

NEW

October 2025

General Admission: \$14.00

Seniors / Children: \$10.00

Matinees / Midnights: \$10.00

BEVERLY CINEMA

7168 BEVERLY BLVD.

THENEWBEV.COM

ONE BLOCK WEST OF LA BREA, LOS ANGELES

MATINEES AND MIDNIGHTS ON BACK

MON

TUE

WED

THU

FRI

SAT

SUN

Celebrate spooky season this October at the New Bev with a host of horrific delights, festive frights, and beyond! We pay tribute to filmmaker Scott Spiegel, showcase Coen Brothers neo-noir, and unearth a must-see rarity lost for nearly 50 years: the long rumored alternate Chinese version of a Jimmy Wang Yu martial arts fave with a different ending!

October 1

1950s Sci-Fi Classics



October 2 & 3

ALEJANDRO JODOROWSKY'S

EL TOPO



October 4

NEW BEVERLY CINEMA'S ANNUAL HORROR SHOW

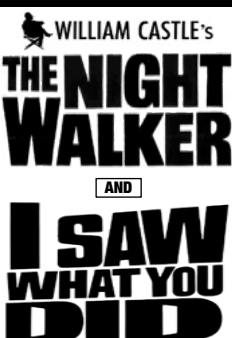
October 5

JAWS 2



October 6

William Castle Double



October 7, 8 & 9

MIA FARROW

JOHN CASSAVETES



October 10, 11 & 12



AND JOSIE AND THE PUSSYCATS



October 13

Scott Spiegel Tribute



October 14 & 15

Coen Brothers Double Feature



October 16 & 17

A DAVID FINCHER FILM

MICHAEL DOUGLAS SEAN PENN



October 18 & 19

ZATOICHI MEETS THE ONE-ARMED SWORDSMAN



Jimmy Wang Yu Double Feature

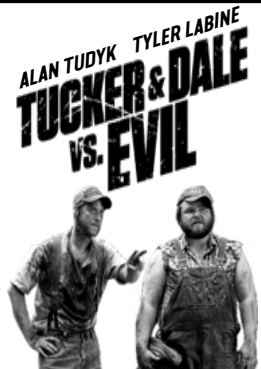


October 20

Island Horrors Double



October 21 & 22



October 23 & 24



October 25 & 26

Doll Horror Double Feature



October 27 & 28



October 29 & 30

Frank Henenlotter Double Feature



October 31

Horror Anthologies Double



All programs presented on 35mm film!
(unless noted as 16mm)



All paired films are double features - ticket admits you to both!

Schedule subject to change

All Tix
\$10

FRIDAY MATINEES AT THE NEW BEVERLY CINEMA

Friday • October 3 at 2:00pm

DRACULA

Universal
Monsters

Friday • October 17 at 2:00pm

WEREWOLF
OF LONDON

Friday • October 24 at 2:00pm

PHANTOM
OF THE OPERA

Friday • October 10 at 2:00pm

THE
MUMMY'S HAND

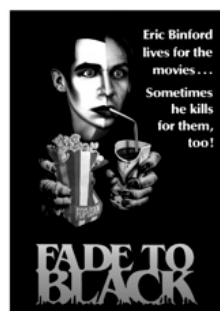
Friday • October 31 at 2:00pm

The BRIDE of
FRANKENSTEINAll Tix
\$10

NEW BEVERLY MIDNIGHTS

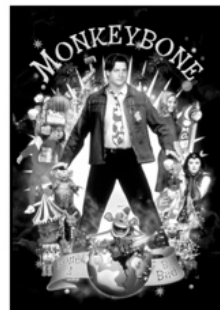
Friday • October 3, 10, 17, 24 & 31

FROM DUSK TILL DAWN

Saturday • October 11
Fade to Black (1980) [102 min.]

Directed by Vernon Zimmerman

Eric Binford lives for the movies. Sometimes, he kills for them, too! A shy, film-obsessed outcast, bullied for his passions, whiles away his days & nights with dreams of the silver screen. But when he meets a Marilyn Monroe lookalike (Linda Kerridge), he becomes psychotically untethered and transforms himself into a gallery of film characters to find payback against those he believes have treated him wrong. Dennis Christopher (*Breaking Away*) stars in an unmissable tale of Hollywood horrors.

Saturday • October 18
Monkeybone (2001) [93 min.]

Directed by Henry Selick

An artist disillusioned over the success of his cartoon creation – a mischievous monkey – finds himself and his prankish primate alter ego in a bizarre, carnivalesque waystation for lost souls after falling into a coma following a car crash. Now he'll have to find a way to escape before losing reality forever. Brendan Fraser leads a stacked cast in a surreal and darkly funny fantasy from *The Nightmare Before Christmas* director Henry Selick.

Saturday • October 25
The Silence of the Lambs (1991) [118 min.]

Directed by Jonathan Demme

The late Jonathan Demme left behind a stunning masterwork in *The Silence of the Lambs*, a psychological crime thriller that created career defining turns for both Jodie Foster as the brilliant, but green, FBI Agent Clarice Starling, and Anthony Hopkins as serial killer Hannibal Lecter. In an attempt to help catch the elusive serial killer "Buffalo Bill," Clarice's superior tasks her with interviewing the incarcerated, cannibalistic psychiatrist and serial killer Lecter in the hopes of gleaming some information about the case.

