

NEW

November 2025

General Admission: \$14.00
Seniors / Children: \$10.00
Matinees / Midnights: \$10.00
Keeper (All Tickets): \$14.00

BEVERLY CINEMA

7168 BEVERLY BLVD.

THENEWBEV.COM

ONE BLOCK WEST OF LA BREA, LOS ANGELES

MATINEES AND MIDNIGHTS ON BACK

MON

TUE

WED

THU

FRI

SAT

SUN

This November the New Beverly proudly presents a special 35mm first-run engagement of Osgood Perkins' new film *Keeper*, showcases Burt Lancaster in a pair of noir classics directed by Robert Siodmak, and highlights the work of Bill Forsyth. Plus family matinee favorites, weekly midnight shows, and much more!

TARANTINO MIDNIGHTS

PULP FICTION

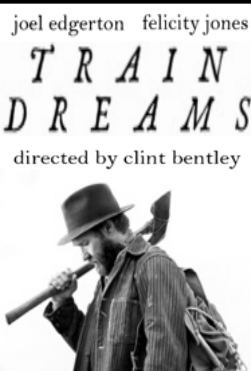
SCREENING EVERY FRIDAY AT MIDNIGHT IN NOVEMBER!



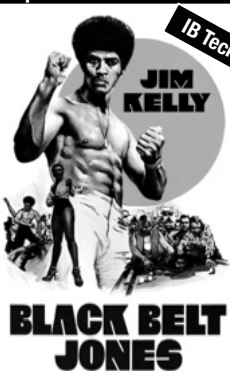
November 3 & 4 Robert Siodmak / Burt Lancaster Noir



November 5



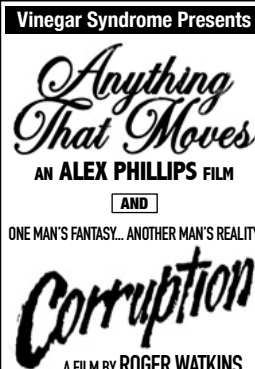
November 6 & 7



November 8 & 9



November 10



November 11 & 12



Bill Forsyth Double Feature



November 13, 14, 15 & 16



KEEPER

A DARK TRIP FROM OSGOOD PERKINS

NEON

SEE IT IN 35MM!

November 24, 25, 26 & 27

November 28, 29 & 30

IF ONLY YOU WERE DEAD

KEEPER

A DARK TRIP FROM OSGOOD PERKINS

GoodFellas

Three Decades of Life in the Mafia.



All programs presented on 35mm film!
(unless noted as 16mm)



All paired films are double features - ticket admits you to both!

Schedule subject to change

All Tix
\$10

FRIDAY MATINEES AT THE NEW BEVERLY CINEMA

All Tix
\$10

Friday • November 7 at 2:00pm

PUNCH-DRUNK
LOVE

PAUL
THOMAS
ANDERSON

Friday • November 28 at 2:00pm

INHERENT
VICE

NEW BEVERLY MIDNIGHTS

Friday • November 7, 14, 21 & 28

PULP FICTION

Written & Directed by Quentin Tarantino



Saturday • November 8
Wayne's World (1992) [94 min.]

Directed by Penelope Spheeris
You'll laugh. You'll cry. You'll hurl. Penelope Spheeris helms the blockbuster big screen adaptation of the famed *Saturday Night Live* sketch, hilariously following slacker pals Wayne & Garth (Mike Myers & Dana Carvey) when a sleazy TV exec (Rob Lowe) tries to take their late-night public access show from the basement to the big time, while also stealing Wayne's new girlfriend (Tia Carrere).



Saturday • November 15
Zombie (1979) [91 min.]

Directed by Lucio Fulci
Lucio Fulci's splatter classic *Zombie* is the blood-drenched, gutmunching masterpiece you've been waiting for! Notoriously banned in the UK as a video nasty, Italy's unofficial sequel to *Dawn of the Dead* follows Tisa Farrow and Ian McCulloch as they travel to a tropical island in search of her missing father - an island where the dead rise from their graves, hungry for human flesh!



Saturday • November 22
Being John Malkovich (1999) [113 min.]

Directed by Spike Jonze
Ever want to be someone else? Now you can. Director Spike Jonze and screenwriter Charlie Kaufman unleash a surreal fantasy like no other: strange, funny and entirely original. When an unsuccessful puppeteer finds work as a file clerk on the 7 ½ floor of a New York high rise, he uncovers a hidden portal into the mind of actor John Malkovich. John Cusack, Cameron Diaz, Catherine Keener, and Malkovich himself star in this mindbending masterpiece.



