

NEW

November 2026

BEVERLY CINEMA

7168 BEVERLY BLVD.

THENEWBEV.COM

ONE BLOCK WEST OF LA BREA, LOS ANGELES

MATINEES AND MIDNIGHTS ON BACK

General Admission: \$14.00  
Seniors / Children: \$10.00  
Family Matinees: \$10.00  
Midnights / Friday Matinees: \$12.00

MON

TUE

WED

THU

FRI

SAT

SUN

Experience *The Further Mis-Adventures of Cliff Booth* at the New Beverly in spectacular 35mm! Brad Pitt returns to his Academy Award-winning *Once Upon a Time in... Hollywood* role in a new film directed by David Fincher from a screenplay by Quentin Tarantino. Plus, we pay tribute to Peter Bogdanovich, showcase the filmography of John Boorman, highlight two of this year's most entertaining action thrillers, and proudly present a pair of must-see rarities starring Ann Harding.

SCREENING EVERY FRIDAY AT MIDNIGHT!



ONCE UPON A TIME IN...  
HOLLYWOOD

November 1

Peter Bogdanovich



PLUS



November 2



November 3 & 4



November 5 & 6



Ann Harding Double Feature



November 7 & 8



Peter Bogdanovich

November 9



November 10, 11 & 12



November 13



November 14 & 15



Peter Bogdanovich

November 16 & 17



November 18 & 19



John Boorman Double



November 20 & 21



November 22



November 23 & 24



November 25, 26, 27, 28 & 29



November 30



All programs presented on 35mm film!  
(unless noted as 16mm)



All paired films are double features - ticket admits you to both!

Schedule subject to change

All Tix  
\$12

FRIDAY MATINEES AT THE NEW BEVERLY CINEMA

All Tix  
\$12

Friday • November 6 at 2:00pm

WORLD WAR  
**Z**

Friday • November 20 at 2:00pm

OCEAN'S  
ELEVEN

BRAD  
PITT  
HITS

Friday • November 13 at 2:00pm

snatch

Friday • November 27 at 2:00pm

ONCE UPON A TIME IN...  
HOLLYWOOD

NEW BEVERLY MIDNIGHTS

Friday • November 6, 13, 20 & 27

ONCE UPON A TIME IN...  
HOLLYWOOD

Written & Directed by Quentin Tarantino



Saturday • November 7

Flash Gordon (1980) [111 min.]

Directed by Mike Hodges

Alex Raymond's timeless comic strip blasts to life in one of the most exciting films of the '80s, a candy-colored cult confection of out-of-this-world special effects, wild costumes and interstellar design, with legendary rock heroes Queen providing some of the greatest tunes ever committed to celluloid. When our intrepid hero is unwittingly rocketed off Earth towards planet Mongo, he must face cruel ruler Ming the Merciless in an adventure packed with propulsive energy and spectacular thrills.



Saturday • November 14

The Jerk (1979) [94 min.]

Directed by Carl Reiner

A rags to riches to rags story. In his first feature film starring role, Steve Martin hilariously teams with director Carl Reiner for a crude and quotable comedy classic. When lovable naïf Navin R. Johnson (Martin) discovers that he's adopted, he embarks on a series of madcap misadventures to find himself, while meeting a series of unusual characters along the way and learning what's truly valuable in life. Bernadette Peters co-stars.



Saturday • November 21

Exorcist II: The Heretic (1977) [116 min.]

Directed by John Boorman

It's four years later... what does she remember? Can a Vatican investigator (Richard Burton) and a psychiatric specialist (Louise Fletcher) unlock the secrets of Regan's demonic ordeal? Linda Blair returns in director John Boorman's (*Zardoz*, *Excalibur*) visually striking, freaked out follow-up to William Friedkin's horror masterpiece. Filmmaker Martin Scorsese once asserted, "I like the first *Exorcist* ... but *The Heretic* surpasses it."



Saturday • November 28

Once Upon a Time in... Hollywood

Directed by Quentin Tarantino (2019) [161 min.]

Quentin Tarantino's *Once Upon a Time in... Hollywood* visits 1969 Los Angeles, where everything is changing, as TV star Rick Dalton (Leonardo DiCaprio) and his longtime stunt double Cliff Booth (Brad Pitt) make their way around an industry they hardly recognize anymore. The ninth film from the writer-director features a large ensemble cast and multiple storylines in a tribute to the final moments of Hollywood's golden age.

FAMILY MATINEES

\$10

SATURDAY & SUNDAY  
AT 2:00PM

\$10



November 7 & 8 at 2:00pm

Remember the Titans (2000) [113 min.]

