

NEW

February 2022

General Admission: \$12.00
Seniors / Children: \$10.00
Matinees / Midnights: \$10.00

BEVERLY CINEMA

7168 BEVERLY BLVD.

THENEWBEV.COM

ONE BLOCK WEST OF LA BREA, LOS ANGELES

FOLLOW US ON INSTAGRAM AND TWITTER!

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In Loving Memory
PETER BOGDANOVICH
(July 30, 1939 – January 6, 2022)



February 1
a screwball comedy • REMEMBER THEM?
BARBARA FREUND • RYAN O'NEAL
"WHATS UP DOCT"
A PETER BOGDANOVICH PRODUCTION
IB Tech



February 2 & 3
Peter Bogdanovich Tribute
RYAN O'NEAL
A PETER BOGDANOVICH PRODUCTION
"PAPER MOON"





February 4, 5 & 6
Laurence Fishburne
THE LAST PICTURE SHOW



February 7 & 8
Laurence Fishburne
Apocalypse Now
REDUX



February 9
Laurence Fishburne
BOYZ n THE HOOD
PLUS!
HIGHER LEARNING
Written & Directed by JOHN SINGLETON


February 10
Laurence Fishburne
What's love got to do with it



February 11, 12 & 13
Laurence Fishburne
DEEP COVER
PLUS!
HOODLUM



February 14, 15, 16 & 17
FEDERICO FELLINI'S
LA DOLCE VITA
MARCELLO MASTROIANNI
ANITA EKBERG ANOUK AIMÉE



February 18, 19 & 20
Lee Marvin Double Feature
BLACK COWBOYS DOUBLE
RICHARD ROUNDTREE
ROY THINNES
CHARLEY-ONE-EYE
PLUS!
TERENCE HILL
BUD SPENCER
BOOT HILL




February 21
Billy Wilder Double Feature
Marilyn Monroe
Tony Curtis
Jack Lemmon
SOME LIKE IT HOT
PLUS!
Jack Lemmon
Juliet Mills
Avanti!




February 22, 23 & 24
Cirio H. Santiago Double
TNT Jackson
SHE'LL PUT YOU IN TRACTION
PLUS!
THE MOTHERS




The New Beverly Cinema pays tribute to celebrated filmmaker and cinephile Peter Bogdanovich with screenings of some of his most cherished pictures, highlights the wide-ranging career of legendary actor Laurence Fishburne, and showcases a series of timeless romantic classics, plus foreign favorites, Black cowboys, hard-hitting Lee Marvin crime stories, a special Valentine's-themed Cartoon Club, and much more - all screening in glorious 35mm!

COMING SOON
WOMEN IN FILM
SCREENING SERIES



All programs presented on 35mm film!

(unless noted as 16mm)



All paired films are double features - ticket admits you to both!

Schedule subject to change

All Tix \$10

FRIDAY MATINEES AT THE NEW BEVERLY CINEMA

All Tix \$10

Friday • February 4 at 2:00pm



Friday • February 18 at 2:00pm



LOVE
STORIES

Friday • February 11 at 2:00pm



Friday • February 25 at 2:00pm



NEW BEVERLY MIDNIGHTS

Friday • February 4, 11 & 18



Friday • February 25

Black Cowboys



FAMILY MATINEES

SATURDAY & SUNDAY

AT 2:00PM

SEE A MOVIE WITH THE FAMILY!

CARTOON CLUB

SATURDAY • FEBRUARY 12TH AT 10:00AM



Saturday • February 5

LAURENCE FISHBURNE

A Nightmare on Elm Street 3 (1987) [96 min.]

Directed by Chuck Russell

Sleep can't protect the youth of Westin Hills Psychiatric Hospital when a knife-gloved night slasher invades terrified teen dreams and turns their nightmares into deadly reality. But their new therapist has her own tortured history with the dream demon and together they may be able to finally rid the world of Freddy in what may be the ultimate Elm Street sequel.



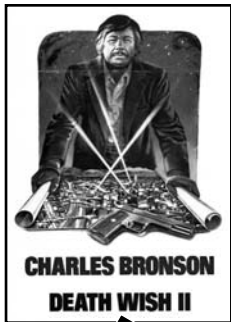
Saturday • February 12

LAURENCE FISHBURNE

Event Horizon (1997) [96 min.]

Directed by Paul W.S. Anderson

Infinite space equals infinite terror in Paul W.S. Anderson's existential sci-fi scarefest. When a long-missing starship mysteriously reappears, a captain (Laurence Fishburne) and his crew are dispatched with a new passenger (Sam Neill) to investigate. But the sinister secrets, gore-soaked visions, and unexplainable phenomena they uncover may be too horrific for humanity to handle.



Saturday • February 19

LAURENCE FISHBURNE

Death Wish II (1982) [89 min.]

