

NEW

BEVERLY CINEMA

7165 BEVERLY BLVD.

ONE BLOCK WEST OF LA BREA, LOS ANGELES

August 2022

General Admission: \$12.00
Seniors / Children: \$10.00
Matinees / Midnights: \$10.00

CINEMA

THENEWBEV.COM

FOLLOW US ON INSTAGRAM AND TWITTER!

MON

TUE

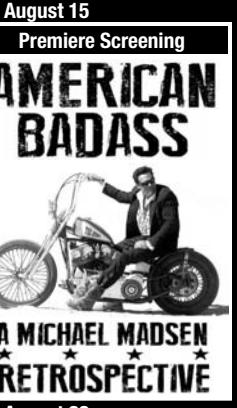
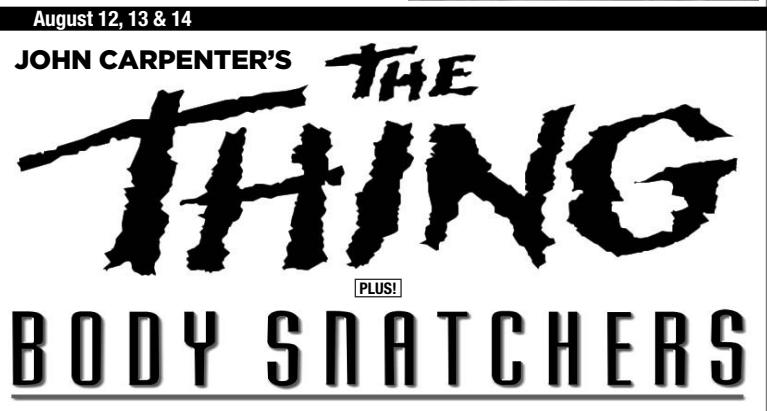
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THU

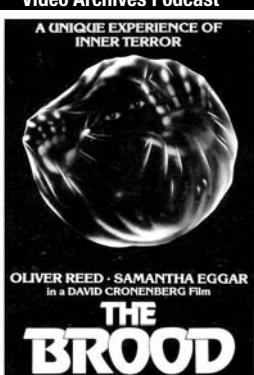
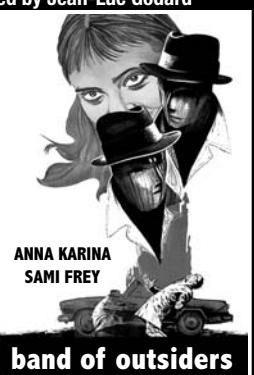
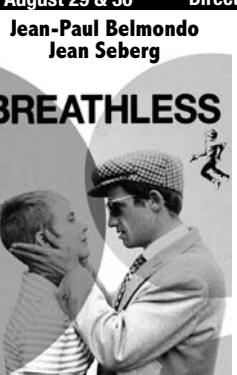
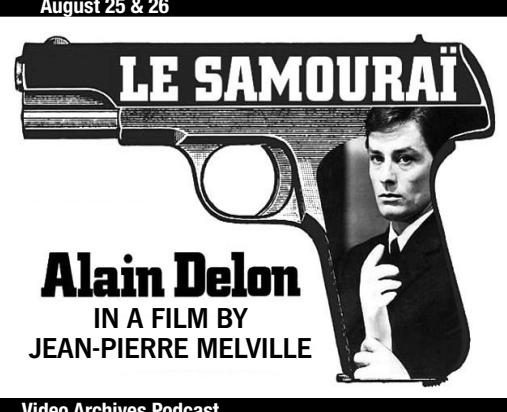
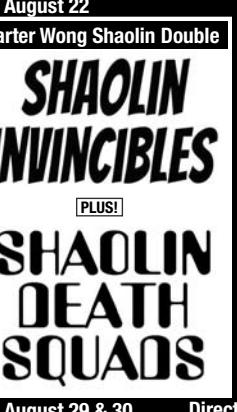
FRI

SAT

SUN



STEVE BUSCEMI
LAWRENCE TIERNEY
MICHAEL MADSEN



August is a month of celebration! We start with the launch of Quentin Tarantino and Roger Avary's *The Video Archives Podcast* and our ongoing series of tie-in screenings. Next, we salute the 30th Anniversary of *Reservoir Dogs* with a special six-day run of Quentin's personal 35mm print of the film, as well as double bills dedicated to the movie's cast, its influences and legacy. We are also proud to present Allison Anders' groundbreaking *Gas Food Lodging*, which played at the legendary 1992 Sundance with *Reservoir Dogs*, paired with her film *Grace of My Heart*.



