

# NEW

## June 2022

General Admission: \$12.00  
Seniors / Children: \$10.00  
Matinees / Midnights: \$10.00

# BEVERLY CINEMA

## 7168 BEVERLY BLVD.

## THENEWBEV.COM

ONE BLOCK WEST OF LA BREA, LOS ANGELES

FOLLOW US ON INSTAGRAM AND TWITTER!

### MON

### TUE

### WED

### THU

### FRI

### SAT

### SUN

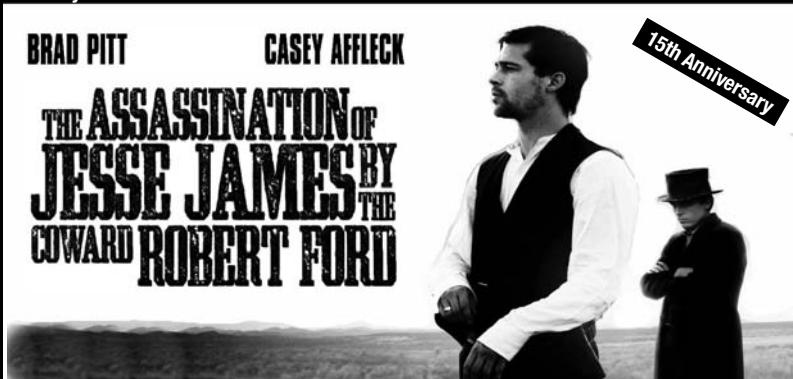
May 31 • June 1 & 2

June 3, 4 & 5

John Waters Double Feature



June 6



June 7 & 8

Marlene Dietrich Double Feature

June 9



June 10, 11 & 12

Wong Kar Wai & Leslie Cheung



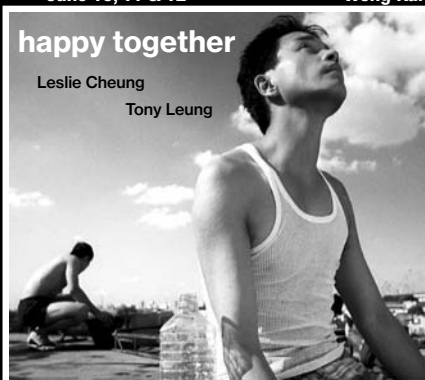
June 13



June 14 & 15



June 16 & 17



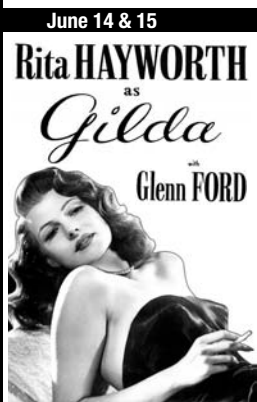
June 18



June 19



June 20



June 21



June 22



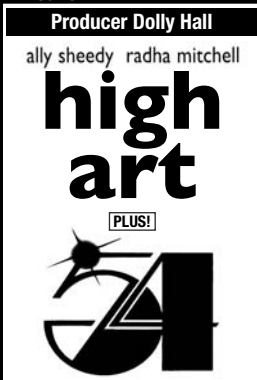
June 23



June 24, 25 & 26



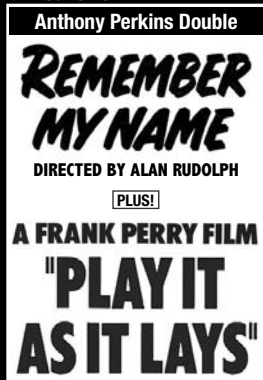
June 27



June 28, 29 & 30



Ridley Scott Double Feature



Anthony Perkins Double



Don Wong Tao Double



Throughout June we celebrate our LGBTQ+ friends and gay cinema, including a spotlight on producer Dolly Hall plus John Waters' classic *Polyester* presented with Odorama cards for the first 75 guests at each screening. Also, our favorite "Good Guy" doll comes to life on screen with *Chucky-thon* our *Child's Play* marathon all on 35mm!



