

NEW

April 2026

General Admission: \$14.00
Seniors / Children: \$10.00
Matinees: \$10.00
Midnights: \$12.00

BEVERLY CINEMA

7165 BEVERLY BLVD. THE NEW BEV.COM

ONE BLOCK WEST OF LA BREA, LOS ANGELES

MATINEES AND MIDNIGHTS ON BACK

MON

TUE

WED

THU

FRI

SAT

SUN

April 1 & 2 Douglas Fairbanks Jr. Double Feature

April 3, 4 & 5

DIRECTED BY
WILLIAM
BEAUDINE

Excitement!
THE KING OF ROMANCE and ACTION
BLAZING HIS WAY TO NEW ADVENTURES!
Douglas FAIRBANKS Jr. Maria Montez
in *THE EXILE*

RONALD COLMAN
THE PRISONER OF ZENDA
Marilyn CARROLL · Douglas FAIRBANKS Jr.

KILL BILL
THE WHOLE BLOODY AFFAIR

April 6

April 7 & 8

Directed by William Beaudine

April 9 & 10

Directed by William Beaudine

April 11

April 12

Rare 1930s Classics
Claudette COLBERT
I COVER THE WATERFRONT
PLUS
GEORGE O'BRIEN
DANIEL BOONE

SHE HID OUT FOR FUN... AND HELD OUT FOR LOVE!
BLONDE RANSOM
GIRL ON THE SPOT

THE OLD FASHIONED WAY
W.C. FIELDS BABY LEROY

MISBEHAVING LADIES
LILA LEE BEN LYON LOUISE JAZZENDA LUCIEN LITTLEFIELD
Directed by WILLIAM BEAUDINE

Directed by William Beaudine
HEART TO HEART
MARY ASTOR
Silent with Live Music Score

Directed by William Beaudine
MARY PICKFORD
"LITTLE ANNIE ROONEY"
PLUS
"SPARROWS"
Silent with Live Music Score

April 13

April 14 & 15

Directed by William Beaudine

April 16

April 17 & 18

Directed by William Beaudine

April 19

Directed by William Beaudine
THE CANADIAN
Silent with Live Music Score

THE CRIME OF THE CENTURY
He didn't make much money but he had a lot of FUN!
HER BODYGUARD
JEAN HERSHOLT WYNE GIBSON EDWARD ARNOLD

Directed by William Beaudine
THE MYSTERY OF THE 13th GUEST
PLUS
THE LIVING GHOST
AND
THE FACE OF MARBLE

They scoffed at love-laughed at marriage lived for luxury alone!
Three Wise Girls
MAE CLARKE JEAN HARLOW MARIE PREVOST
AND
men in Her Life

Directed by William Beaudine
FIRST NATIONAL PRESENTS
PENROD AND SAM
BEN ALEXANDER · JOE BUTTERWORTH · BUDDY MESSINGER
Silent with Live Music Score

April 20

April 21 & 22

Dean Martin Western Double

April 23, 24 & 25

DENZEL WASHINGTON

ETHAN HAWKE

TRAINING DAY

PLUS

JASON PATRIC

NARC

RAY LIOTTA

April 26

Directed by William Beaudine
LEO GORCEY HUNTZ HALL
HIGH SOCIETY
PLUS
Lloyd BRIDGES · Vera MILES
Pride of the Blue Grass

April 27 & 28

Directed by William Beaudine

April 29 & 30

Directed by William Beaudine

THE APE MAN
VOODOO MAN
BELA LUGOSI
meets a
BROOKLYN GORILLA

Thousands Dream of it / But few ever achieve it!
MAKE ME A STAR
JOAN BLONDELL STUART ERWIN ZASU PITTS and BEN TURPIN

DON'T GAMBLE WITH STRANGERS
RICHMOND BERNARDINE HAYES PETER COOKSON GLORIA WARREN CHARLES TROWBRIDGE

We're proud to present a wide-ranging retrospective dedicated to director William Beaudine, featuring silent film masterpieces with live musical accompaniment, sparkling pre-code gems, and rediscovered & rarely-seen treasures, including many that have never been released on home video or streaming. On the *Pure Cinema Podcast*, listen to an expansive two-part discussion with Quentin Tarantino about Beaudine, *The Bowery Boys*, and much more!



All programs presented on 35mm film!
(unless noted as 16mm)



All paired films are double features - ticket admits you to both!

