

NEW

BEVERLY CINEMA

7165 BEVERLY BLVD.

ONE BLOCK WEST OF LA BREA, LOS ANGELES

January 2022

General Admission: \$12.00
Seniors / Children: \$10.00
Matinees / Midnights: \$10.00
Nightmare Alley: \$15.00

THE NEW BEV.COM

FOLLOW US ON INSTAGRAM AND TWITTER!

MON**TUE****WED****THU****FRI****SAT****SUN**

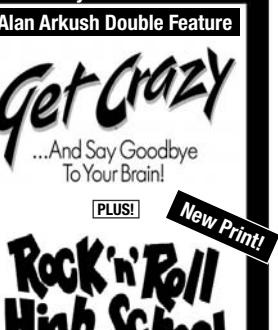
We kick off the new year with a showcase of stunning, newly-made 35mm prints, plus a celebration of crowd-pleasing music movies and an explosively entertaining 4-film secret exploitation movie marathon programmed by Quentin Tarantino, with the can't-miss titles revealed as they hit the screen!



January 1



January 2



January 3



January 4, 5 & 6



January 7, 8 & 9



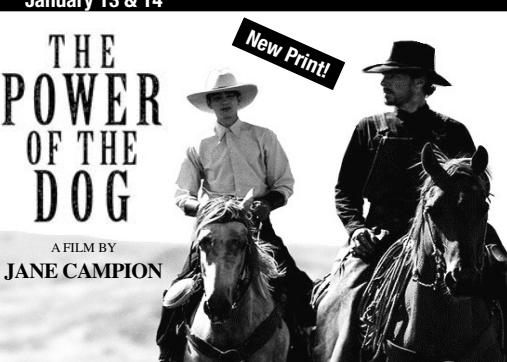
January 10



January 11 & 12



January 13 & 14



January 15 & 16



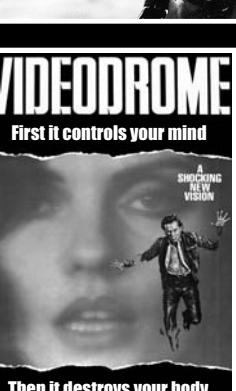
January 17 & 18



East Coast Martial Arts



January 19 & 20



January 21, 22 & 23



January 24



January 25, 26 & 27



January 28, 29 & 30



January 31



All programs presented on 35mm film!
(unless noted as 16mm)



All Tix
\$10

FRIDAY MATINEES AT THE NEW BEVERLY CINEMA

Friday • January 7 at 2:00pm

PULP FICTION

Friday • January 21 at 2:00pm

Trainspotting

ICONIC
SOUNDTRACKS
OF THE '90s

Friday • January 14 at 2:00pm

The CROW

Friday • January 28 at 2:00pm

ABOVE THE RIM

All Tix
\$10

NEW BEVERLY MIDNIGHTS

Friday • January 7, 14, 21 & 28

DEATH PROOF



Saturday • January 8

The Song Remains the Same (1976) [138 min.]

Directed by Peter Clifton and Joe Massot

A mesmerizing, blacklight poster peek into the music & mind of Led Zeppelin! Featuring mythic performances from the band's creative heyday at their famed 1973 concerts at New York's Madison Square Garden, interspersing blistering renditions of their classic catalogue with psychedelic fantasy, hallucination, and behind-the-scenes glimpses of Jimmy Page, Robert Plant, John Paul Jones, and the late, great John Bonham.



Saturday • January 15

Monterey Pop (1968) [79 min.]

Directed by D.A. Pennebaker

The first great & groovy rock festival film! D.A. Pennebaker's legendary concert documentary showcases the historic, pre-Woodstock 1967 Monterey International Pop Festival including incendiary performances by Janis Joplin, The Who, Jefferson Airplane, Mamas and Papas, Otis Redding, Jimi Hendrix, The Animals, Simon and Garfunkel, Canned Heat and more!



Saturday • January 22

Pink Floyd: The Wall (1982) [95 min.]

Directed by Alan Parker

Pink Floyd's lyricist & thematic leader Roger Waters teams with director Alan Parker and cartoonist Gerald Scarfe for an unsettling, unconventional film adaptation of the band's bestselling concept album, combining music, striking visuals, biting politics, spaced-out symbolism, and surreal animation to tell the haunting tale of a troubled rock star's descent into madness.



Saturday • January 29

Urgh! A Music War (1981) [94 min.]

Directed by Derek Burbidge

A rarely screened concert film classic that's power-packed with explosive performance footage of the most exciting & energetic early '80s punk rock & new wave acts! It's live & loud, a nonstop bacchanal of bands, including iconic cuts from X, Devo, Joan Jett, The Go-Gos, The Cramps, The Police, Dead Kennedys, Oingo Boingo & MORE!

