

NEW

October 2026

BEVERLY CINEMA

7168 BEVERLY BLVD.

THENEWBEV.COM

ONE BLOCK WEST OF LA BREA, LOS ANGELES

MATINEES AND MIDNIGHTS ON BACK

General Admission: \$14.00
Seniors / Children: \$10.00
Family Matinees: \$10.00
Midnights / Friday Matinees: \$12.00

MON

TUE

WED

THU

FRI

SAT

SUN

This October the New Beverly proudly presents a host of horrific rarities, festive frights, international classics, and spine-tingling delights! We showcase the Los Angeles 35mm debut of one of the year's best films for a special weeklong engagement, pay tribute to filmmaker Chuck Russell, screen a silent horror masterpiece with live musical accompaniment, highlight the restored version of *Who Killed Teddy Bear?*, plus midnights, matinees, and more!

October 1 & 2

INVESTIGATION OF A
CITIZEN ABOVE SUSPICION



October 3

NEW
BEVERLY
CINEMA'S
ANNUAL
HORROR
SHOW

October 4

Classic Horror Comedies

ABBOTT & COSTELLO
MEET
The Mummy
PLUS
The Bowery Boys
MEET THE
MONSTERS

October 5 & 6

William Girdler Double Feature



October 7 & 8



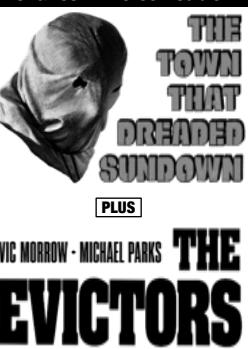
October 9, 10 & 11

Chuck Russell Tribute



October 12

Charles B. Pierce Double



October 13 & 14



October 15 & 16



October 15 & 16



Pre-Code Horror



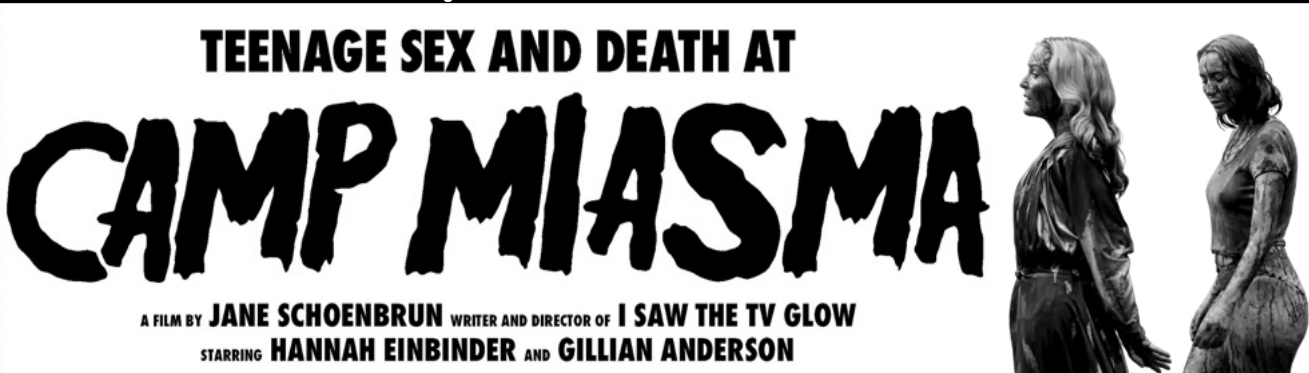
October 17 & 18

Vincent Price / Roger Corman

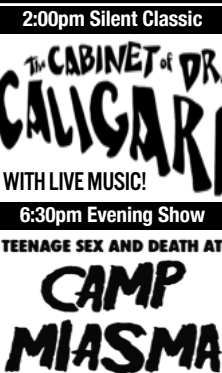


October 19, 20, 21, 22, 23 & 24

Los Angeles 35mm Debut!



October 25



October 26

William Fruet Double



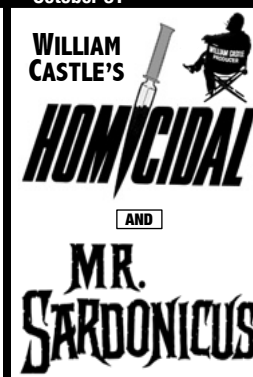
October 27 & 28



October 29 & 30



October 31



All programs presented on 35mm film!
(unless noted as 16mm)



All paired films are double features - ticket admits you to both!

