

# NEW

## June 2026

General Admission: \$14.00  
Seniors / Children: \$10.00  
Matinees: \$10.00  
Midnights: \$12.00

# BEVERLY CINEMA

## 7163 BEVERLY BLVD.

## THENEWBEV.COM

ONE BLOCK WEST OF LA BREA, LOS ANGELES

MATINEES AND MIDNIGHTS ON BACK

MON

TUE

WED

THU

FRI

SAT

SUN

June 1, 2 & 3

Tom Cruise Sci-Fi Double Feature

**WAR OF THE WORLDS**

AND

**EDGE OF TOMORROW**

LIVE. DIE. REPEAT.

June 4 & 5

William Beaudine Double Feature

SHE HID OUT FOR FUN... AND HELD OUT FOR LOVE!

**BLONDE RANSOM**

JEAN HERSHOLT  
WYNNE GIBSON

**THE CRIME OF THE CENTURY**

June 6 & 7

**The Beatles**

**I WANNA HOLD YOUR HAND**

featuring 17 great songs performed by The Beatles!

Directed by Richard Lester

**A Hard Day's Night**

June 8

June 9, 10 & 11

Cinematography by Néstor Almendros

June 12, 13 & 14

Snake Kung Fu Double

**Snake in the Monkey's Shadow**

PLUS

**Snake Deadly Act**

**DAYS OF HEAVEN**

Written and Directed by Terrence Malick

a film by FRANÇOIS TRUFFAUT

**the wild child**

Joseph Cotten  
Orson Welles  
Trevor Howard  
Alida Valli

**The Third Man**

NEW 35MM PRINT

June 15

June 16 & 17

Audrey Hepburn Double Feature

June 18, 19 & 20

June 21

A24 Advance Screening

HUGH JACKMAN

**DEATH OF ROBIN HOOD**

**Roman Holiday**

**BREAKFAST AT TIFFANY'S**

**ONE BATTLE AFTER ANOTHER**

Silent with Live Music Score

FRANK CAPRA'S

**That Certain Thing**

AND

**SO THIS IS LOVE**

June 22

June 23 & 24

June 25 & 26

1950s Sci-Fi Classics in 3-D

June 27 & 28

'70s Rural Grindhouse Horror

**Scream bloody murder**

PLUS

**DERANGED**

...THE CONFESSIONS OF A NECROPHILE

CHARLES BRONSON  
GEORGE PEPPARD

**THE STONE KILLER**

ROGER ROBINSON  
NEWMAN'S LAW

SEE THE MOST FANTASTIC SIGHTS THE HUMAN EYE HAS EVER BEHELD IN

3-D

**CREATURE FROM THE BLACK LAGOON**

**IT CAME FROM OUTER SPACE**

Michelangelo Antonioni's

**"The Passenger"**

June 29 & 30

Robert Wise Noir Double

THE COLDEST KILLER A WOMAN EVER LOVED

Lawrence TIERNEY

**Born to Kill**

ROBERT RYAN  
AUDREY TOTTER

**The SET-UP**

**INGLORIOUS BASTERDS**

SCREENING EVERY FRIDAY AT MIDNIGHT

**"The LA rep discovery of the year!"**

- Quentin Tarantino

This June the New Bev proudly presents the triumphant return of **Blonde Ransom**, the biggest crowd-pleaser from our recent William Beaudine retrospective! Screening from a stunning black & white 35mm print, it's a can't-miss comedy never before released on home video or streaming that's best experienced with an appreciative audience.



**All programs presented on 35mm film!**  
(unless noted as 16mm)



All paired films are double features - ticket admits you to both!

Schedule subject to change

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MATINEES AND MIDNIGHTS ON BACK

### NEW BEVERLY MIDNIGHTS

Friday • June 5, 12, 19 & 26

# INGLORIOUS BASTERDS

Written & Directed by Quentin Tarantino

### FAMILY MATINEES

SATURDAY & SUNDAY  
AT 2:00PM

\$10

\$10



## CARTOON CLUB

SATURDAY • JUNE 13TH AT 10:00AM



June 6 & 7 at 2:00pm

### E.T. the Extra-Terrestrial (1982) [114 min.]

Directed by Steven Spielberg

Relive the magic of one of the most beloved cinematic experiences of all time! Steven Spielberg's heartwarming kid-power classic paints the screen with unparalleled imagination and overflows with memorable performances, iconic Carlo Rambaldi effects, and an Oscar-winning John Williams score to tell the tale of love between a young boy and a lost visitor from another planet. Screening from a 35mm print of the original theatrical version.

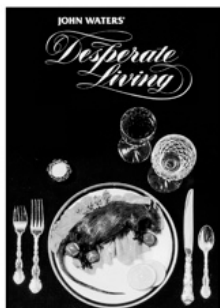


Saturday • June 6

### A Nightmare on Elm Street 4 (1988) [93 min.]

Directed by Renny Harlin

Just when you thought it was safe to go back to bed, Freddy returns for the biggest nightmare of them all. Picking up where Dream Warriors left off, the fourth film in the Elm Street franchise once again finds our knife-gloved night slasher invading terrified teen dreams. Renny Harlin directs a rock 'n roll fueled fright fest packed with creative kills and practical effects work.

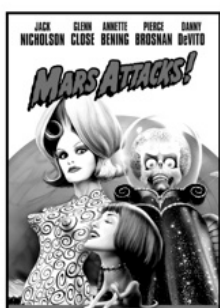


Saturday • June 13

### Desperate Living (1977) [90 min.]

Directed by John Waters

A filth-filled revolt against public decency, John Waters' deranged fairy tale goes gloriously off the deep end of bad taste. After murdering her husband, a hysterical housewife (Mink Stole) and her maid accomplice go on the lam and find themselves exiled to Mortville, a deviant dystopia of social & sexual outcasts ruled by the twisted & tyrannical Queen Carlotta (Edith Massey).