January 1

QT Exploitation Festival [4-film marathon].....Sat: 7:30
A once-in-a-lifetime, rip-roaring freak-out of exploitation insanity and grindhouse gold, featuring four explosive feature films personally selected by Quentin Tarantino for maximum entertainment, plus vintage trailers & shorts, with all titles remaining top secret until they unspool on screen.
• All tickets \$25 •

January 2

Get Crazy (1983).....Sun: 6:30
Rock 'n' Roll High School (1979).....Sun: 8:30
Print courtesy of the Jon Davison Collection at the Academy Film Archive

January 3
January 4, 5 & 6

Violet (2021).....Mon: 7:30
Mank (2020).....Tue/Wed/Thu: 7:30
Citizen Kane (1941).....Tue/Wed/Thu: 10:10
The Sparks Brothers (2021).....Fri/Sat: 7:30 • Sun: 6:30
The Final Girls (2015).....Mon: 7:30
Teen Witch (1989).....Mon: 9:30

FAMILY MATINEES

Free kid-size popcorn for children 12 and under

January 1 & 2 at 2:00pm

Grease (1978) [110 min.]

Directed by Randal Kleiser

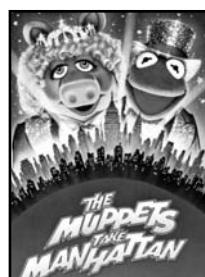


A musical favorite that will have you singing in the aisles! In the summer of '58, Sandy (a radiant Olivia Newton-John) falls for Danny (an ultra-cool John Travolta). But things change once senior year at Rydell High rolls in and Danny starts acting cool for his gang the T-Birds, and Sandy must deal with Rizzo (Stockard Channing), Danny's ex-girlfriend and leader of the Pink Ladies.

January 8 & 9 at 2:00pm

The Muppets Take Manhattan (1984) [94 min.]

Directed by Frank Oz



When Kermit and his felt-lined friends decide to take Broadway by storm with the Muppets' new musical, they find it's gonna take hard work & perseverance to make it big in the Big Apple. Frank Oz's solo directorial debut is delightfully magical, endlessly entertaining and a Muppet fan favorite!

January 15 & 16 at 2:00pm

Muppet Treasure Island (1996) [100 min.]

Directed by Brian Henson

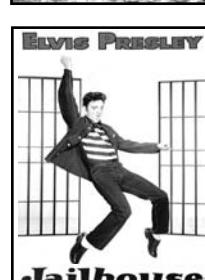


The Muppets hit the high seas in a hilariously high-spirited take on the classic Robert Louis Stevenson tale. When a young orphan inherits a long-lost treasure map, he sets sail for a fun-filled, music-packed adventure with Kermit the Frog & friends. But a greedy pirate (Tim Curry) has his eyes on the loot, too.

January 22 & 23 at 2:00pm

Jailhouse Rock (1957) [96 min.]

Directed by Richard Thorpe

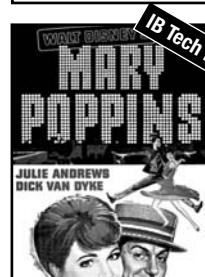


Elvis Presley in his first big dramatic singing role! Sentenced to a stint in the slammer, a young inmate (Elvis) is mentored by his cellmate in the power of *Jailhouse Rock*. Fresh out of lockup, the singin', guitar slillin' virtuoso puts his new skills to good use and becomes a musical sensation. But will his sudden fame sidetrack other aspects of his life, including his new romantic relationship with the music promoter (Judy Tyler) who helped make him a star?

January 29 & 30 at 2:00pm

Mary Poppins (1964) [139 min.]

Directed by Robert Stevenson



A Supercalifragilistic musical masterpiece combining the delightful big screen debut of Julie Andrews, all-time great songs by the Sherman Brothers, a stellar supporting cast, and ingenious effects melding live action and animation. Andrews plays the magically enthusiastic nanny, who with the bumbling in her charge and the help of her chimney sweep friend (Dick Van Dyke), embarks on a series of fantastic adventures in turn-of-the-century London.

January 1

In the Mood for Love (2000).....Tue/Wed: 7:30

January 2

The Power of the Dog (2021).....Thu/Fri: 7:30

January 3

Nightmare Alley (2021).....Sat: 7:30 • Sun: 6:30

January 4, 5 & 6

Special Nightmare Alley: Vision in Darkness and Light black & white version!

January 7, 8 & 9

New York Ninja (1984/2021).....Mon/Tue: 7:30

January 10

Miami Connection (1987).....Mon/Tue: 9:35

January 11 & 12

Arrebato (1979).....Wed/Thu: 7:30

January 13 & 14

Videodrome (1983).....Wed/Thu: 9:55

January 15 & 16

Summer of Soul (2021).....Fri/Sat: 7:30 • Sun: 6:30

January 17 & 18

Trick or Treat (1986).....Mon: 7:30

January 19 & 20

Terror on Tour (1980).....Mon: 9:35

January 21, 22 & 23

Magnolia (1999).....Tue/Wed/Thu: 7:30

January 24

Sign 'o' the Times (1987).....Fri/Sat: 7:30 • Sun: 6:30

January 25, 26 & 27

Equation to an Unknown (1980) [Adults 18+ Only].....Mon: 7:30

January 28, 29 & 30

Knife+Heart (2018).....Mon: 9:40

January 31