONG
HOLLYWOOD

Friday • November 19 at 2:00pm

Enter The Dragon

Friday • November 12 at 2:00pm

BIG TROUBLE IN LITTLE CHINA

Friday • November 26 at 2:00pm

KILL BILL VOLUME 1

NEW BEVERLY MIDNIGHTS

Friday • November 5, 12, 19 & 26

KILL BILL VOLUME 2

FAMILY MATINEES

SATURDAY & SUNDAY
AT 2:00PM

SEE A MOVIE WITH THE FAMILY!

Free kid-size popcorn for children 12 and under

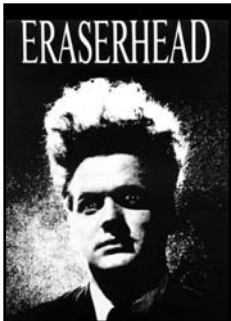


Saturday • November 6

The Blob (1988) [95 min.]

Directed by Chuck Russell

Scream now while there's still room to breathe! A gelatinous goop is on the loose and hungry for human flesh in this energetic effects extravaganza. The writer / director team behind *A Nightmare on Elm Street 3: Dream Warriors*, Chuck Russell and Frank Darabont, reunite to bring the ickiest, stickiest, gooiest substance in the universe back to the big screen in this slime-filled update of the '50s favorite.



Saturday • November 13

Eraserhead (1977) [89 min.]

Directed by David Lynch

David Lynch's debut jawdropper remains pure midnight movie magic, a landmark of the weird & wild, and a must-see touchstone for all cinematic explorers. Four decades have done nothing to dull its spell; *Eraserhead* remains horrifyingly original and darkly humorous, a nightmarish landscape where stunning black and white cinematography, unsettling sound design, hallucinatory vision, and an industrial score melt into subconscious abyss.

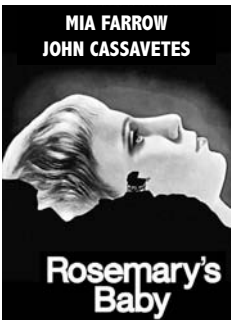


Saturday • November 20

Liquid Sky (1982) [112 min.]

Directed by Slava Tsukerman

A neon-soaked, New Wave fever dream of sex, drugs, and science fiction that pulses punk attitude and New York atmosphere, *Liquid Sky* tells the bizarre story of invisible alien invaders looking to score and finding their ultimate fix in a chemical released by the human brain during intercourse. Featuring iconic & influential makeup & fashion design, plus co-writer Anne Carlisle in genderbending dual roles as the film's two lead characters.



Saturday • November 27

Rosemary's Baby (1968) [137 min.]

Directed by Roman Polanski

In Roman Polanski's classic shocker, a young couple (Mia Farrow & John Cassavetes) move into a large NYC apartment building with odd tenants and a mysterious past. But when she becomes pregnant and her peculiar neighbors come calling, Rosemary's isolation & paranoia grow as a diabolical truth approaches. A committed cast elevates the nightmarish scenario, crafting a terror tale for the ages.

November 6 & 7

Batman: Mask of the Phantasm (1993) [76 min.]

Directed by Eric Radomski and Bruce W. Timm

The theatrical companion to television's acclaimed *Batman: The Animated Series* finds the dark knight in a desperate fight to save Gotham City from its deadliest enemy! Accused of crimes he didn't commit, Batman must piece together mysteries from his past to unmask a dangerous vigilante terrorizing the streets. The stylish *Mask of the Phantasm* is one of the best comic book adventures to ever hit the big screen and essential viewing for any Bat-fan.



November 13 & 14

The LEGO Movie (2014) [100 min.]

Directed by Phil Lord & Christopher Miller

When a tyrannical businessman threatens to glue their Bricksburg together, an ordinary Lego everyman will hilariously have to become extraordinary when drafted into the resistance. Phil Lord & Christopher Miller's animated instant-classic is both a brilliant technical achievement and an uproariously quick-witted blast of entertainment, filling every frame with jokes, action, music, superhero surprises, heartfelt humor, and more, plus an all-star voice cast that will have you singing "Everything is Awesome" in the aisles.



November 20 & 21

Teenage Mutant Ninja Turtles (1990) [93 min.]

Directed by Steve Barron

When four sewer-discarded turtles are exposed to a mysterious mutagen, they grow into lean, green, pizza eating machines, tutored in the ancient art of Ninjitsu and set loose on the mean streets of New York City. Now our lovable heroes must stop a city-wide crime wave to rescue their mentor from the evil grasps of the villainous Master Shredder and his lethal Foot Clan. COWABUNGA!



November 27 & 28

Batman Returns (1992) [126 min.]

Directed by Tim Burton

Tim Burton's massively entertaining follow-up to his groundbreaking *Batman* blockbuster goes bigger and bolder with the Penguin (Danny DeVito), Catwoman (Michelle Pfeiffer), and corrupt businessman Max Shrek (Christopher Walken) out to rid the world of the caped crusader (Michael Keaton). *Batman Returns* remains one of film-dom's most ambitious sequels, showcasing incredible production design and visual effects, along with standout performances.



November 1, 2, 3 & 4	Last Night in Soho (2021).....Mon/Tue/Wed/Thu: 5:30 & 9:30
November 5 & 6	The China Syndrome (1979).....Fri/Sat: 7:30
November 7	Boss Nigger (1975).....Sun: 6:30
November 8	C.C. & Company (1970) [Projected in 16mm].....Sun: 8:35
November 9 & 10	Mike's Murder (1984).....Mon: 7:30
November 11	Perfect (1985).....Mon: 9:50
November 12, 13 & 14	The Baby Maker (1970).....Tue/Wed: 7:30
November 15	Bright Lights, Big City (1988).....Tue/Wed: 9:50
November 16 & 17	Urban Cowboy (1980).....Thu: 7:30
	Straight Time (1978).....Fri/Sat: 6:00 • Sun: 6:30
	Thief (1981).....Fri/Sat: 8:25 • Sun: 8:55
	Madman (1981).....Mon: 7:30
	Silent Madness (1984).....Mon: 9:30
	The Paper Chase (1973).....Tue/Wed: 7:30
	September 30, 1955 (1977).....Tue/Wed: 9:50

November 18	Hands on a Hardbody (1997).....Thu: 7:30
November 19, 20 & 21	Seven Samurai (1954).....Fri/Sat: 7:00 • Sun: 6:30
November 22	Death Dimension (1978).....Mon: 7:30
November 23 & 24	The Tattoo Connection (1978).....Mon: 9:25
November 25	Tie Me Up! Tie Me Down! (1989).....Tue/Wed: 7:30
November 26, 27 & 28	High Heels (1991).....Tue/Wed: 9:40
November 29 & 30	Meet Me in St. Louis (1944).....Thu: 7:30
	Once Upon a Time in... Hollywood (2019).....Fri/Sat: 7:30 • Sun: 6:30
	Baby Face (1933).....Mon/Tue: 7:30
	Night Nurse (1931).....Mon/Tue: 9:15

COMING SOON

Holiday favorites and more at the New Beverly Cinema in December!