Schedule subject to change

All Tix
\$12

FRIDAY MATINEES AT THE NEW BEVERLY CINEMA

Friday • October 2 at 2:00pm

FRIDAY THE 13TH PART IV
JASON LIVES

40th Anniversary

Friday • October 9 at 2:00pm

LITTLE SHOP
OF
HORRORS

Friday • October 16 at 2:00pm

CRITTERS

Friday • October 23 at 2:00pm

A L I E N S

Friday • October 30 at 2:00pm

THE FLY

All Tix
\$12

NEW BEVERLY MIDNIGHTS

Friday • October 2, 9, 16, 23 & 30

FROM DUSK TILL DAWN



Saturday • October 10
Let's Scare Jessica to Death (1971) [89 min.]

Directed by John Hancock

Something is after Jessica. Something very cold, very wet... and very dead. Recently released from a mental institution, a young woman (Zohra Lampert) hopes for a return to normal life but soon finds her sanity unraveling after moving into a rundown farmhouse. Hypnotically atmospheric and unforgettably unsettling, *Let's Scare Jessica to Death* is a '70s masterwork of mood-drenched horror.



Saturday • October 17
The Butterfly Effect (2004) [114 min.]

Directed by Eric Bress & J. Mackye Gruber

Change one thing. Change everything. Haunted by mysterious & traumatic childhood blackouts, a college psychology student discovers the ability to travel back to those personal points in time to alter the course of his life. But small changes could have huge consequences in this cult movie mind scrambler starring Ashton Kutcher and Amy Smart.



Saturday • October 24
Maniac Cop 2 (1990) [88 min.]

Directed by William Lustig

You have the right to remain silent... forever! Undead cop Matthew Cordell (Robert Z'Dar) is back for a new killing spree across the streets of NYC. Director William Lustig and screenwriter Larry Cohen reunite for a supercharged sequel, a spectacularly entertaining action horror hybrid packed with a solid cast (Robert Davi, Claudia Christian, Bruce Campbell) and jaw-dropping stunts and practical effects work.



Saturday • October 31
Halloween H20 (1998) [86 min.]

Directed by Steve Miner

Twenty years after the horrific events of *Halloween*, Laurie Strode must battle the Shape one last time. Jamie Lee Curtis returns to the role that made her a star, playing Strode as a woman haunted by her past and living under an assumed name as the headmistress of a private boarding school. But when her rebellious son and his friends skip their class trip to party on the quiet campus, knife-wielding maniac Michael Myers sees them as perfect victims for his belated bloodbath.

Saturday • October 3 starting at 2:00pm

NEW BEVERLY'S ANNUAL HORROR SHOW

Join us for a New Beverly tradition, our annual October horror marathon featuring six rare feature films along with an incredible assortment of trailers, cartoons and shorts for a 12-hour marathon of the most mind-melting horror ever released on film! All titles will remain secret until they unspool on screen to surprise, shock and amaze our audience.

All tickets \$35 • No discounts or passes for this special event

October 1 & 2	Investigation of a Citizen Above Suspicion (1970).....	Thu/Fri: 7:30
October 3	All-Day Horror Show.....	Sat: 2:00
	<i>Our annual horror marathon featuring six rare feature films plus much more!</i>	
October 4	Abbott and Costello Meet the Mummy (1955).....	Sun: 6:30
	The Bowery Boys Meet the Monsters (1954) [Projected in 16mm]...Sun: 8:20	
October 5 & 6	Grizzly (1976).....	Mon/Tue: 7:30
	The Manitou (1978).....	Mon/Tue: 9:30
October 7 & 8	Throne of Blood (1957).....	Wed/Thu: 7:30
	Ugetsu (1953).....	Wed/Thu: 9:50
October 9, 10 & 11	A Nightmare on Elm Street 3 (1987).....	Fri/Sat: 6:00 • Sun: 6:30
	The Blob (1988).....	Fri/Sat: 8:05 • Sun: 8:35
October 12	The Town That Dreaded Sundown (1976).....	Mon: 7:30
	The Evictors (1979).....	Mon: 9:30
October 13 & 14	Who Killed Teddy Bear? (1965).....	Tue/Wed: 7:30
	In the Cut (2003).....	Tue/Wed: 9:35

FAMILY MATINEES

\$10

SATURDAY & SUNDAY
AT 2:00PM

\$10



CARTOON CLUB

SATURDAY • OCTOBER 10TH AT 10:00AM



October 4 at 2:00pm

The Haunting (1963) [112 min.]

