

NEW

September 2025

General Admission: \$14.00
Seniors / Children: \$10.00
Matinees / Midnights: \$10.00

BEVERLY CINEMA

7168 BEVERLY BLVD.

THENEWBEV.COM

ONE BLOCK WEST OF LA BREA, LOS ANGELES

MATINEES AND MIDNIGHTS ON BACK

MON

TUE

WED

THU

FRI

SAT

SUN

September 1

1980s Horror Sequels



September 2, 3 & 4

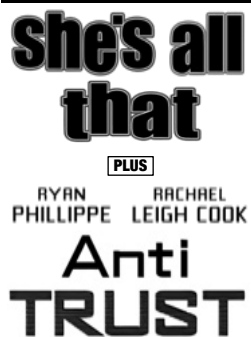


September 5, 6 & 7



September 8

Rachael Leigh Cook Double



September 9 & 10

Jean-Luc Godard Double Feature



September 11 & 12

TRAVOLTA/CAGE



September 13 & 14

Robert Mitchum Noir Classics



September 15

Roger Corman / Ray Milland



September 16 & 17



September 18 & 19

Barbara Stanwyck Pre-Code



September 20 & 21



September 22

Tony Curtis Double Feature

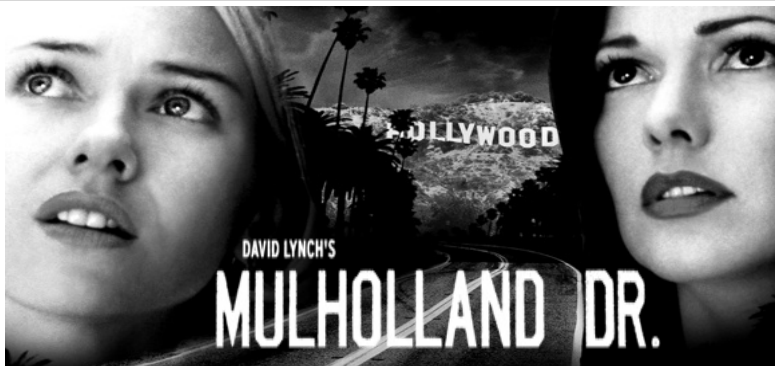


September 23, 24 & 25

Michael Madsen Birthday Tribute

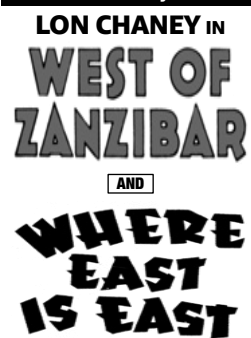


September 26, 27 & 28



September 29

"Silent Movie Day" Double



September 30 & October 1

1950s Sci-Fi Double



This September the New Beverly Cinema proudly showcases a full slate of film in glorious 35mm, from Barbara Stanwyck pre-codes and Robert Mitchum noirs to French New Wave and '80s horror sequels. We present a pair of classic sci-fi creature features, spotlight Lon Chaney in two Tod Browning rarities, highlight Sofia Coppola, Stanley Kubrick, David Lynch and much, much more! Plus, our tribute to Michael Madsen continues with a special double feature shown on his birthday.



All programs presented on 35mm film!
(unless noted as 16mm)



All paired films are double features - ticket admits you to both!

Schedule subject to change

All Tix
\$10

FRIDAY MATINEES AT THE NEW BEVERLY CINEMA

All Tix
\$10

Friday • September 5 at 2:00pm

PHANTOM
THREAD

Friday • September 19 at 2:00pm

Boogie
Nights

PAUL
THOMAS
ANDERSON

Friday • September 12 at 2:00pm

Where Will
Be Blood

Friday • September 26 at 2:00pm

magnolia

NEW BEVERLY MIDNIGHTS

Friday • September 5, 12, 19 & 26

Jackie Brown

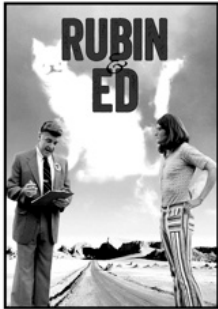
Written & Directed by Quentin Tarantino



Saturday • September 6
Blood Diner (1987) [88 min.]

Directed by Jackie Kong

First they greet you, then they eat you! Director Jackie Kong's *Blood Diner* is a gore-filled fever dream following two restaurateur brothers who must dismember their guests to prepare a bloody buffet for their cannibal goddess. It's a totally bonkers black comedy update of H.G. Lewis' *Blood Feast* that seizes every splatstick opportunity to push the limits of bad taste in pursuit of good times, while overflowing with demented lunacy, talking brains, and topless aerobics.



Saturday • September 13
Rubin & Ed (1991) [82 min.]

Directed by Trent Harris

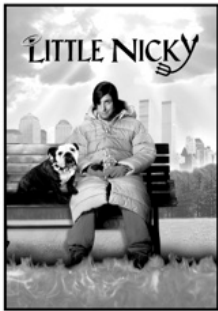
As soon as Ed saves Rubin's life, he's gonna kill him. When a divorced, middle-aged pyramid scheme businessman befriends a young eccentric, the unconventional pair will embark on a surreal road trip to find the perfect resting place for a dead cat. Crispin Glover and Howard Hesseman star along with Karen Black in *The Beaver Trilogy* auteur Trent Harris' outrageous feature debut, a quotable, psychedelic cult comedy unlike any other.



