

NEW

January 2026

General Admission: \$14.00

Seniors / Children: \$10.00

Matinees / Midnights: \$10.00

BEVERLY CINEMA

7168 BEVERLY BLVD.

THENEWBEV.COM

ONE BLOCK WEST OF LA BREA, LOS ANGELES

MATINEES AND MIDNIGHTS ON BACK

MON

TUE

WED

THU

FRI

SAT

SUN

January 1, 2, 3 & 4

Francis Ford Coppola's

RARE I.B. TECH PRINT!

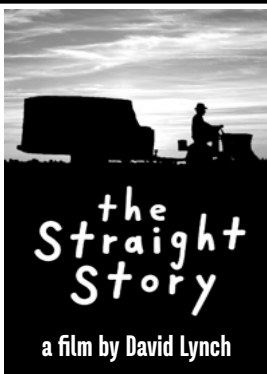
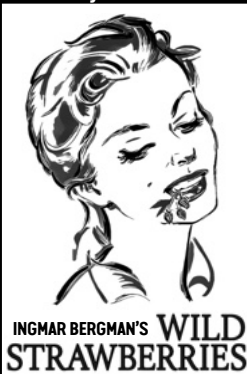
The Godfather PART II

Celebrate the new year with a movie at the New Bev, where it's always on film! Throughout January we showcase a cinematic slate from towering classics and crowd-pleasing favorites to thrilling rediscoveries, highlight Claudette Colbert in two sparkling Ernst Lubitsch comedies & Peter Sellers in a pair of legendary political satires, plus shaggy '70s neo-noir, a gut-busting *Jackass* double bill, midnights, matinees & much more!

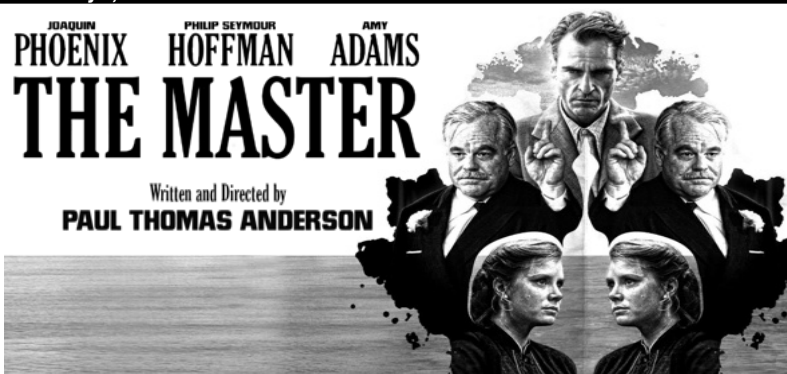
January 5 & 6 Ernst Lubitsch / Claudette Colbert



