

NEW

May 2026

General Admission: \$14.00
 Seniors / Children: \$10.00
 Matinees: \$10.00
 Midnights: \$12.00

BEVERLY CINEMA

7165 BEVERLY BLVD. THE NEW BEV.COM

ONE BLOCK WEST OF LA BREA, LOS ANGELES

MATINEES AND MIDNIGHTS ON BACK

MON

TUE

WED

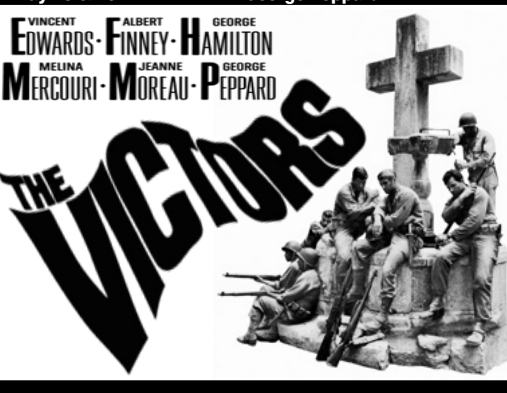
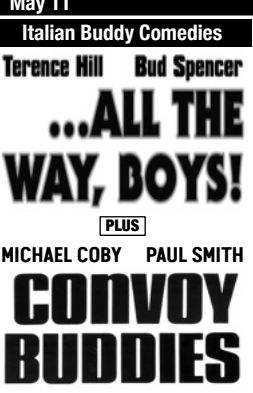
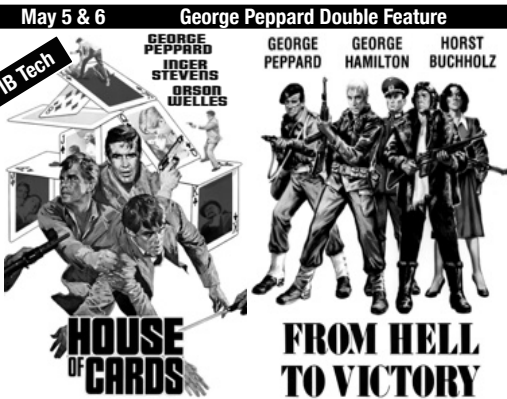
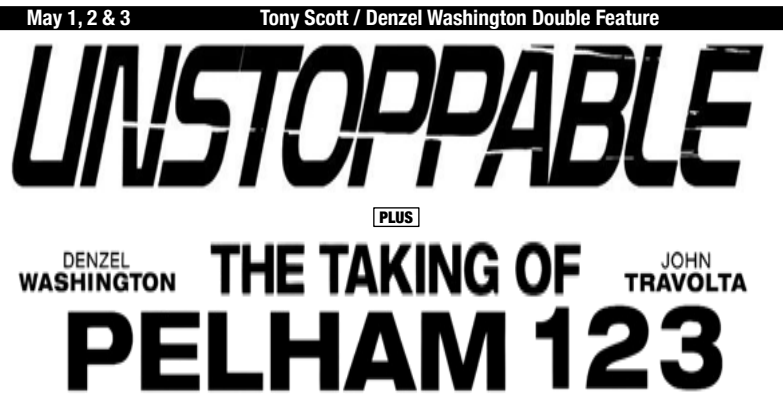
THU

FRI

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SUN

This May the New Beverly proudly pays tribute to actor George Peppard with a retrospective of rarely screened films, showcases a series of silent classics, highlights thrilling swashbuckler adventures, and spotlights the powerhouse partnership between director Tony Scott and superstar Denzel Washington. Plus, Italian buddy comedies, Sally Yeh Hong Kong favorites, midnights, weekend matinees, and more!



All programs presented on 35mm film!
 (unless noted as 16mm)



All paired films are double features - ticket admits you to both!