Saturday • September 20
Shogun Assassin (1980) [85 min.]

Directed by Kenji Misumi & Robert Houston

A ballet of bloodied bodies and slashed limbs, the Americanized condensation of the legendary *Lone Wolf and Cub* series distills the anger, energy and violence of the world's most famous samurai to unleash him on a rabid grindhouse crowd. Tomisaburô Wakayama stars as Ogami Ittô, traveling the countryside with his young son and a deadly, tricked-out cart on a blood-thirsty mission of vengeance against the Shogun that murdered his wife.



Saturday • September 27
Little Nicky (2000) [90 min.]

Directed by Steven Brill

If your father was the devil and your mother was an angel, you'd be messed up, too. With two of his three sons wreaking havoc on Earth, Satan (Harvey Keitel) will send his youngest – mild-mannered Little Nicky – to stop them and save the world. Adam Sandler headlines with Patricia Arquette in a hilarious & cameo-filled comedy fave backed by a heavy & hard-rocking soundtrack.

FAMILY MATINEES

\$10

SATURDAY & SUNDAY
AT 2:00PM

\$10



CARTOON CLUB PRESENTS
ROBIN HOOD

SATURDAY • SEPTEMBER 13TH AT 10:00AM



September 6 & 7 at 2:00pm
Rear Window (1954) [114 min.]

Directed by Alfred Hitchcock

A photographer with a broken leg whiles away his time watching the inhabitants of a neighboring apartment complex through his window. But when he suspects a salesman (Raymond Burr) of murdering his wife, he'll have to get to the bottom of the woman's disappearance, before her husband leaves town for good. James Stewart & Grace Kelly star in an Alfred Hitchcock classic that will have you on the edge of your seat from the first hint of foul play through to its spine-tingling, hair-raising conclusion.



September 13 & 14 at 2:00pm
From Russia with Love (1963) [112 min.]

Directed by Terence Young

Bond is back and bigger than ever! Sean Connery stars as the unflappable British Secret Service agent sent to Istanbul to help a Russian defect and obtain a top-secret decoding device. But SPECTRE has plans to avenge the death of Dr. No and has sent a brutal assassin (Robert Shaw) to destroy him in this electrifying spy thriller that heats up the Cold War.



September 20 & 21 at 2:00pm
My Neighbor Totoro (1988) [88 min.]

Dubbed Version

Directed by Hayao Miyazaki

The magic of Miyazaki shines bright in Studio Ghibli's signature masterpiece! When two young sisters move to the country, they discover a mystical forest populated by extraordinary creatures who lead them on a journey of a lifetime. The internationally acclaimed animation classic is beautifully made and absolutely filled frame to frame with wonder and imagination.



September 27 & 28 at 2:00pm
High Noon (1952) [85 min.]

Directed by Fred Zinnemann

The newlywed marshal of a small town will have his mettle tested when the vicious outlaw he sent to prison is released. As the killer's noon train gets ever closer and his gang assembles at the station, will the lawman run or will he stand his ground? Gary Cooper stars in a taut and suspenseful western from director Fred Zinnemann that influenced countless films in its wake.



September 1	Phantasm II (1988).....	Mon: 7:30
	Return of the Living Dead Part II (1988).....	Mon: 9:35
September 2, 3 & 4	Lost in Translation (2003).....	Tue/Wed/Thu: 7:30
	Tokyo Pop (1988).....	Tue/Wed/Thu: 9:40
September 5, 6 & 7	Barry Lyndon (1975).....	Fri/Sat/Sun: 6:30
September 8	She's All That (1999).....	Mon: 7:30
	Antitrust (2001).....	Mon: 9:35
September 9 & 10	Pierrot le Fou (1965).....	Tue/Wed: 7:30
	Le Petit Soldat (1963).....	Tue/Wed: 9:50
September 11 & 12	Face/Off (1997).....	Thu: 7:30 • Fri: 7:00
September 13 & 14	Out of the Past (1947).....	Sat/Sun: 6:30
	Crossfire (1947).....	Sat/Sun: 8:35
September 15	X: The Man with the X-Ray Eyes (1963).....	Mon: 7:30
	The Premature Burial (1962).....	Mon: 9:20

September 16 & 17	Friendship (2025).....	Tue/Wed: 7:30
	Funny Pages (2022).....	Tue/Wed: 9:40
September 18 & 19	Ladies They Talk About (1933).....	Thu: 7:30 • Fri: 7:00
	Gambling Lady (1934).....	Thu: 9:10 • Fri: 8:40
September 20 & 21	Waking Life (2001).....	Sat: 6:00 • Sun: 6:30
	Paprika (2006).....	Sat: 8:10 • Sun: 8:40
September 22	40 Pounds of Trouble (1962).....	Mon: 7:30
	The Bad News Bears Go to Japan (1978).....	Mon: 9:45
September 23, 24 & 25	Reservoir Dogs (1992).....	Tue/Wed/Thu: 7:30
	Thelma & Louise (1991).....	Tue/Wed/Thu: 9:40
September 26, 27 & 28	Mulholland Dr. (2001).....	Fri: 7:30 • Sat: 7:00 • Sun: 6:30
September 29	West of Zanzibar (1928).....	Mon: 7:30
	Where East is East (1929).....	Mon: 9:05
September 30 & Oct. 1	Them! (1954).....	Tue/Wed: 7:30
	The Black Scorpion (1957).....	Tue/Wed: 9:35

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