Saturday • November 29
Lost Highway (1997) [134 min.]

Directed by David Lynch
Prepare for a cinematic nightmare of desire, destiny and unknown destination, where the truth is always just a short way further down the road. Featuring a descent-into-hell soundtrack produced by Trent Reznor and an incredible cast headlined by Bill Pullman, Patricia Arquette and Balthazar Getty with a memorable final role for Robert Blake, David Lynch's *Lost Highway* is a powerful and mesmerizing potion of dream illusion, pulsing anxiety and noir decay.

2000s TERRORTHON RETURNS

The aughts rise again! Prepare for a thrilling fright fest that distills a decade of nightmarish delights and ghoulish glee into one fiendishly fun-filled event with four rarely screened feature films in 35mm, plus an incredible assortment of trailers, with all titles remaining top secret until they unspool on screen to surprise, shock and amaze the audience!

All tickets \$30 • No discounts or passes for this special event

November 1	2000s Terrorthon Returns [4-film Marathon]	Sat: 6:30
November 2	Longlegs (2024)	Sun: 6:30
	The Monkey (2025)	Sun: 8:40
November 3 & 4	The Killers (1946)	Mon/Tue: 7:30
	Criss Cross (1949)	Mon/Tue: 9:45
November 5	Train Dreams (2025)	Wed: 7:30
November 6 & 7	Cleopatra Jones (1973)	Thu: 7:30 • Fri: 6:30
	Black Belt Jones (1974)	Thu: 9:30 • Fri: 8:30
November 8 & 9	Rashomon (1950)	Sat: 6:00 • Sun: 6:30
	I Confess (1953)	Sat: 8:00 • Sun: 8:30

FAMILY MATINEES

\$10

SATURDAY & SUNDAY
AT 2:00PM

\$10

SEE A MOVIE WITH THE FAMILY!

SATURDAY • NOVEMBER 8TH AT 10:00AM
CARTOON CLUB PRESENTS

A
GOOFLY
MOVIE



November 1 & 2 at 2:00pm
Babe (1995) [92 min.]

Directed by Chris Noonan
A little pig goes a long way. An orphaned piglet finds new life with an offbeat family of farm friends in this beloved family film favorite. And with their help, he'll dream big and learn he can become anything he wants to be, including a champion sheepherder. *Babe* dazzles with heart & humor, earning 7 Academy Awards nominations, including Best Picture, while winning for Best Visual Effects.



November 8 & 9 at 2:00pm
Ratatouille (2007) [111 min.]

Directed by Brad Bird
He's dying to become a chef. In Pixar's critically acclaimed blockbuster, a Parisian rat with a passion for cooking finds an unlikely partner for his culinary dreams. Now the improbable human-rodent duo will hilariously turn the restaurant world upside down with their delicious dishes, if their differences don't derail them first. Winner of the Academy Award for the Best Animated Feature Film of the Year.



November 29 & 30 at 2:00pm
Batman Returns (1992) [126 min.]

Directed by Tim Burton
Tim Burton's massively entertaining follow-up to his groundbreaking *Batman* blockbuster goes bigger and bolder with the Penguin (Danny DeVito), Catwoman (Michelle Pfeiffer), and corrupt businessman Max Shreck (Christopher Walken) out to rid the world of the caped crusader (Michael Keaton). *Batman Returns* remains one of film's most ambitious sequels, showcasing incredible production design and visual effects, along with standout performances.



November 10	Anything That Moves (2025)	Mon: 7:30
	Corruption (1983) [Adults 18+ Only]	Mon: 9:20
November 11 & 12	Local Hero (1983)	Tue/Wed: 7:30
	Housekeeping (1987)	Tue/Wed: 9:50
November 13	Keeper (2025) [Preview Night]	Thu: 7:30
November 14, 15 & 16	Keeper (2025)	Fri/Sat/Sun: 1:30 & 5:00 & 8:30
November 17, 18, 19 & 20	Keeper (2025)	Mon/Tue/Wed/Thu: 6:00 & 9:00
November 21, 22 & 23	Keeper (2025)	Fri/Sat/Sun: 1:30 & 5:00 & 8:30
November 24, 25, 26 & 27	Keeper (2025)	Mon/Tue/Wed/Thu: 6:00 & 9:00
November 28, 29 & 30	GoodFellas (1990)	Fri/Sat: 7:00 • Sun: 6:30

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Schedule subject to change