Directed by Michael Winner

Bronson's loose again and this time he's trading the mean streets of NYC for the even meaner streets of LA. Trying to start a new life following the tragic events of the first film, mild-mannered architect Paul Kersey heads west with his daughter in tow. But when their fragile peace is shattered by a vicious gang, Kersey vows to do what the police won't in a no-holds-barred vigilante smackdown!



Saturday • February 26

Blazing Saddles (1974) [93 min.]

Directed by Mel Brooks

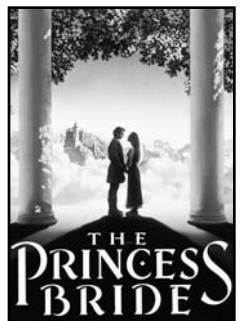
An endlessly sidesplitting barrage of big laughs, bad taste, and razor-sharp satire, Mel Brooks' boundary-pushing western comedy features a stacked cast, including Cleavon Little as the West's first black sheriff & Gene Wilder as an alcoholic gunslinger, plus a spoof-filled script from a superstar team of writers (including Richard Pryor) that features an unbelievable guffaw-per-scene ratio that will have you howling in the aisles.

February 5 & 6 at 2:00pm

The Princess Bride (1987) [98 min.]

Directed by Rob Reiner

Fencing. Fighting. Torture. Revenge. Giants. Monsters. Chases. Escapes. True love. Miracles. Director Rob Reiner and author-screenwriter William Goldsmith beautifully weave a fairy tale adventure of swashbuckling action, fantasy, romance and humor in a timeless film delight. To reunite with his one true love, Princess Buttercup, a dashing farmhand will have to overcome obstacles, enemies, and dangers while enlisting the aid of a collection unexpected allies.



February 12 & 13 at 2:00pm

City Lights (1931) [86 min.]

Directed by Charles Chaplin

Charlie Chaplin crafts what may be the crowning achievement of silent comedy, combining his unparalleled pantomime & physically coordinated slapstick abilities while writing, directing, starring, and composing the musical score for one of the most beautifully comedic romances ever to light up the silver screen. When the Little Tramp falls in love with a blind flower girl who thinks he's a millionaire, he'll do anything it takes to raise the cash to restore her sight.



February 19 & 20 at 2:00pm

The Parent Trap (1961) [129 min.]

Directed by David Swift

The laugh affair explodes when teen twins tangle dad's wedding party line! Walt Disney presents Hayley Mills (and Hayley Mills) in one of the studio's most delightful live action favorites of the 1960s. Sibling rivalry rears its jealous head when identical sisters, each unaware of the other, meet fortuitously at summer camp. But they'll have to put their differences aside and swap spots on their return home as they plot to reunite their divorced parents.



February 26 & 27 at 2:00pm

The Philadelphia Story (1940) [112 min.]

Directed by George Cukor

A star-studded, quick-witted screwball stunner! When a Philadelphia socialite (Katharine Hepburn) prepares to remarry, her charismatic ex-husband (Cary Grant) and a tabloid reporter (James Stewart) hot to cover the wedding of the year disrupt the picture, causing a hilarious series of romantic complications. Featuring a power-packed cast and a funny, fast-talking, Oscar-winning screenplay by Donald Ogden Stewart, *The Philadelphia Story* remains one of Hollywood's all-time greats.



February 1	What's Up, Doc? (1972).....Tue: 7:30
February 2 & 3	Paper Moon (1973).....Wed/Thu: 7:30
	The Last Picture Show (1971).....Wed/Thu: 9:40
February 4, 5 & 6	Apocalypse Now Redux (2001).....Fri/Sat/Sun: 6:30
	<i>Print courtesy of Constellation Film Collection at the Academy Film Archive</i>
February 7 & 8	Boyz n the Hood (1991).....Mon/Tue: 7:30
	Higher Learning (1995).....Mon/Tue: 9:50
February 9	What's Love Got to Do with It (1993).....Wed: 7:30
February 10	Deep Cover (1992).....Thu: 7:30
	Hoodlum (1997).....Thu: 9:50
February 11, 12 & 13	The Matrix (1999).....Fri/Sat: 7:30 • Sun: 6:30

February 14, 15, 16 & 17	True Romance (1993).....Mon/Tue/Wed/Thu: 7:30
	Wild at Heart (1990).....Mon/Tue/Wed/Thu: 10:00
February 18, 19 & 20	La Dolce Vita (1960).....Fri/Sat: 7:00 • Sun: 6:30
February 21	Charley-One-Eye (1973).....Mon: 7:30
	Boot Hill (1969).....Mon: 9:45
February 22, 23 & 24	Some Like It Hot (1959).....Tue/Wed/Thu: 7:30
	Avanti! (1972).....Tue/Wed/Thu: 10:00
February 25, 26 & 27	Point Blank (1967).....Fri/Sat: 7:00 • Sun: 6:30
	Prime Cut (1972).....Fri/Sat: 9:00 • Sun: 8:30
February 28	TNT Jackson (1974).....Mon: 7:30
	The Muthers (1976).....Mon: 9:10

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