All programs presented on 35mm film!
(unless noted as 16mm)



All Tix
\$10

FRIDAY MATINEES AT THE NEW BEVERLY CINEMA

Friday • August 5 at 2:00pm

UNFORGIVEN

Friday • August 19 at 2:00pm

TRESPASS

FILMS OF
1992

Friday • August 12 at 2:00pm

TWIN PEAKS FIRE WALK WITH ME

Friday • August 26 at 2:00pm

WAYNE'S WORLD

All Tix
\$10

NEW BEVERLY MIDNIGHTS

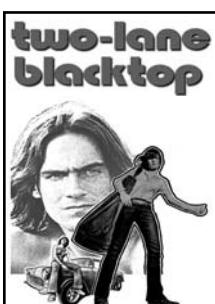
Friday • August 5, 12, 19 & 26



INGLOURIOUS BASTERDS

Written and Directed by Quentin Tarantino

Starring Brad Pitt, Christoph Waltz, Michael Fassbender, Eli Roth, Diane Kruger, Daniel Brühl, Til Schweiger and Mélanie Laurent



Saturday • August 6

Two-Lane Blacktop (1971) [102 min.]

Directed by Monte Hellman

Monte Hellman's masterwork is a stripped-down study of man, machine, and the Two-Lane Blacktop stretched endlessly in front of them. The Driver and Mechanic (singer James Taylor and Beach Boys star Dennis Wilson, effortlessly magnetic in their only acting roles) hit the road in their souped-up '55 Chevy. But when they cross paths with a garrulous GTO driver (Warren Oates), they embark on a cross-country race with their pink slips as the grand prize.



Saturday • August 13

Friday the 13th: A New Beginning (1985) [91 min.]

Directed by Danny Steinmann

Director Danny Steinmann drives the *Friday the 13th* franchise into even more deranged territory, packing its swift runtime with more mayhem, bloodshed and murder than ever before. Tormented by the traumas of his troubled past, a fragile Tommy Jarvis fears the spate of brutal killings near his new halfway home signals the return of the hockey-masked killer Jason Voorhees. Before serving as script supervisor on each of Quentin Tarantino's features, Martin Kitrosser co-wrote this slasher favorite.



Saturday • August 20

Sugar & Spice (2001) [81 min.]

Directed by Francine McDougall

When a popular pep squad becomes pregnant by the star quarterback, her cheerleading clique will turn to a life of crime to help support her. But before donning Betty doll masks and raiding the register, they'll have to do their research with VHS copies of *Point Break* and *Reservoir Dogs*. Marla Sokoloff, Marley Shelton, Mena Suvari, and James Marsden star in an outrageous comedy that Roger Ebert hailed as sassy and satirical, "proof that not all movie teenagers have to be dumb."



Saturday • August 27

Hackers (1995) [107 min.]

Directed by Iain Softley

Hack the planet! When they uncover a high-tech cybercrime that threatens to unleash ecological disaster, a group of teenage hackers will have to outwit an evil computer genius and outrun the Secret Service. Featuring Jonny Lee Miller, Angelina Jolie, Matthew Lillard, and Fisher Stevens, plus a propulsive electronic soundtrack, rollerblades and incredible cyberpunk fashion. Cinematographer Andrzej Sekula followed up his work on *Reservoir Dogs* and *Pulp Fiction* with this slick techno-thriller.