Schedule subject to change

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7163 BEVERLY BLVD.

THENEWBEV.COM

ONE BLOCK WEST OF LA BREA, LOS ANGELES

MATINEES AND MIDNIGHTS ON BACK

NEW BEVERLY MIDNIGHTS

Friday • April 3, 10, 17 & 24

RESERVOIR DOGS

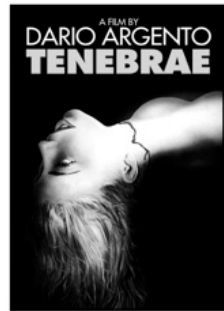
Written & Directed by Quentin Tarantino



Saturday • April 4 Night of the Lepus (1972) [88 min.]

Directed by William F. Claxton

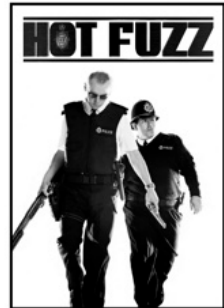
How many eyes does horror have? How many times will terror strike? A rancher upset over the booming local rabbit population enlists the help of scientists. But their cutting-edge experiments could have oversized complications when a test subject escapes. Stuart Whitman, Janet Leigh, Rory Calhoun and DeForest Kelley headline a horrific creature feature favorite.



Saturday • April 11 Tenebrae (1982) [101 min.]

Directed by Dario Argento

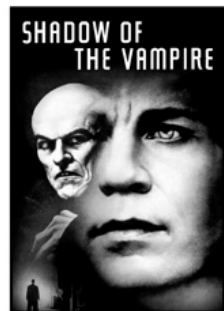
Dario Argento's legendary giallo in glorious 35mm! An American author in Rome (Anthony Franciosa) is stalked by a black-gloved, razor-wielding psycho hell-bent on annihilating everyone close to the wordsmith. Shocking bursts of depraved violence, ever-prowling camera work, and a pulse-pounding score from Goblin's Simonetti-Morante-Pignatelli top line this infamous video nasty from the sadistic imagination of Italy's master of horror.



Saturday • April 18 Hot Fuzz (2007) [121 min.]

Directed by Edgar Wright

In a town where nothing much goes on, a whole lot is about to go down. When London cop Nicholas Angel (Simon Pegg) is shipped off to quiet Sandford, several mysterious deaths will turn up on his watch. Now, it's up to him and his new partner, the daft Danny Butterman (Nick Frost), to crack the case in director Edgar Wright's (*Shaun of the Dead*) buddy comedy classic.



Saturday • April 25 Shadow of the Vampire (2000) [92 min.]

Directed by E. Elias Merhige

An Unspeakable Horror. A Creative Genius. Captured For Eternity. During the filming of F.W. Murnau's *Nosferatu*, the strange actor playing the vampiric lead seems particularly convincing. Willem Dafoe is unforgettable as the iconic Max Schreck, while John Malkovich shines as Murnau in a deviously devilish delight from director E. Elias Merhige and producer Nicolas Cage. Also featuring Cary Elwes, John Aden Gillet, Eddie Izzard, and Udo Kier.

April 1 & 2	The Exile (1947).....	Wed/Thu: 7:30
	The Prisoner of Zenda (1937).....	Wed/Thu: 9:35
April 3, 4 & 5	Kill Bill: The Whole Bloody Affair (2025).....	Fri/Sat: 5:30 • Sun: 6:30
April 6	I Cover the Waterfront (1933) [16mm].....	Mon: 7:30
	Daniel Boone (1936) [16mm].....	Mon: 9:10
April 7 & 8	Blonde Ransom (1945).....	Tue/Wed: 7:30
	Girl on the Spot (1946).....	Tue/Wed: 9:10
April 9 & 10	The Old Fashioned Way (1934).....	Thu: 7:30 • Fri: 7:00
	Misbehaving Ladies (1931).....	Thu: 9:10 • Fri: 8:40
April 11	Heart to Heart (1928) [Silent with Live Score] [LOC].....	Sat: 7:30
April 12	Little Annie Rooney (1925) [Silent with Live Score] [AFA].....	Sun: 6:30
	Sparrows (1926) [Silent with Live Score] [LOC].....	Sun: 8:35
April 13	The Canadian (1926) [Silent with Live Score] [LOC].....	Mon: 7:30
April 14 & 15	The Crime of the Century (1933).....	Tue/Wed: 7:30
	Her Bodyguard (1933).....	Tue/Wed: 9:15
April 16	The Mystery of the 13 th Guest (1943) [16mm] [AFA].....	Thu: 7:30
	The Living Ghost (1942) [16mm] [AFA].....	Thu: 9:00
	The Face of Marble (1946) [16mm] [AFA].....	Thu: 10:20

FAMILY MATINEES



SATURDAY & SUNDAY
AT 2:00PM



CARTOON CLUB



SATURDAY • APRIL 11TH AT 10:00AM

April 4 & 5 at 2:00pm Casablanca (1942) [102 min.]