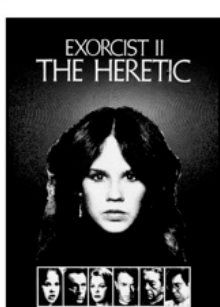


Saturday • June 20

### Mars Attacks! (1996) [106 min.]

Directed by Tim Burton

Ack! Ack! Ack! When a horde of Martian spaceships arrive, Earth's population will soon discover these mean, green invaders are looking for anything but peace. Tim Burton's satirical black comedy hilariously sends up sci-fi & disaster film conventions with a game, all-star cast - Jack Nicholson, Glenn Close, Annette Bening, Pierce Brosnan, Danny DeVito, Sarah Jessica Parker, Martin Short and more - seemingly having the time of their lives.



Saturday • June 27

### Exorcist II: The Heretic (1977) [117 min.]

Directed by John Boorman

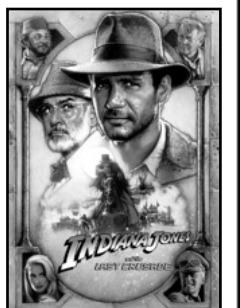
It's four years later... what does she remember? Can a Vatican investigator (Richard Burton) and a psychiatric specialist (Louise Fletcher) unlock the secrets of Regan's demonic ordeal? Linda Blair returns in director John Boorman's (Zardoz, Excalibur) visually striking, freaked out follow-up to William Friedkin's horror masterpiece. Filmmaker Martin Scorsese once asserted, "I like the first Exorcist ... but The Heretic surpasses it."

June 13 & 14 at 2:00pm

### Indiana Jones and the Last Crusade (1989) [127 min.]

Directed by Steven Spielberg

The man with the hat is back. And this time, he's bringing his dad. In Spielberg's spectacular sequel, our courageous explorer Indiana Jones sets off on a perilous quest to rescue his father (Sean Connery) and hunt down the Holy Grail before it falls into the hands of Hitler's henchmen. And in this sort of race, there's no silver medal for finishing second.



June 20 & 21 at 2:00pm

### Lilo & Stitch (2002) [85 min.]

Directed by Chris Sanders & Dean DeBlois

A mischievous intergalactic visitor learns the meaning of friendship and family after crash landing on Earth. Adopted by the young Lilo, Stitch will wreak hilarious havoc across the Hawaiian Islands while trying to evade capture and surf the waves. It's a can't miss Disney delight that's packed with vibrant animation, classic Elvis tunes, and the power of 'ohana.



June 27 & 28 at 2:00pm

### Silverado (1985) [133 min.]

Directed by Lawrence Kasdan

Get ready for the ride of your life with this rollicking western adventure! On the road to the quiet town of Silverado, a group of misfits will have to band together and become unwitting heroes in a fight against a corrupt sheriff and his killer crew. Kevin Kline, Scott Glenn, Kevin Costner, and Danny Glover headline director Lawrence Kasdan's sensational crowd-pleaser.



June 1, 2 & 3	War of the Worlds (2005).....Mon/Tue/Wed: 7:30 Edge of Tomorrow (2014).....Mon/Tue/Wed: 9:55
June 4 & 5	Blonde Ransom (1945).....Thu: 7:30 • Fri: 7:00
June 6 & 7	The Crime of the Century (1933).....Thu: 9:10 • Fri: 8:40 A Hard Day's Night (1964).....Sat/Sun: 6:30 I Wanna Hold Your Hand (1978).....Sat/Sun: 8:30
June 8	Snake in the Monkey's Shadow (1979).....Mon: 7:30 Snake Deadly Act (1980).....Mon: 9:20
June 9, 10 & 11	Days of Heaven (1978).....Tue/Wed/Thu: 7:30 The Wild Child (1970).....Tue/Wed/Thu: 9:35
June 12, 13 & 14	The Third Man (1949).....Fri/Sat: 7:30 • Sun: 6:30
June 15	The Death of Robin Hood (2026) [All tickets \$15].....Mon: 7:00 <i>A24 advance screening with director Q&amp;A (schedule permitting)!</i>
June 16 & 17	Breakfast at Tiffany's (1961).....Tue/Wed: 7:30 Roman Holiday (1953).....Tue/Wed: 9:55

June 18, 19 & 20	One Battle After Another (2025).....Thu: 7:30 • Fri/Sat: 7:00
June 21	That Certain Thing (1928) [Silent with Live Score].....Sun: 6:30 So This Is Love? (1928) [Silent with Live Score].....Sun: 8:10 <i>Two Frank Capra silents with live musical accompaniment by Cliff Retallick</i>
June 22	Scream Bloody Murder (1973).....Mon: 7:30 Deranged (1974).....Mon: 9:25
June 23 & 24	The Stone Killer (1973).....Tue/Wed: 7:30 Newman's Law (1974) [Projected in 16mm].....Tue/Wed: 9:35
June 25 & 26	Creature from the Black Lagoon (1954) [3-D].....Thu: 7:30 • Fri: 6:30 It Came from Outer Space (1953) [3-D].....Thu: 9:20 • Fri: 8:20
June 27 & 28	The Passenger (1975).....Sat: 7:30 • Sun: 6:30
June 29 & 30	Born to Kill (1947).....Mon/Tue: 7:30 The Set-Up (1949).....Mon/Tue: 9:30

Listen to the Pure Cinema Podcast for more info on our monthly schedule!

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