### All programs presented on 35mm film!

(unless noted as 16mm)



All paired films are double features - ticket admits you to both!

Schedule subject to change

All Tix  
\$10

# FRIDAY MATINEES AT THE NEW BEVERLY CINEMA

All Tix  
\$10

Friday • June 3 at 2:00pm

## STAR TREK II THE WRATH OF KHAN

Friday • June 17 at 2:00pm

## 48 HRS.

FILMS OF  
1982

Friday • June 10 at 2:00pm

## CONAN THE BARBARIAN

Friday • June 24 at 2:00pm



### NEW BEVERLY MIDNIGHTS

Friday • June 3, 10, 17 & 24

## KILL BILL VOLUME 2

Saturday • June 4

**Pieces (1982) [85 min.]**

Directed by Juan Piquer Simón

You don't have to go to Texas for a chainsaw massacre! The pinnacle of enthusiastically bloodthirsty, deliriously entertaining slasher sickies, Juan Piquer Simón's *Pieces* continues to pack a punch 40 years after it first splattered grindhouse screens. As a college campus is terrorized by a deranged madman hacking up co-eds, a detective & an uncover cop (real-life husband & wife Christopher & Lynda Day George) must solve the deadly puzzle.

Saturday • June 11

**Class of 1984 (1982) [98 min.]**

Directed by Mark Lester

The teachers at Lincoln High have a very dangerous problem... their students! When the new music instructor at a tough, crime-ridden school collides with its delinquent punk kingpin, it ignites an academic apocalypse of escalating violence, anarchy and revenge for the *Class of 1984*. An explosively energetic & viciously efficient exploitation thriller featuring Perry King, Timothy Van Patten, Roddy McDowall, and a young Michael J. Fox.

Saturday • June 25

**Basket Case (1982) [91 min.]**

Directed by Frank Henenlotter

The tenant in room 715 is very small, very twisted, and very mad! Frank Henenlotter's grotesque monster mash of gratuitous gore, macabre humor, New York attitude, and sleazy 42nd Street atmosphere is the perfect midnight movie, a gross out tale about the beauty and horrors of brotherly love. If you've never experienced the terror, we dare you to uncover the shocking secrets about what's in the basket.

Saturday • June 18 starting at 4:00pm

## CHILD'S PLAY CHUCKY-THON



CHILDS PLAY

CHILDS PLAY 2

CHILDS PLAY 3

BRIDE OF  
CHUCKY

SEED OF  
CHUCKY



Hi, I'm Chucky. Wanna play? Prepare for a ferociously fun five-film slashathon packed with pint-sized fury & ghoulish Good Guys glee, covering Chucky's big screen run from the original *Child's Play* (1988) through the hilariously offbeat *Seed of Chucky* (2004), all projected in glorious 35mm.

All tickets \$30 • No discounts or passes for this special event

### FAMILY MATINEES

SATURDAY & SUNDAY

AT 2:00PM

SEE A MOVIE WITH THE FAMILY!

\$10

\$10

## CARTOON CLUB

SATURDAY • JUNE 11TH AT 10:00AM

June 4 & 5 at 2:00pm

**Poltergeist (1982) [114 min.]**

Directed by Tobe Hooper

Director Tobe Hooper teams with producer/screenwriter Steven Spielberg for one of the great ghost stories, a suburban spectral spookshow that continues to fright & delight. In the planned community of Cuesta Verde, California, what begins as a few bizarre occurrences bursts into full-blown paranormal panic when a peaceful family finds their house's ghostly guests may be anything but friendly.

POLTERGEIST



June 11 & 12 at 2:00pm

**Spider-Man (2002) [121 min.]**

Directed by Sam Raimi

With great power comes great responsibility. When a teenage Peter Parker is bitten by a genetically altered spider, he gains amazing new abilities that he must learn to channel in the fight against evil. Sam Raimi's game-changing superhero blockbuster is a high-flying blast, a compelling comic book classic with a stellar ensemble featuring Tobey Maguire, Kirsten Dunst, and Willem Dafoe.