Directed by Boaz Yakin

Denzel Washington headlines Disney's based-on-a-true-story crowd-pleaser that rousingly chronicles the 1971 racial integration of a Virginia high school football team. Before they could win, they had to become one. The film excels both on and off the field with a stacked supporting cast that includes Will Patton, Wood Harris, Donald Faison, Ryan Gosling, Hayden Panettiere & more.



November 14 & 15 at 2:00pm

Ratatouille (2007) [111 min.]

Directed by Brad Bird

He's dying to become a chef. In Pixar's critically acclaimed blockbuster, a Parisian rat with a passion for cooking finds an unlikely partner for his culinary dreams. Now the improbable human-rodent duo will hilariously turn the restaurant world upside down with their delicious dishes, if their differences don't derail them first. Winner of the Academy Award for Best Animated Feature.



November 21 & 22 at 2:00pm

Fantastic Mr. Fox (2009) [87 min.]

Directed by Wes Anderson

Visionary director Wes Anderson helms a fun-filled, gorgeously designed stop-motion delight with an all-star voice cast, including George Clooney and Meryl Streep. Reformed thief Mr. Fox is living a quiet family life but yearns for his previous excitement. And when he slips into his sneaky old ways, it will ignite a dangerous war with his farming foes next door.



Rated PG-13

November 28 & 29 at 2:00pm

Batman Returns (1992) [126 min.]

Directed by Tim Burton

Tim Burton's massively entertaining follow-up to his groundbreaking *Batman* blockbuster goes bigger and bolder with the Penguin (Danny DeVito), Catwoman (Michelle Pfeiffer), and corrupt businessman Max Shrek (Christopher Walken) out to rid the world of the caped crusader (Michael Keaton). *Batman Returns* remains one of filmdom's most ambitious sequels, showcasing incredible production design and visual effects, along with standout performances.



|                      |                                                                      |  |
|----------------------|----------------------------------------------------------------------|--|
| November 1           | Targets (1968).....Sun: 6:30                                         |  |
|                      | Saint Jack (1979).....Sun: 8:30                                      |  |
| November 2           | IngLOURious Basterds (2009).....Mon: 7:30                            |  |
| November 3 & 4       | Excalibur (1981).....Tue/Wed: 7:30                                   |  |
| November 5 & 6       | Double Harness (1933).....Thu: 7:30 • Fri: 6:30                      |  |
|                      | Peter Ibbetson (1935).....Thu: 9:10 • Fri: 8:10                      |  |
|                      | Ann Harding double-feature with two rarely-screened archival prints! |  |
| November 7 & 8       | What's Up, Doc? (1972).....Sat: 7:30 • Sun: 6:30                     |  |
| November 9           | Destiny (1944).....Mon: 7:30                                         |  |
|                      | Flesh and Fantasy (1943).....Mon: 9:05                               |  |
| November 10, 11 & 12 | The Getaway (1972).....Tue/Wed/Thu: 7:30                             |  |
|                      | Charley Varrick (1973).....Tue/Wed/Thu: 10:00                        |  |
| November 13          | The Burning (1981).....Fri: 6:30                                     |  |
|                      | Madman (1981).....Fri: 8:30                                          |  |

35mm print of *Double Harness* courtesy of the TCM Collection at the UCLA Film & Television Archive

|                  |                                                                                 |  |
|------------------|---------------------------------------------------------------------------------|--|
| November 14 & 15 | The Last Picture Show (1971).....Sat: 7:00 • Sun: 6:30                          |  |
| November 16 & 17 | Onslaught (2026).....Mon/Tue: 7:30                                              |  |
|                  | One Spoon of Chocolate (2026).....Mon/Tue: 9:30                                 |  |
| November 18 & 19 | Deliverance (1972).....Wed/Thu: 7:30                                            |  |
|                  | Zardoz (1974).....Wed/Thu: 9:50                                                 |  |
| November 20 & 21 | Zodiac (2007).....Fri/Sat: 7:00                                                 |  |
| November 22      | Hot Water (1924) [Plus bonus short <i>An Eastern Westerner</i> ].....Sun: 6:30  |  |
|                  | Harold Lloyd silent comedies with live musical accompaniment by Cliff Retallick |  |
| November 23 & 24 | Paper Moon (1973).....Mon/Tue: 7:30                                             |  |
|                  | Nickelodeon (1976).....Mon/Tue: 9:40                                            |  |
| November 25 & 26 | The Further Mis-Adventures of Cliff Booth (2026).....Wed/Thu: 7:30              |  |
| November 27 & 28 | The Further Mis-Adventures of Cliff Booth (2026).....Fri/Sat: 7:00              |  |
| November 29      | The Further Mis-Adventures of Cliff Booth (2026).....Sun: 6:30                  |  |
| November 30      | The Further Mis-Adventures of Cliff Booth (2026).....Mon: 7:30                  |  |

35mm collection print of *Peter Ibbetson* courtesy of the UCLA Film & Television Archive

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