

7165 Beverly Boulevard
 One Block West of La Brea
 www.thenewbev.com

EROS

General Admission: \$14.00
 Seniors: \$10.00
 Midnights: \$12.00

Europe's and Hollywood's Finest Adult Films

MON

TUE

WED

THU

FRI

SAT

SUN

March 2 & 3

Adult Fairy Tales Double Feature

Alice in Wonderland



Rainbreux Smith



Cinderella

March 4 & 5

Lolita



March 6, 7 & 8

Faster, PUSSYCAT! KILL! KILL!



CYCLEMANIACS—Assaulting and Killing For THRILLS!



March 9

Italian Sex Comedies

GIANCARLO GIANNINI LAURA ANTONELLI
how funny can sex be?

PLUS
 After you've tried everything else...
 ...TRY
SEX WITH A SMILE

March 10, 11 & 12

SHOWGIRLS
 LEAVE YOUR INHIBITIONS AT THE DOOR



March 13 & 14

The DECAMERON



Gay Adult Film Classics

RICHARD LOCKE ROBERT ADAMS
FORBIDDEN LETTERS
 AN ARTHUR J. BRESSAN, JR. FILM

PLUS
SECOND FEATURE
 (TO BE ANNOUNCED)

March 16

Jess Franco Double

JAMES DARREN-BARBARA McNAIR
VENUS IN FURS

PLUS
succubus
 THE sensual experience of '69

March 17 & 18

Gudrun Landgrebe
 in
A Woman in Flames



Luis Bunuel's
 Masterpiece of Erotica!



BELLE DE JOUR
 WITH CATHERINE DENEUVE

March 19 & 20

FELLINI'S
CASANOVA



March 21 & 22

Beyond the physical edge...



Radley Metzger Double Feature



March 23

Christina Lindberg Double

DIRECT FROM SWEDEN!
THE DEPRAVED

PLUS
Campus Swingers

March 24 & 25



A PHILIP KAUFMAN FILM
Henry & June
 FRED WARD
 UMA THURMAN
 MARIA de MEDEIROS

March 26 & 27

Rosalba Neri Double Feature



March 28 & 29

Women in Prison Double Feature



March 30 & 31

BERNARDO BERTOLUCCI'S
Last Tango in Paris

NEW MARCH 2026 BEVERLY CINEMA



All programs presented on 35mm film!
 (unless noted as 16mm)



All paired films are double features - ticket admits you to both!

Schedule subject to change

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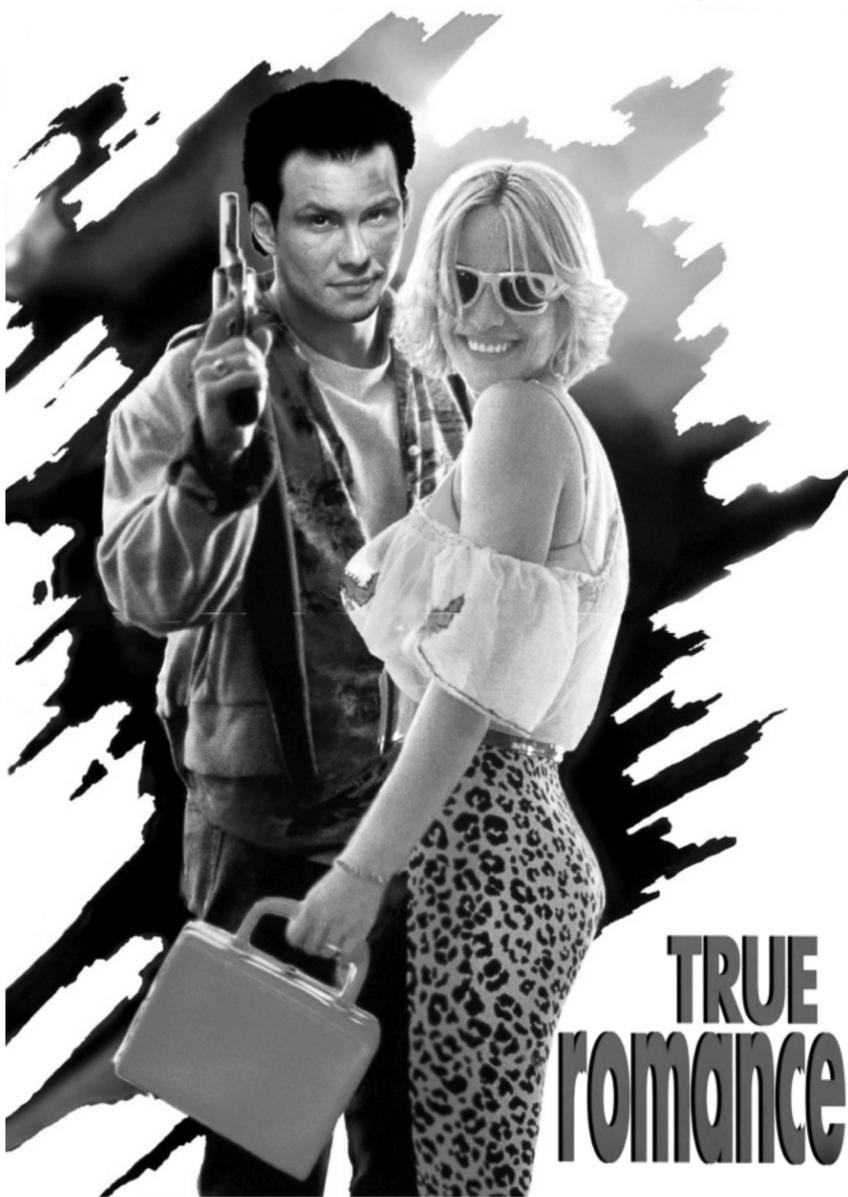
General Admission: \$14.00
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Europe's and Hollywood's Finest Adult Films

TARRANTINO MIDNIGHTS

Friday • March 6, 13, 20 & 27

CHRISTIAN SLATER PATRICIA ARQUETTE



TRUE
Romance

CLASSIC ADULT MIDNIGHTS

ADULTS ONLY! Must be 18+ with ID

Saturday • March 7

Misbehavin' (1978) [84 min.]