Saturday • October 4 starting at 2:00pm

NEW BEVERLY'S ANNUAL HORROR SHOW

Join us for a New Beverly tradition, our annual October horror marathon featuring six rare feature films along with an incredible assortment of trailers, cartoons and shorts for a 12-hour marathon of the most mind-melting horror ever released on film! All titles will remain secret until they unspool on screen to surprise, shock and amaze our audience.

All tickets \$35 • No discounts or passes for this special event

October 1	Them! (1954).....	Wed: 7:30
	Tarantula (1955) [Projected in 16mm].....	Wed: 9:35
October 2 & 3	El Topo (1970).....	Thu/Fri: 7:30
October 4	All-Day Horror Show.....	Sat: 2:00
	Our annual horror marathon featuring six rare feature films plus much more!	
October 5	Jaws 2 (1978).....	Sun: 6:30
October 6	The Night Walker (1964).....	Mon: 7:30
	I Saw What You Did (1965).....	Mon: 9:25
October 7, 8 & 9	Rosemary's Baby (1968).....	Tue/Wed/Thu: 7:30
October 10, 11 & 12	They Live (1988).....	Fri/Sat: 6:00 • Sun: 6:30
	Josie and the Pussycats (2001).....	Fri/Sat: 8:05 • Sun: 8:35
October 13	Evil Dead II (1987).....	Mon: 7:30
	From Dusk Till Dawn 2: Texas Blood Money (1999).....	Mon: 9:25
October 14 & 15	Blood Simple (1984).....	Tue/Wed: 7:30
	The Man Who Wasn't There (2001).....	Tue/Wed: 9:40
October 16 & 17	The Game (1997).....	Thu/Fri: 7:30

FAMILY MATINEES

\$10

SATURDAY & SUNDAY
AT 2:00PM

\$10

SEE A MOVIE WITH THE FAMILY!



CARTOON CLUB

SATURDAY • OCTOBER 11TH AT 10:00AM

October 5 at 2:00pm

Hold That Ghost (1941) [86 min.]

Directed by Arthur Lubin

Screening Sunday Only

Those slap-happy screamsters go a'haunting in *Hold That Ghost* when legendary duo Bud Abbott and Lou Costello inherit a mysterious house in which a mobster was murdered. Ghostly pranks, gut-busting gags & other hilarious shenanigans ensue in this comedy favorite from *Buck Privates* director Arthur Lubin! Co-starring Richard Carlson (*Creature from the Black Lagoon*), Joan Davis, Evelyn Ankers (*The Wolf Man*) and the Andrews Sisters.



October 11 & 12 at 2:00pm

Abbott and Costello Meet Frankenstein

(1948) [83 min.]

Directed by Charles Barton

Universal teams up popular comedy duo Abbott and Costello with their classic monsters for one of the greatest horror comedies of all time! Laughs and chills fill the screen when baggage clerks Chick Young (Bud Abbott) and Wilbur Grey (Lou Costello) find themselves delivering crates containing the bodies of Count Dracula (Bela Lugosi) and the Frankenstein monster (Glenn Strange) to a wax museum, as the Wolf Man (Lon Chaney Jr.) tries to help them escape Dracula's diabolical plan to steal Wilbur's brain!



October 18 & 19 at 2:00pm

Wallace & Gromit: The Curse of the Were-Rabbit

(2005) [85 min.]

Directed by Nick Park and Steve Box

Something wicked this way hops in Wallace & Gromit's first feature-length adventure! An eccentric, cheese-loving inventor and his clever anthropomorphic pooch pal must uncover the gnawing mystery plaguing local gardens ahead of their village's annual giant vegetable growing contest. Aardman won the Academy Award for Best Animated Feature for their stop motion delight that gleefully sends up classic monster movie conventions.



October 25 & 26 at 2:00pm

Beetlejuice (1988) [92 min.]

Directed by Tim Burton

Tim Burton's afterlife spooktacular is an energetic mix of goth fantasy and laugh-out-loud comedy! When newlyweds Geena Davis and Alec Baldwin die in a car accident, they must haunt their recently departed home and scare away the obnoxious replacement residents (Jeffrey Jones & Catherine O'Hara), while befriending the new tenants' teenage daughter (Winona Ryder). But they get more trouble than they bargained for when they recruit Michael Keaton's rambunctious "bio-exorcist" Beetlejuice to help.



October 18 & 19	Zatoichi Meets the One-Armed Swordsman (1971).....	Sat: 6:00 • Sun: 6:30
	Blood of the Dragon (1971).....	Sat: 8:05 • Sun: 8:35
October 20	The Grim Reaper (1980).....	Mon: 7:30
	Shock Waves (1977).....	Mon: 9:25
October 21 & 22	Shaun of the Dead (2004).....	Tue/Wed: 7:30
	Tucker and Dale vs. Evil (2010).....	Tue/Wed: 9:40
October 23 & 24	The Invisible Man (1933).....	Thu: 7:30 • Fri: 6:30
	Invisible Agent (1942).....	Thu: 9:10 • Fri: 8:10
October 25 & 26	Child's Play (1988).....	Sat/Sun: 6:30
	Dolls (1986).....	Sat/Sun: 8:25
October 27 & 28	Curse of the Demon (1957).....	Mon/Tue: 7:30
	Burn, Witch, Burn (1962).....	Mon/Tue: 9:35
October 29 & 30	Brain Damage (1988).....	Wed/Thu: 7:30
	Basket Case (1982).....	Wed/Thu: 9:25
October 31	Black Sabbath (1963).....	Fri: 6:00
	Tales of Terror (1962).....	Fri: 8:05

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