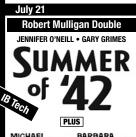
July 2025

General Admission: \$13.00 Seniors / Children: \$10.00 Matinees / Midnights: \$10.00

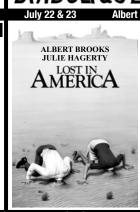
ONE BLOCK WEST OF LA BREA, LOS ANGELES

MATINEES AND MIDNIGHTS ON BACK

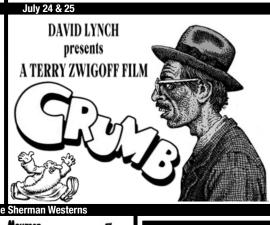




SARRAZIN BARBARA HERSHEY the **Dursuit** of happiness

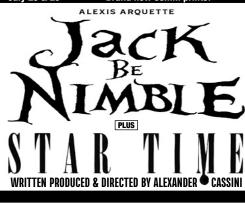


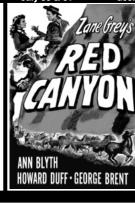














This July the New Beverly Cinema proudly presents a pair of western rarities by director George Sherman, recently showcased by Quentin Tarantino at the Cannes Film Festival! Plus, we debut brand new 35mm prints of two underseen arthouse horror gems, spotlight Disney animation in vibrant I.B. Technicolor, and screen timeless classics, cult favorites, matinees, midnights, and much more!



All programs presented on 35mm film!

(unless noted as 16mm)





FRIDAY MATINEES AT THE NEW BEVERLY CINEMA

Friday • July 4 at 2:00pm

Dazed and Confused

Friday • July 18 at 2:00pm

ONE CRAZY SUMMER

SUMMER COMEDIES Friday • July 11 at 2:00pm

Friday • July 25 at 2:00pm





Friday • July 4, 11, 18 & 25



Written & Directed by Quentin Tarantino



Saturday • July 5

Rambo: First Blood Part II (1985) [96 min.]

Directed by George P. Cosmatos

They sent him on a mission and set him up to fail. But they made one mistake: they forgot who they were dealing with. Because no man, no law, and no war can stop him. Released from prison, John Rambo is sent back to the jungles of Vietnam on a covert mission to rescue the POWs still held captive. Sylvester Stallone stars in an action-packed explosion of cinematic machismo lensed by legendary director of photography Jack Cardiff.



Saturday • July 12 **Gummo** (1997) [89 min.]

Directed by Harmony Korine

In Harmony Korine's haunting directorial debut, the denizens of smalltown Xenia, Ohio drift through empty dreamlike days, crafting an experimental tapestry of ennui and alienation. Unlike anything you've ever seen and impossible to forget, Gummo weaves a uniquely American tale: beguiling, repulsive, and absolutely hypnotic. Starring Jacob Reynolds, Jacob Sewell, Nick Sutton, Linda Manz and Chloë Sevigny.



Saturday • July 19 Moulin Rouge (2001) [128 min.]

Directed by Baz Luhrmann

Believe in truth, beauty, freedom, and above all things, love. In director Baz Luhrmann's romantic epic of exhilarating excess, a young poet falls for the beautiful star of the Moulin Rouge. A crazed combination of song & dance, color and kinetic overload, Luhrmann's lovestruck fantasy is a dazzling delight in hyperdrive, overflowing with propulsive music and exuberant emotion. Nicole Kidman and Ewan McGregor star.

Saturday • July 26 starting at 6:30pm



Thrill to a pulse-pounding panoply of big screen explosions and glistening muscles as we gorge on a top secret lineup of four brawny, brain-busting, bone-breaking & power-packed 90s action features, plus a plethora of vintage trailers, with

All tickets \$30 • No discounts or passes for this special event



all titles remaining top secret until they unspool on screen.

FAMILY MATINEES



SATURDAY & SUNDAY AT 2:00DM





CARTOON CLUB PRESENTS OLIVER & Company

SATURDAY . JULY 12TH AT 10:00AM



July 5 & 6 at 2:00pm

Mr. Smith Goes to Washington (1939) [130 min.]