Directed by Chuck Vincent

Rita has a habit of marrying wealthy men, only to divorce them when someone with a bigger bank account comes along. With Rita ready for another round of nuptials, God and the devil have decided to make a wager on whether she'll wed again for money or love. One of director Chuck Vincent's first blockbusters, and one of hardcore cinema's greatest tributes to Hollywood's golden age of screwball comedies, *Misbehavin'* offers a laugh a second paired with blistering sensuality from its acclaimed cast.



ADULTS ONLY! Must be 18+ with ID

Saturday • March 14

Expose Me, Lovely (1976) [90 min.]

Directed by Armand Weston

It takes a hard cop to solve a hard case! New York City private dick Frosty Knight is on the hunt for the missing heir to a political candidate. But as he probes deeper into his investigation, he'll soon find himself enmeshed in a larger mystery. Writer-director Armand Weston helms a hardcore & hardboiled pornographic neo-noir inspired by Robert Montgomery's *Lady in the Lake*.



ADULTS ONLY! Must be 18+ with ID

Saturday • March 21

Nights in Black Leather (1973) [99 min.]

Directed by Richard Abel (as Ignatio Rutkowski)

Self-made gay sex symbol Peter Berlin makes his screen debut as a German immigrant who gets into all sorts of adventures on a trip to San Francisco in this hot & heavy worldwide blockbuster. The closest a gay adult film ever got to the style of Paul Morrissey and Andy Warhol, Richard Abel's *Nights in Black Leather* is both a slyly comedic look at San Francisco's gay scene and a tribute to the singular commanding presence of star Peter Berlin.



ADULTS ONLY! Must be 18+ with ID

Saturday • March 28

Behind the Green Door (1972) [72 min.]

Directed by the Mitchell Brothers

As part of a strange club's elaborate sexual performance, anonymous lovers emerge through a mysterious green door to fulfill a woman's deepest longings and hidden desires. A low budget, but highly ambitious effort which would become one of the biggest X-rated hits of the 1970s, the Mitchell Brothers' landmark *Behind the Green Door* made an international sensation and bonafide star out of its leading lady Marilyn Chambers, while also becoming one of the first hardcore features to win mainstream acclaim for both its technical innovation and artistic merits.



March 2 & 3	Alice in Wonderland (1976).....	Mon/Tue: 7:30
	Cinderella (1977).....	Mon/Tue: 9:10
March 4 & 5	Lolita (1997).....	Wed/Thu: 7:30
March 6, 7 & 8	Faster, Pussycat! Kill! Kill! (1965).....	Fri/Sat/Sun: 6:30
	Motorpsycho (1965).....	Fri/Sat/Sun: 8:25
March 9	How Funny Can Sex Be? (1973).....	Mon: 7:30
	Sex with a Smile (1976).....	Mon: 9:35
March 10, 11 & 12	Showgirls (1995) [Rated NC-17].....	Tue/Wed/Thu: 7:30
March 13 & 14	The Decameron (1971).....	Fri/Sat: 7:30
March 15	Forbidden Letters (1979) [Projected in 16mm] [Adults 18+ Only].....	Sun: 6:30
	"Second Feature" [Projected in 16mm] [Adults 18+ Only].....	Sun: 8:15
March 16	Venus in Furs (1969).....	Mon: 7:30
	Succubus (1968).....	Mon: 9:25

March 17 & 18	A Woman in Flames (1983) [Projected in 16mm].....	Tue/Wed: 7:30
	Belle de Jour (1967).....	Tue/Wed: 9:45
March 19 & 20	Fellini's Casanova (1976).....	Thu: 7:30 • Fri: 7:00
March 21 & 22	The Lickerish Quartet (1970).....	Sat: 6:00 • Sun: 6:30
	Therese and Isabelle (1968).....	Sat: 8:00 • Sun: 8:30
March 23	The Depraved (1971).....	Mon: 7:30
	Campus Swingers (1972).....	Mon: 9:15
March 24 & 25	Henry & June (1990) [Rated NC-17].....	Tue/Wed: 7:30
March 26 & 27	Amuck! (1972).....	Thu: 7:30 • Fri: 6:30
	Slaughter Hotel (1971).....	Thu: 9:25 • Fri: 8:25
March 28 & 29	The Hot Box (1972).....	Sat/Sun: 6:30
	Terminal Island (1973).....	Sat/Sun: 8:30
March 30 & 31	Last Tango in Paris (1972) [Rated NC-17].....	Mon/Tue: 7:30

NEW BEVERLY CINEMA

35mm print of *Therese and Isabelle* courtesy of the Nicolas Winding Refn collection