June 19 at 2:00pm

**Sneakers (1992) [126 min.]**

Directed by Phil Alden Robinson

A burglar, a spy, a fugitive, a delinquent, a hacker, and a piano teacher... and these are the good guys. A breezy, high-tech heist film backed by a once-in-a-lifetime all-star cast, *Sneakers* is a cracker-jack caper, smart and funny and fast-paced. Everything is not as it seems when a computer hacker and his team of security specialists are tasked with stealing a mysterious black box. Featuring Robert Redford, Dan Aykroyd, Ben Kingsley, Mary McDonnell, River Phoenix, Sidney Poitier, and David Strathairn. Note: Film is rated PG-13.

ROBERT REDFORD



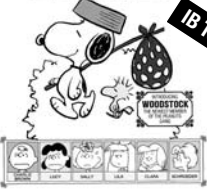
June 25 & 26 at 2:00pm

**Snoopy, Come Home (1972) [80 min.]**

Directed by Bill Melendez

"Move over Mickey Mouse, Donald Duck, Bugs Bunny and Porky Pig! There's a new super screen star on the Hollywood horizon." So says the pressbook for *Snoopy, Come Home*, as the second full-length animated film featuring Charles M. Schulz' Peanuts tried to carve into the Disney and Looney Tunes market. It was a success as Snoopy shines in this critical hit with music by the Sherman Brothers and the feature film introduction of his pal Woodstock.

SNOOPY,  
COME  
HOME!



June 1 & 2	The Assassination of Jesse James (2007).....Wed/Thu: 7:30	June 16 & 17	3 Women (1977).....Thu/Fri: 7:30
June 3, 4 & 5	Polyester (1981).....Fri/Sat: 7:00 • Sun: 6:30	June 18	Child's Play Chucky-Thon [5-film marathon].....Sat: 4:00
June 6	Serial Mom (1994).....Fri/Sat: 8:55 • Sun: 8:25	June 19	Dog Day Afternoon (1975).....Sun: 6:30
June 7 & 8	Daughters of Darkness (1971).....Mon: 7:30	June 20	The Incredibly True Adventure of Two Girls in Love (1995).....Mon: 7:30
June 9	The Blood Spattered Bride (1972).....Mon: 9:25	June 21	All Over Me (1997).....Mon: 9:35
June 10, 11 & 12	Morocco (1930).....Tue/Wed: 7:30	June 22	High Art (1998).....Tue: 7:30
June 13	Blonde Venus (1932).....Tue/Wed: 9:30	June 23	54 (1998).....Tue: 9:40
June 14 & 15	Cruising (1980).....Thu: 7:30	June 24, 25 & 26	The Black Phone (2021) [see www.blumhouse.com for info].....Wed: 7:30
	Windows (1980).....Thu: 9:40	June 27	Remember My Name (1978).....Thu: 7:30
	Happy Together (1997).....Fri/Sat: 7:00 • Sun: 6:30	June 28, 29 & 30	Play It as It Lies (1972).....Thu: 9:35
	Days of Being Wild (1990).....Fri/Sat: 9:05 • Sun: 8:35		World on a Wire (1973).....Fri/Sat: 7:00 • Sun: 6:30
	The Ritz (1976).....Mon: 7:30		Death Duel of Kung Fu (1979).....Mon: 7:30
	Partners (1982) [Projected in 16mm].....Mon: 9:30		Along Comes a Tiger (1977).....Mon: 9:25
	Gilda (1946).....Tue/Wed: 7:30		Blade Runner: The Final Cut (1982/2007).....Tue/Wed/Thu: 7:30
	Laura (1944).....Tue/Wed: 9:50		Alien: The Director's Cut (1979/2003).....Tue/Wed/Thu: 9:55

35mm collection prints of *The Incredibly True Adventure of Two Girls in Love* and *All Over Me* courtesy of the UCLA Film & Television Archive