

NEW

March 2020

BEVERLY CINEMA

7168 BEVERLY BLVD.

THE NEW BEV.COM

ONE BLOCK WEST OF LA BREA, LOS ANGELES

FOLLOW US ON INSTAGRAM AND TWITTER!

General Admission: \$12.00
Seniors / Children / Matinees: \$8.00
Cartoon Club: \$8.00 / Midnights: \$10.00

SUN

MON

TUE

WED

THU

FRI

SAT

March 1 & 2 Directed by Randal Kleiser

A story of natural love.



BROOKE SHIELDS
CHRISTOPHER ATKINS

THE BLUE LAGOON



SUMMER LOVERS

March 3

Squirm As Your Flesh Crawls!
2 SPINE-TINGLING HITS!



SQUIRM

TENDER FLESH

March 4 & 5

Sean Connery, Michael Caine
Christopher Plummer



JOHN HUSTON'S
THE MAN WHO WOULD BE KING



ZULU DAWN
LIKE NOTHING BEFORE,
GOD HELP US IF EVER AGAIN!

March 6 & 7

Blake Edwards / Peter Sellers

THE RETURN OF THE PINK PANTHER

DIRECTED BY
BLAKE EDWARDS
STARRING
PETER SELLERS
CHRISTOPHER PLUMMER
CATHERINE SCHELL
HERBERT LOM



THE PINK PANTHER STRIKES AGAIN

DIRECTED BY
BLAKE EDWARDS
STARRING
PETER SELLERS
HERBERT LOM
COLIN BLAKELY
LEONARD ROSSITER
LESLEY-ANNE DOWN

March 8 & 9 Directed by Blake Edwards



Tony Curtis · Jack Lemmon
Natalie Wood
BLAKE EDWARDS' "The Great Race"

March 10

Once they get their hands on you,
you're better off... dead.



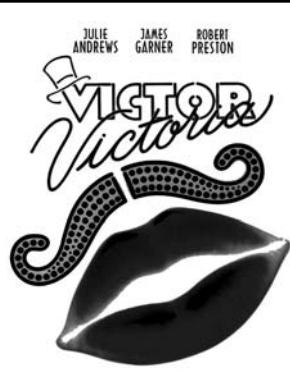
THE BROOD
A DEVASTATING ENCOUNTER WITH TERROR.
PLUS!
Scalpel

March 11 & 12

At LA CAGE AUX FOLLES
the strangest things happen
when you wear polka dots



LA CAGE AUX FOLLES
UGO TOGNAZZI
MICHEL SERRAULT



March 13 & 14

SIMON PEGG NICK FROST TIMOTHY DALTON



DIRECTED BY EDGAR WRIGHT

LAU CHING-WAN JORDAN CHAN THERESA LEE
BIG BULLET
DIRECTED BY BENNY CHAN

March 15 & 16 Barbara Stanwyck Double Feature



THE TWO MRS. CARROLLS



BARBARA STANWYCK
THE BITTER TEA OF GENERAL YEN
A FRANK CAPRA PRODUCTION

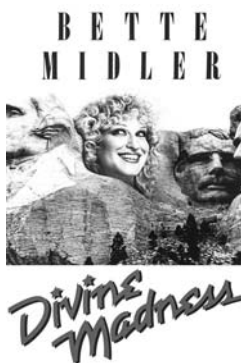
March 17



ZEBRA FORCE

BARE KNUCKLES

March 18 & 19



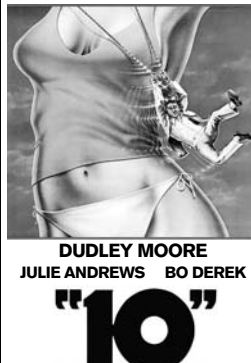
DIVINE MADNESS



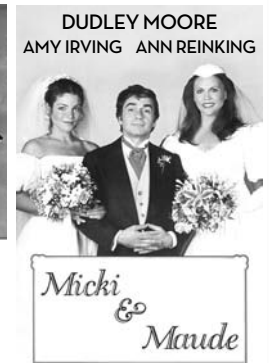
GILDA

March 20 & 21

Blake Edwards / Dudley Moore



DUDLEY MOORE
JULIE ANDREWS BO DEREK
"10"



DUDLEY MOORE
AMY IRVING ANN REINKING
Micki & Maude

March 22 & 23 Directed by François Truffaut



THE STORY OF ADELE H



"the wild child"