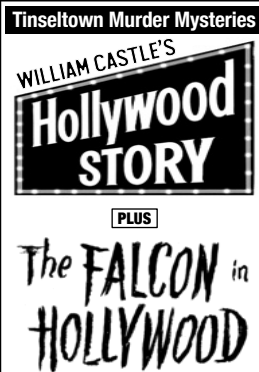
January 7 & 8



January 9, 10 & 11



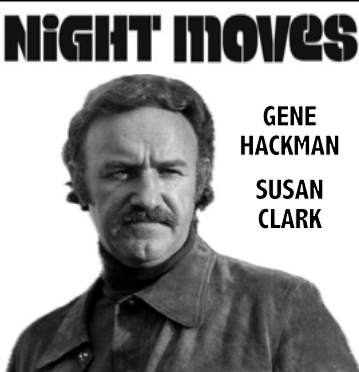
January 12



January 13, 14 & 15



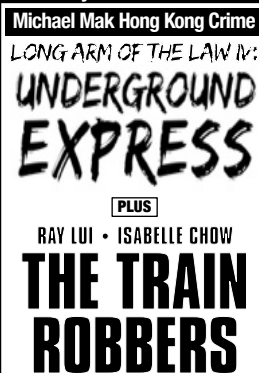
Los Angeles "Neo-Noir" Double Feature



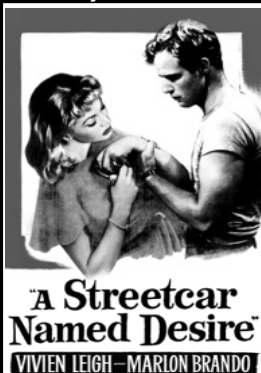
January 16, 17 & 18



January 19



January 20 & 21



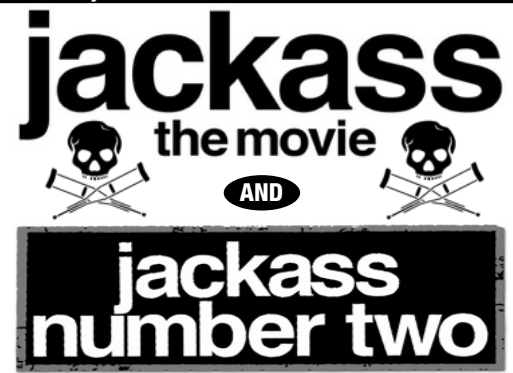
Marlon Brando / Tennessee Williams



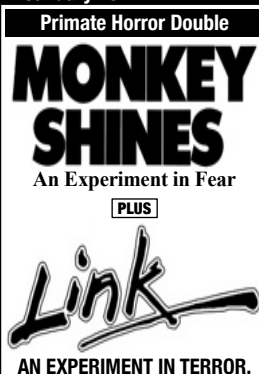
January 22 & 23



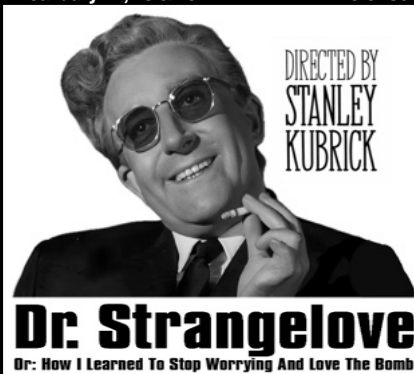
January 24 & 25



January 26



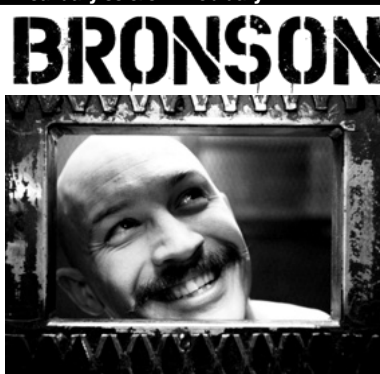
January 27, 28 & 29



Peter Sellers Political Satires Double



January 30 & 31 • February 1



Nicolas Winding Refn Double Feature



All programs presented on 35mm film!
(unless noted as 16mm)



All paired films are double features - ticket admits you to both!

Schedule subject to change

All Tix
\$10

FRIDAY MATINEES AT THE NEW BEVERLY CINEMA

Friday • January 2 at 2:00pm

To **LIVE and DIE** *in* **LA**

Friday • January 16 at 2:00pm

Blue Velvet

BACK BY
POPULAR
DEMAND

Friday • January 23 at 2:00pm

THE ASSASSINATION OF
JESSE JAMES BY THE
COWARD **ROBERT FORD**

Friday • January 9 at 2:00pm

ONCE UPON A TIME IN...
HOLLYWOOD

Friday • January 30 at 2:00pm

**TOTAL
RECALL**

All Tix
\$10

NEW BEVERLY MIDNIGHTS

Friday • January 2, 9, 16, 23 & 30

DEATH PROOF

Written & Directed by Quentin Tarantino

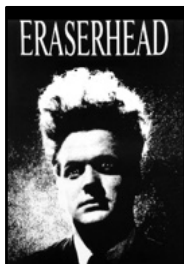


Saturday • January 3

Aliens (1986) [137 min.]