Schedule subject to change

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THENEWBEV.COM

ONE BLOCK WEST OF LA BREA, LOS ANGELES

MATINEES AND MIDNIGHTS ON BACK

NEW BEVERLY MIDNIGHTS

Friday • May 1, 8, 15, 22 & 29

DJANGO

UNCHAINED

Written & Directed by Quentin Tarantino

FAMILY MATINEES

SATURDAY & SUNDAY
AT 2:00PM

AN AMERICAN TAIL FIEVEL GOES WEST

SATURDAY • MAY 9TH AT 10:00AM



Saturday • May 2

Savage Streets (1984) [93 min.]

Directed by Danny Steinmann

When Brenda (Linda Blair, grown up and brutally foul-mouthed), her sister (*Return of the Living Dead's* Linnea Quigley), and their crew the Satins aren't busy having fun or battling the authority of their iron-fisted high school principal, they're cruising the Savage Streets of Hollywood, pulling pranks and drinking Schnapps. But when vicious, leather-clad punks push their fun too far, it will ignite a violently vengeful gang war of the sexes.

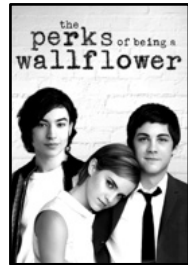


Saturday • May 9

The Kentucky Fried Movie (1977) [83 min.]

Directed by John Landis

Before hitting it big with *Airplane!*, the Zucker/Abrahams/Zucker team wrote the riotously funny sketch comedy classic *The Kentucky Fried Movie*. Filled with fake news broadcasts, short commercial parodies, trailers for faux exploitation films, and a centerpiece spoof of Bruce Lee movies, these comic masters serve up a plethora of gut-busting gags flying a mile a minute in this 1970s midnight movie mainstay.



Saturday • May 16

The Perks of Being a Wallflower (2012) [103 min.]

Directed by Stephen Chbosky

In 1990s Pittsburgh, a shy but observant teenager (Logan Lerman) enters his freshman year of high school, while always watching from the sidelines. But when he encounters a pair of charismatic seniors (Emma Watson & Ezra Miller), they'll help him discover connection and beauty in the world around them. An excellent ensemble cast and stellar soundtrack help fuel a coming-of-age tale that feels both specific and universal. Writer-director Stephen Chbosky adapts his own critically acclaimed novel.



Saturday • May 23

Waxwork (1988) [96 min.]

Directed by Anthony Hickox

Stop on by and give afterlife a try. A group of suburban college students encounter a morbid wax museum and soon discover that you can step inside the hall of horrors, but dare you pay the price? *Gremlins* star Zach Galligan and *Valley Girl* icon Deborah Foreman headline an '80s horror hit that's overflowing with stellar practical effects work, familiar faces, and ghoulish glee from director Anthony Hickox (*Hellraiser III*).



Saturday • May 30

Princess Mononoke (1997) [134 min.]

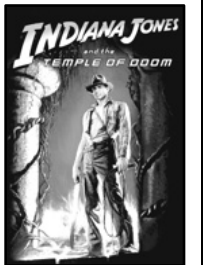
Directed by Hayao Miyazaki

The fate of the world rests on the courage of one warrior in director Hayao Miyazaki's breathtaking Studio Ghibli epic. A young warrior searching for the cure to a deadly curse finds himself in the middle of a bitter struggle between the leader of Iron Town and the mysterious Princess Mononoke, a young girl raised by wolves, who will ferociously fight to protect her forest home. Presented in its English-subtitled version.

May 2 & 3 at 2:00pm Indiana Jones and the Temple of Doom (1984) [118 min.]

Directed by Steven Spielberg

In the second film in the blockbuster franchise, our dashing daredevil is tasked with locating a sacred stone and saving kidnapped children. With a pre-teen sidekick (Ke Huy Quan) and a nightclub singer (Kate Capshaw) at his side, Indy embarks on another mission, that while darker and more violent, maintains the non-stop excitement, jaw-dropping stunt work, and smile-inducing exuberance of the original.



May 9 & 10 at 2:00pm Akeelah and the Bee (2006) [112 min.]

Directed by Doug Atchison

Changing the world one word at a time. An 11-year-old Crenshaw middle schooler discovers an aptitude for spelling but must overcome family objections and a host of colorful characters in her quest to compete in the national championship. Keke Palmer, Laurence Fishburne, and Angela Bassett star in this inspirational crowd-pleaser.