Directed by Robert Wise

Screening Sunday Only

In this classic chiller from director Robert Wise, a paranormal researcher assembles a group to investigate a sinister old house with a mysterious past. But as sanity fades, they soon discover there may be truth to the terrifying tales. Based on the Shirley Jackson novel *The Haunting of Hill House*, *The Haunting* remains one of the scariest films of all time, featuring striking cinematography and strong performances.



October 10 & 11 at 2:00pm

The Dark Crystal (1982) [93 min.]

Directed by Jim Henson & Frank Oz

A lavish and stunningly visualized fantasy adventure! On another world, in another time, a Gelfling embarks on a prophetic quest to restore balance and truth in the universe by finding the missing shard of The Dark Crystal. Jim Henson and Frank Oz use their brilliant puppetry skills to craft a dazzling fairy tale that's wondrous, poetic, and beautifully haunting – and unlike anything else the big screen has ever seen.



October 17 & 18 at 2:00pm

Something Wicked This Way Comes (1983) [95 min.]

Directed by Jack Clayton

What would you give a man who could make your deepest dreams come true? When a strange carnival comes to a small, idyllic town, not all is as it first seems. But can two boys unravel the mystery? Walt Disney Productions brings Ray Bradbury's classic tale to life in one of the key gateway horror films of the '80s, featuring performances by Jason Robards, Jonathan Pryce, Diane Ladd and Pam Grier.



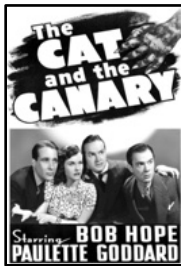
October 24 at 2:00pm

The Cat and the Canary (1939) [74 min.]

Directed by Elliott Nugent

Screening Saturday Only

You'll shiver with fright and shake with laughter! Following the death of an eccentric millionaire, a family convenes at his decaying old mansion in the Louisiana bayou for the reading of his will. But when it's discovered that the sole inheritor (Paulette Goddard) will relinquish her new fortune if she goes insane, it's up to a wisecracking Bob Hope to make sure she keeps her mind and survives the night.



October 31 & November 1 at 2:00pm

Beetlejuice (1988) [92 min.]

Directed by Tim Burton

When newlyweds Geena Davis and Alec Baldwin die in a car accident, they must haunt their recently departed home and scare away the obnoxious replacement residents (Jeffrey Jones & Catherine O'Hara), while befriending the new tenants' teenage daughter (Winona Ryder). But they get more trouble than they bargained for when they recruit Michael Keaton's rambunctious "bio-exorcist" Beetlejuice to help!



October 15 & 16	Supernatural (1933).....	Thu: 7:30 • Fri: 7:00
	Terror Aboard (1933).....	Thu: 9:05 • Fri: 8:35
October 17 & 18	The Masque of the Red Death (1964).....	Sat/Sun: 6:30
	House of Usher (1960).....	Sat/Sun: 8:30
October 19 thru 24	Teenage Sex and Death at Camp Miasma (2026).....	Mon thru Sat: 7:30
October 25 [Early Show]	The Cabinet of Dr. Caligari (1920) [Silent with live score].....	Sun: 2:00
October 25	Teenage Sex and Death at Camp Miasma (2026).....	Sun: 6:30
October 26	Funeral Home (1980).....	Mon: 7:30
	Blue Monkey (1987).....	Mon: 9:35
October 27 & 28	The Others (2001).....	Tue/Wed: 7:30
	The Orphanage (2007).....	Tue/Wed: 9:45
October 29 & 30	The Beyond (1981).....	Thu: 7:30 • Fri: 6:30
	Pieces (1982).....	Thu: 9:25 • Fri: 8:25
October 31	Homicidal (1961).....	Sat: 6:30
	Mr. Sardonicus (1961).....	Sat: 8:25

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