Directed by James Cameron

When a deep-space salvage crew discovers an escape shuttle containing Ellen Ripley (Sigourney Weaver) decades after her first alien encounter, she'll accompany a team of marines back to where the terror started. Director James Cameron ratchets up the action in his high-tension follow-up to the Ridley Scott classic, crafting one of the most pulse-pounding adventures ever sent into space: thoroughly entertaining, eminently quotable, and jam-packed with a dream team cast and an impressive array of visual effects.



Saturday • January 10

Eraserhead (1977) [89 min.]

Directed by David Lynch

David Lynch's debut jawdropper is pure midnight movie magic, a landmark of the weird & wild, and a must-see touchstone for all cinematic explorers. Nearly five decades have done nothing to dull its spell; *Eraserhead* remains horrifyingly original and darkly humorous, a nightmarish landscape where stunning black and white cinematography, unsettling sound design, hallucinatory vision, and industrial score melt into subconscious abyss.



Saturday • January 17

Jacob's Ladder (1990) [113 min.]

Directed by Adrian Lyne

The most frightening thing about Jacob Singer's nightmare is that he isn't dreaming. A Vietnam vet finds his sanity crumbling as hallucinations & flashbacks overtake his waking life. Will he be able to restore balance before he fully descends into madness? Tim Robbins stars in a disturbingly nightmarish brain-bender from director Adrian Lyne.



Saturday • January 24

The Texas Chainsaw Massacre 2 (1986) [101 min.]

Directed by Tobe Hooper

After a decade of silence... the buzz is back. Director Tobe Hooper follows up his own landmark masterpiece with this supercharged splatter sequel, a deranged & darkly comedic funhouse of horrors. While the chainsaw-wielding Leatherface and his cannibalistic clan torment a radio host (Caroline Williams), a former Texas ranger (Dennis Hopper) continues his desperate hunt for the family of killers.



Saturday • January 31

Office Space (1999) [89 min.]

Directed by Mike Judge

Work sucks. *Beavis and Butt-Head* creator Mike Judge unleashes one of the ultimate workplace satires, a Kafka-esque comedy of inescapable office cubicles and monotonous middle management. Tired of their treatment, a software company employee (Ron Livingston) and his programmer pals revolt against their mind-numbing routine and soul-sucking bosses with hilarious results. Co-starring Jennifer Aniston.

FAMILY MATINEES

\$10

SATURDAY & SUNDAY
AT 2:00PM

\$10



CARTOON CLUB PRESENTS

Aladdin
SATURDAY • JANUARY 10TH AT 10:00AM



January 3 & 4 at 2:00pm

The Muppet Movie (1979) [95 min.]

Directed by James Frawley

We proudly present the most sensational, inspirational, celebrational, muppetational movie of all time! Kermit packs up a life in the swamp to head out on an outrageous cross-country trip to pursue a showbiz life in Hollywood, picking up new felt-lined friends on his hysterically heartwarming, song-fueled, all-star-cameo-packed journey. It's more entertaining than humanly possible and will have you humming all day! Someday we'll find it, the rainbow connection. The lovers, the dreamers, and me.



January 10 & 11 at 2:00pm

North by Northwest (1959) [136 min.]

Directed by Alfred Hitchcock

The Master of Suspense presents a 2000-mile chase across America! When an ad exec is mistaken for someone else, he'll desperately have to go on the run while trying to investigate why everyone's after him. Cary Grant, Eva Marie Saint, and James Mason star in one of Alfred Hitchcock's best loved thrillers, a spectacle filled with humor, action, and some of the most exciting set pieces of the famed director's career, including Cary Grant vs. a crop duster plane and a climax atop Mount Rushmore.