May 16 & 17 at 2:00pm Frankenstein (1931) [70 min.]

Directed by James Whale

Boris Karloff stars as the screen's most tragic and iconic monster in director James Whale's unforgettable adaptation of the Mary Shelley novel. Obsessed with the idea of constructing new life, Dr. Frankenstein pieces together a body from the parts of others. But his experiment in reanimation unleashes a creation for which the world is not yet ready.



May 23 & 24 at 2:00pm Diamonds Are Forever (1971) [120 min.]

Directed by Guy Hamilton

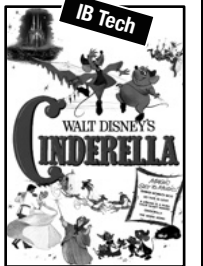
Sean Connery is back as Bond, reuniting with his *Goldfinger* director Guy Hamilton for a thrilling adventure speeding from the canals of Amsterdam to the neon-soaked streets of Las Vegas. Our debonair 007 must infiltrate a dangerous diamond smuggling ring where he uncovers an even more diabolical plot from his most nefarious nemesis.



May 30 & 31 at 2:00pm Cinderella (1950) [74 min.]

Directed by Hamilton Luske, Wilfred Jackson & Clyde Geronimi

Walt Disney's timeless animated masterpiece delightfully dazzles in sparkling I.B. Technicolor 35mm! When her cruel stepmother and mean-spirited siblings block the quiet but kindhearted Cinderella from attending the Royal Ball, she'll find help from her Fairy Godmother and a few mice friends. But with their spell breaking at the stroke of midnight, she'll lose a single glass slipper that will fatefully become the key to her fairytale ending.



May 1, 2 & 3	Unstoppable (2010).....	Fri/Sat: 6:00 • Sun: 6:30
	The Taking of Pelham 123 (2009).....	Fri/Sat: 8:10 • Sun: 8:40
May 4	You're Not So Tough (1940).....	Mon: 7:30
	Hit the Road (1941).....	Mon: 9:05
May 5 & 6	House of Cards (1968).....	Tue/Wed: 7:30
	From Hell to Victory (1979).....	Tue/Wed: 9:45
May 7 & 8	What's So Bad About Feeling Good? (1968).....	Thu/Fri: 7:30
May 9 & 10	The Brigand (1952).....	Sat/Sun: 6:30
	Mask of the Avenger (1951).....	Sat/Sun: 8:35
May 11	...All the Way, Boys! (1972).....	Mon: 7:30
	Convoy Buddies (1975).....	Mon: 9:35
May 12 & 13	The Groundstar Conspiracy (1972).....	Tue/Wed: 7:30
	P.J. (1968).....	Tue/Wed: 9:35
May 14 & 15	A Woman of Affairs (1928).....	Thu: 7:30 • Fri: 6:30
	The Single Standard (1929).....	Thu: 9:40 • Fri: 8:40

May 16 & 17	Man on Fire (2004).....	Sat: 7:00 • Sun: 6:30
May 18	I Love Maria (1988).....	Mon: 7:30
	Aces Go Places IV (1986).....	Mon: 9:40
May 19 & 20	Tobruk (1967).....	Tue/Wed: 7:30
	Rough Night in Jericho (1967).....	Tue/Wed: 9:50
May 21 & 22	The Hallelujah Trail (1965).....	Thu: 7:30 • Fri: 7:00
May 23 & 24	Show People (1928).....	Sat: 7:00 • Sun: 6:30
	The Matinee Idol (1928).....	Sat: 8:55 • Sun: 8:25
May 25 & 26	The Victors (1963).....	Mon/Tue: 7:30
May 27 & 28	The Black Arrow (1948).....	Wed/Thu: 7:30
	Fortunes of Captain Blood (1950).....	Wed/Thu: 9:15
May 29, 30 & 31	Crimson Tide (1995).....	Fri/Sat: 5:30 • Sun: 6:30
	Déjà Vu (2006).....	Fri/Sat: 7:55 • Sun: 8:55

Listen to the *Pure Cinema Podcast* for more info on our monthly schedule!

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