August 1 & 2

Dark Star (1974).....Mon/Tue: 7:30

August 3 & 4

Lifeforce (1985).....Mon/Tue: 9:20

August 5, 6 & 7

The Killing (1956).....Wed/Thu: 7:30

August 8 & 9

Kansas City Confidential (1952).....Wed/Thu: 9:25

August 10 & 11

Bad Lieutenant (1992) [NC-17].....Fri/Sat/Sun: 6:30

August 12, 13 & 14

Mean Streets (1973).....Fri/Sat/Sun: 8:35

August 15

Moonraker (1979).....Mon/Tue: 7:30

August 16

Firefox (1982).....Mon/Tue: 10:05

August 17 & 18

Ghost World (2001).....Wed/Thu: 7:30

August 19, 20 & 21

Airheads (1994).....Wed/Thu: 9:50

August 22

The Thing (1982).....Fri/Sat/Sun: 6:30

August 23 & 24

Body Snatchers (1993).....Fri/Sat/Sun: 8:50

August 25 & 26

American Badass: A Michael Madsen Retrospective (2022).....Mon: 7:30

August 27 & 28

Reservoir Dogs (1992).....Tue: 7:30

August 29 & 30

Kaante (2002).....Tue: 9:40

FAMILY MATINEES

**SATURDAY & SUNDAY
AT 2:00PM**

SEE A MOVIE WITH THE FAMILY!

CARTOON CLUB

SATURDAY • AUGUST 13TH AT 10:00AM

**August 6 & 7 at 2:00pm
Cinderella (1950) [74 min.]**

Directed by Hamilton Luske, Wilfred Jackson & Clyde Geronimi

Walt Disney's timeless animated masterpiece dazzles in sparkling I.B. Technicolor 35mm! When her cruel stepmother and mean-spirited siblings block the quiet but kindhearted Cinderella from attending the Royal Ball, she'll find help from her Fairy Godmother and a few mice friends. But with their spell breaking at the stroke of midnight, she'll lose a single glass slipper that will fatefully become the key to her fairytale ending.

Plus bonus IB Technicolor short *Winnie the Pooh and the Honey Tree* (1966)



**August 13 & 14 at 2:00pm
Sleeping Beauty (1959) [75 min.]**

Directed by Clyde Geronimi

Disney's spellbinding classic shines in stunning scope I.B. Technicolor 35mm! Spurned by the royal family, the jealous Maleficent casts a curse on the princess, which only true love can break. Now three good fairies will have to guide a prince to his destiny. Packed with magic and majesty, gorgeous animation from Disney's Nine Old Men, and songs such as "Once Upon a Dream," *Sleeping Beauty* is best experienced on the big screen.

Plus bonus IB Technicolor short *Paul Bunyan* (1958)

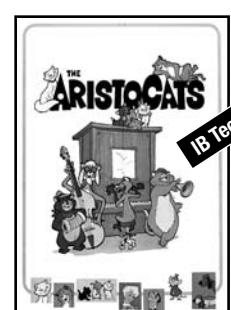


**August 20 & 21 at 2:00pm
The Aristocats (1970) [78 min.]**

Directed by Wolfgang Reitherman

Meet the cats who know where it's at... for fun, music and adventure in a purr-fectly wonderful cartoon extravaganza screening in vibrant I.B. Technicolor 35mm! Set to inherit their eccentric owner's fortune, a pampered Parisian pussycat and her three kittens are catnapped by an avacious butler. Only with the help of a rough-and-tumble tomcat and his band of jazz-playing feline friends will *The Aristocats* find their way home.

Plus bonus IB Technicolor short *The Whale Who Wanted to Sing at the Met* (1946)



**August 27 & 28 at 2:00pm
Beauty and the Beast (1991) [84 min.]**

Directed by Gary Trousdale and Kirk Wise

The beloved blockbuster hailed as one of the greatest animated adventures of all time returns in glorious 35mm! When the book-loving Belle sets out to rescue her father, she becomes imprisoned in a mysterious castle by its beastly prince. With the aid of her new home's enchanted servants, she'll have to help her monstrous host regain his humanity. Songwriting legends Alan Menken and Howard Ashman scored Oscar wins while the film became the first animated feature to earn an Academy Award nomination for Best Picture.