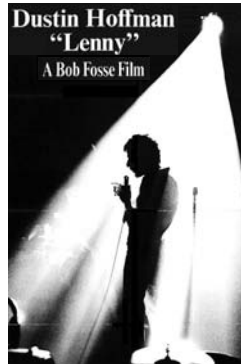
March 24



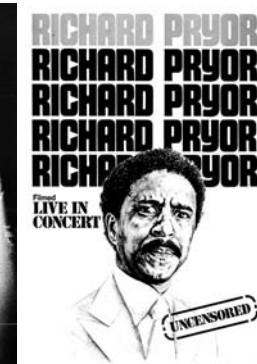
DEATH PROMISE

VELVET SMOOTH

March 25 & 26



Dustin Hoffman
"Lenny"
A Bob Fosse Film



RICHARD PRYOR
RICHARD PRYOR
RICHARD PRYOR
RICHARD PRYOR
LIVE IN CONCERT

March 27 & 28

Quentin's Birthday Double Feature



Master of the Flying Guillotine
Written, Directed by, and Starring
JIMMY WANG YU



JIMMY WANG YU
THE DRAGON
Written & Directed by
LO WEI

March 29 & 30



Darling Lili
Directed by
BLAKE EDWARDS



SUZIE KENDALL • KENNETH MORE
Fraulein Doktor
Music by ENNIO MORRICONE

March 31



BLAST

GET DOWN AND BOOGIE

Join us in March as we celebrate owner/programmer/filmmaker Quentin Tarantino's birthday with a Jimmy Wang Yu double feature that includes one of Quentin's all-time favorite films, *Master of the Flying Guillotine*! We also have double features showcasing the works of Blake Edwards, François Truffaut, Randal Kleiser and Edgar Wright. Grindhouse Tuesdays presents exploitation films that were released together as double features in Los Angeles, while our Midnights feature Cult Classics from the '70s.



All programs presented on 35mm film!
(unless noted as 16mm)



All paired films are double features - ticket admits you to both!

Schedule subject to change

All Tix
\$8

WEEKDAY MATINEES AT THE NEW BEVERLY CINEMA

'New Jack Cinema' Mondays at 2:00pm

Monday • March 2

PASSENGER 57

Monday • March 9

House PARTY

Monday • March 16

NEW JACK CITY

Monday • March 23

DEMON KNIGHT

Monday • March 30

BELLY

All Tix
\$8

'Eastwood as Director & Actor' Wednesdays at 2:00pm

Wednesday • March 4

High Plains Drifter

Wednesday • March 11

THE OUTLAW JOSEY WALES

Wednesday • March 18

PALE RIDER

Wednesday • March 25

PLAY MISTY FOR ME

'Freaky Fridays' matinees every Friday at 2:00pm: *Starship Troopers* (3/6), *Jason X* (3/13), *Fantastic Planet* (3/20), and *Ghosts of Mars* (3/27)

NEW BEVERLY MIDNIGHTS

All tickets \$10 • No discounts or passes for midnight shows

Friday • March 6, 13, 20 & 27

ONCE UPON A TIME IN...
HOLLYWOOD



Saturday • March 7

Harold and Maude (1971) [91 min.]

Directed by Hal Ashby

They met at the funeral of a perfect stranger. From then on, things got perfectly stranger and stranger. Hal Asby's beloved black comedy is the perfect mix of macabre humor and sweet romance, following a young man adrift from his wealthy family, the death-obsessed Harold (Bud Cort), who finds love & friendship when he meets the eccentric, seventy-nine-year-old Maude (Ruth Gordon). Backed by the timeless music of Cat Stevens, *Harold and Maude* is a cult classic that will make you want to sing out.



Saturday • March 14

O Lucky Man! (1973) [178 min.]

Directed by Lindsay Anderson

Lindsay Anderson's sprawling, savagely funny socioeconomic satire stars a career-best Malcolm McDowell as an ambitious and wide-eyed coffee salesman on a series of surreal adventures - all backed to an incredible soundtrack by Alan Price. A midnight movie staple at arthouses in the '70s & '80s, *O Lucky Man!* is unlike anything you've seen before; it's completely unpredictable, absurd, and as painfully relevant as ever.

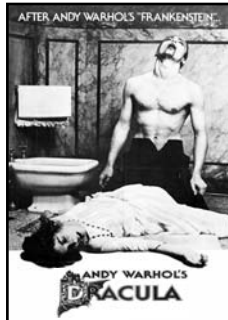


Saturday • March 21

Where's Poppa? (1970) [88 min.]

Directed by Carl Reiner

George Segal stars as a put-upon attorney living with his aging mother, deliciously played by Ruth Gordon, in Carl Reiner's absurdist masterpiece *Where's Poppa?* Wishing he would have put her in a home ages ago, our sad sack hero finds himself hilariously in a pickle when he falls in love with his mother's new nurse, who doesn't much care for the old lady's shenanigans.



Saturday • March 28

Andy Warhol's Dracula (1974) [106 min.]

Written and Directed by Paul Morrissey

Director Paul Morrissey and producer Andy Warhol present an outrageous mix of transgressive humor, 1970s sexuality, and graphic horror in their infamous take on the Dracula legend. In search of virgin blood to survive, an ailing Count (the incomparable Udo Kier) travels to Italy, where he's welcomed into the crumbling castle of a man desperate to marry off his daughters. But finding an unsullied bite may be difficult, especially with studly Warhol superstar Joe Dallesandro co-starring as the estate's Marxist handyman.

CARTOON CLUB

MARCH 14TH & 15TH AT 10:00AM

Classic cartoon show the second weekend of every month for only \$8.00!