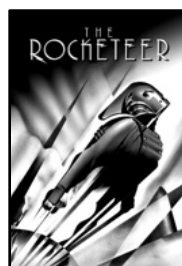


January 17 & 18 at 2:00pm

The Rocketeer (1991) [108 min.]

Directed by Joe Johnston

An ordinary man forced to become an extraordinary hero. When a young stunt pilot uncovers a prototype jetpack, he'll be hurled into a high-flying battle against nefarious forces who want the device for their devious plot to rule the world. Billy Campbell, Alan Arkin, Jennifer Connelly, Paul Sorvino, and Timothy Dalton star in an exhilarating pulp adventure from director Joe Johnston (*Honey, I Shrunk the Kids*) packed with style & verve.



January 24 & 25 at 2:00pm

Fantasia (1940) [119 min.]

Conducted by Leopold Stokowski

A spectacularly stunning Walt Disney masterpiece combining innovative animation with stirring classical music, *Fantasia* remains a timeless delight best experienced on the big screen. The music vibrantly springs to life with some of the most awe-inspiring visuals ever imagined, from dancing fairies to a ballet of hippos, Mickey Mouse as The Sorcerer's Apprentice, and beyond, where every sound creates a picture.



January 31 & February 1 at 2:00pm

Batman Begins (2005) [140 min.]

Directed by Christopher Nolan

The legend begins. Fueled by familial tragedy, the billionaire Bruce Wayne will be secretly reborn as the Batman in a quest to confront injustice and save his crime-riddled Gotham City from its criminal underworld and the shadowy society set to destroy it. Christopher Nolan kicks off his *Dark Knight* trilogy in spectacular fashion, forever reshaping what superhero cinema could be. Christian Bale stars as the caped crusader.



January 1	When Harry Met Sally... (1989) [Matinee Only].....	Thu: 2:00
January 1, 2, 3 & 4	The Godfather Part II (1974).....	Thu: 6:00 • Fri/Sat/Sun: 6:30
January 5 & 6	Bluebeard's Eighth Wife (1938).....	Mon/Tue: 7:30
	The Smiling Lieutenant (1931).....	Mon/Tue: 9:25
January 7 & 8	Wild Strawberries (1957).....	Wed/Thu: 7:30
	The Straight Story (1999).....	Wed/Thu: 9:30
January 9, 10 & 11	The Master (2012).....	Fri/Sat: 7:30 • Sun: 6:30
January 12	Hollywood Story (1951).....	Mon: 7:30
	The Falcon in Hollywood (1944).....	Mon: 9:15
January 13, 14 & 15	The Long Goodbye (1973).....	Tue/Wed/Thu: 7:30
	Night Moves (1975).....	Tue/Wed/Thu: 9:50
January 16, 17 & 18	The Breakfast Club (1985).....	Fri/Sat: 6:00 • Sun: 6:30
	Pump Up the Volume (1990).....	Fri/Sat: 8:05 • Sun: 8:35

January 19	Long Arm of the Law IV: Underground Express (1990).....	Mon: 7:30
	The Train Robbers (1995).....	Mon: 9:40
January 20 & 21	A Streetcar Named Desire (1951).....	Tue/Wed: 7:30
	The Fugitive Kind (1960).....	Tue/Wed: 10:05
January 22 & 23	The Ugly Stepsister (2002).....	Thu/Fri: 7:30
January 24 & 25	Jackass: The Movie (2002).....	Sat/Sun: 6:30
	Jackass Number Two (2006).....	Sat/Sun: 8:25
January 26	Monkey Shines (1988).....	Mon: 7:30
	Link (1986).....	Mon: 9:55
January 27, 28 & 29	Dr. Strangelove (1964).....	Tue/Wed/Thu: 7:30
	Being There (1979).....	Tue/Wed/Thu: 9:35
Jan 30 & 31 • Feb 1	Bronson (2008).....	Fri/Sat/Sun: 6:30
	Only God Forgives (2013).....	Fri/Sat/Sun: 8:30

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