Directed by Michael Curtiz

Screen icons Humphrey Bogart and Ingrid Bergman headline one of film-dom's most enduring romances! While WWII rages across Europe, an American ex-pat in Vichy-controlled Casablanca reconnects with a smoldering former flame and must decide whether to reignite their affair or help her and her fugitive husband escape the Nazis. Director Michael Curtiz's masterpiece continues to amaze, filled with career-defining performances from its exquisite ensemble cast, along with a timeless score from Max Steiner.



April 11 & 12 at 2:00pm Animal Crackers (1930) [97 min.]

Directed by Victor Heerman

In perhaps their most frequently quoted film, *Animal Crackers*, the Marx Brothers transform their smash-hit Broadway musical to the big screen with uproarious results. An aristocratic house party in honor of famed explorer Captain Spaulding (Groucho) may have met its match when the Brothers unleash their trademark brand of wordplay, musical comedy and slapstick.



April 18 & 19 at 2:00pm Romancing the Stone (1984) [105 min.]

Directed by Robert Zemeckis

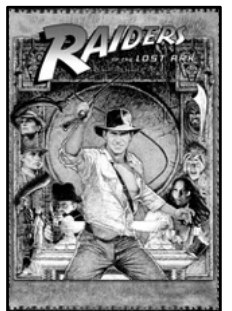
She's a girl from the big city. He's a reckless soldier of fortune. For a fabulous treasure, they share an adventure no one could imagine... or survive. A mousy romance novelist must head to South America to trade a mysterious map to save her kidnapped sister. But she'll have to team with a dashing American rogue, if she's going to make it through the wild jungle. Kathleen Turner, Michael Douglas, & Danny DeVito star in this rip-roaring blockbuster.



April 25 & 26 at 2:00pm Raiders of the Lost Ark (1981) [115 min.]

Directed by Steven Spielberg

Producer George Lucas, screenwriter Lawrence Kasdan, and director Steven Spielberg gift us with one of the greatest adventures to ever grace the big screen! Follow archeology professor Indiana Jones (Harrison Ford) in a whip-smart, thrill-a-minute escapade that finds our hero facing evil Nazis, booby-trapped temples, and ex-flame Marion Ravenwood (Karen Allen) in a pulse-pounding race to uncover the lost Ark of the Covenant.



April 17 & 18	Three Wise Girls (1932).....	Fri/Sat: 7:00
	Men in Her Life (1931).....	Fri/Sat: 8:40
April 19	Penrod and Sam (1923) [Silent with Live Score] [LOC].....	Sun: 6:30
April 20	Detective Kitty O'Day (1944) [16mm] [AFA].....	Mon: 7:30
	Bowery Champs (1944) [16mm].....	Mon: 9:00
April 21 & 22	5 Card Stud (1968).....	Tue/Wed: 7:30
	Rough Night in Jericho (1967) [IB Tech].....	Tue/Wed: 9:45
April 23, 24 & 25	Training Day (2001).....	Thu: 7:30 • Fri/Sat: 6:00
	Narc (2002).....	Thu: 10:00 • Fri/Sat: 8:30
April 26	High Society (1955).....	Sun: 6:30
	Pride of the Blue Grass (1954) [16mm].....	Sun: 8:00
April 27 & 28	The Ape Man (1943) [16mm] [AFA].....	Mon/Tue: 7:30
	Voodoo Man (1944) [16mm] [AFA].....	Mon/Tue: 9:05
	Bela Lugosi Meets a Brooklyn Gorilla (1952) [16mm].....	Mon/Tue: 10:25
April 29 & 30	Make Me a Star (1932).....	Wed/Thu: 7:30
	Don't Gamble With Strangers (1946).....	Wed/Thu: 9:25

Prints labeled [AFA] courtesy of the Academy Film Archive
Prints labeled [LOC] preserved by The Library of Congress

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