"Kiddee Matinees" on Saturday and Sunday at 2:00pm

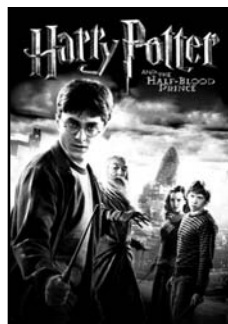
All tickets \$8 • Free kid-size popcorn for children 12 and under!

March 7 & 8 at 2:00pm

Harry Potter and the Half-Blood Prince

Directed by David Yates (2009) [153 min.]

With love in the air and romance blossoming, Harry enters his sixth year at Hogwarts. But his former school safe haven has new threats lurking around every corner. To prepare for the coming war, the teen wizard will have to unravel the mysteries of an old book and partner with his headmaster to unlock the key to the Dark Lord's defenses.



March 14 & 15 at 2:00pm

Harry Potter and the Deathly Hallows: Part 1

Directed by David Yates (2010) [146 min.]

Such a beautiful place, to be with friends. On their desperate quest to find and destroy the sources of Voldemort's powers, Harry, Ron, and Hermione must rely on each other, while dark forces threaten to tear them apart. The penultimate entry in the Potter series is the most brooding and bittersweet so far, perfectly preparing us for the final farewells ahead.



March 21 & 22 at 2:00pm

Harry Potter and the Deathly Hallows: Part 2

Directed by David Yates (2011) [130 min.]

It all ends here. In the thrilling, high-stakes finale to the epic saga, Harry and the wizarding world must face Lord Voldemort and his forces of darkness in one last fearsome battle between good and evil. It's an action-packed, visually stunning, and emotionally satisfying conclusion that also marked the end of an era for an entire generation.



March 28 & 29 at 2:00pm

Matilda (1996) [98 min.]

Directed by Danny DeVito

Once upon a time there was a girl named Matilda, who was extraordinary in every way. But in a world where grownups make all the rules, she'll have to discover a secret power within herself to help even the odds. In a spectacular adaptation of Roald Dahl's classic children's novel, Danny DeVito directs a charming, darkly comic fantasy for the whole family, featuring a spirited performance by Mara Wilson in the lead role and DeVito and Rhea Perlman as the worst parents ever.



March 1 & 2

The Blue Lagoon (1980) [Sony Archive Print].....Sun: 6:30 • Mon: 7:30

March 3

Summer Lovers (1982).....Sun: 8:45 • Mon: 9:45

March 4 & 5

Squirm (1976).....Tue: 7:30

Tender Flesh {aka Welcome to Arrow Beach} (1974).....Tue: 9:35

The Man Who Would Be King (1975).....Wed/Thu: 7:30

Zulu Dawn (1979).....Wed/Thu: 10:10

March 6 & 7

The Return of the Pink Panther (1975).....Fri: 7:00 • Sat: 7:00

The Pink Panther Strikes Again (1976).....Fri: 9:25 • Sat: 9:25

March 8 & 9

The Great Race (1965).....Sun: 6:30 • Mon: 7:30

March 10

The Brood (1979).....Tue: 7:30

Scalpel (1977).....Tue: 9:30

March 11 & 12

La Cage aux Folles (1978).....Wed/Thu: 7:30

Victor/Victoria (1982).....Wed/Thu: 9:35

March 13 & 14

Hot Fuzz (2007).....Fri: 7:00 • Sat: 7:00

Big Bullet (1996).....Fri: 9:30 • Sat: 9:30

March 15 & 16

The Two Mrs. Carrolls (1947).....Sun: 6:30 • Mon: 7:30

The Bitter Tea of General Yen (1932).....Sun: 8:40 • Mon: 9:40

March 17

Zebra Force (1976).....Tue: 7:30

Bare Knuckles (1977).....Tue: 9:30

March 18 & 19

Divine Madness (1980).....Wed/Thu: 7:30

March 20 & 21

Gilda Live (1980) [Projected in 16mm].....Wed/Thu: 9:35

"10" (1979).....Fri: 6:30 • Sat: 6:30

March 22 & 23

Micki & Maude (1984).....Fri: 9:00 • Sat: 9:00

The Story of Adele H. (1975).....Sun: 6:30 • Mon: 7:30

March 24

The Wild Child (1970).....Sun: 8:35 • Mon: 9:35

Death Promise (1977) [Back by Popular Demand!].....Tue: 7:30

March 25 & 26

Velvet Smooth (1976).....Tue: 9:35

Lenny (1974).....Wed/Thu: 7:30

March 27 & 28

Richard Pryor: Live in Concert (1979).....Wed/Thu: 9:50

Master of the Flying Guillotine (1976).....Fri: 7:30 • Sat: 7:30

March 29 & 30

The Tattooed Dragon (1973).....Fri: 9:30 • Sat: 9:30

Darling Lili (1970) [Projected in 16mm].....Sun: 6:30 • Mon: 7:30

March 31

Fraulein Doktor (1969).....Sun: 9:15 • Mon: 10:15

Blast! {aka The Final Comedown} (1972).....Tue: 7:30

Get Down and Boogie {aka Darktown Strutters} (1975) [16mm].....Tue: 9:25

35mm preservation print of *BLAST!* courtesy of the UCLA Film & Television Archive