Directed by Frank Capra

Jean Arthur, James Stewart, and Claude Rains star in one of the most celebrated films in cinema history, a beloved classic from director Frank Capra. When an idealistic, small town senator heads to Washington, he'll have to face off against corrupt politicians, while learning to navigate his new landscape. Nominated for 11 Academy Awards, including Best Picture, Best Director, and Best Actor, winning for Best Motion Picture Story.



Rated PG-13

July 12 & 13 at 2:00pm Moonrise Kingdom (2012) [94 min.]

Directed by Wes Anderson

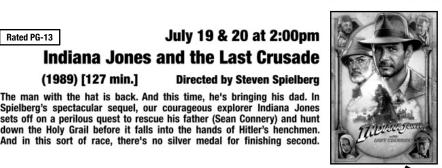
In Wes Anderson's wonderful, whimsical tale of young romance, a pre-teen scout and his pen pal love interest make a secret pact and run away together into the wilderness, sparking a search party on their small New England island during the summer of 1965. Anderson casts a magical, dreamlike spell in one of his most warm and funny films, combining pitch-perfect performances from the ensemble cast with gorgeous Super 16mm cinematography.



Rated PG-13

July 19 & 20 at 2:00pm **Indiana Jones and the Last Crusade**

(1989) [127 min.] **Directed by Steven Spielberg** The man with the hat is back. And this time, he's bringing his dad. In Spielberg's spectacular sequel, our courageous explorer Indiana Jones sets off on a perilous quest to rescue his father (Sean Connery) and hunt down the Holy Grail before it falls into the hands of Hitler's henchmen.



July 26 & 27 at 2:00pm **Snow White and the Seven Dwarfs** (1937) [83 min.] **Directed by David Hand**

Walt Disney's groundbreaking first full-length production is an animation masterpiece that dazzles in stunning I.B. Technicolor 35mm! When a magic mirror deems the kindhearted Snow White the fairest one of all, she'll be forced to flee into the forest to try and escape the wrath of her cruel & jealous stepmother, the Queen. There she'll befriend the lovable seven dwarfs: Doc, Sneezy, Grumpy, Happy, Bashful, Sleepy and Dopey.



July 1, 2 & 3	The Taking of Pelham One Two Three (1974)	Tue/Wed/Thu: 7:30
	Across 110th Street (1972)	Tue/Wed/Thu: 9:45
July 4, 5 & 6	The Return of the Living Dead (1985)	Fri/Sat/Sun: 6:30
	Repo Man (1984)	Fri/Sat/Sun: 8:30
July 7	City Streets (1931)	Mon: 7:30
	This Day and Age (1933)	Mon: 9:25
July 8 & 9	Dumb and Dumber (1994)	Tue/Wed: 7:30
	Ace Ventura: Pet Detective (1994)	Tue/Wed: 9:45
July 10 & 11	To Kill a Mockingbird (1962)	Thu: 7:30 • Fri: 7:00
July 12 & 13	Alice in Wonderland (1951)	Sat/Sun: 6:30
	The Jungle Book (1967)	Sat/Sun: 8:15
	Disney animation classics in gorgeous I	B Technicolor!
July 14	Operation Scorpio (1992)	Mon: 7:30
	24 Hrs Ghost Story (1997)	Mon: 9:40

July 15 & 16	Diabolique (1955)	Tue/Wed: 7:30
	Gaslight (1944)	Tue/Wed: 9:55
July 17, 18, 19 & 20		Thu: 7:30 • Fri/Sat: 7:00 • Sun: 6:30
July 21	Summer of '42 (1971)	Mon: 7:30
	The Pursuit of Happiness (1971)	Mon: 9:45
July 22 & 23		Tue/Wed: 7:30
	Modern Romance (1981)	Tue/Wed: 9:30
July 24 & 25	Crumb (1994)	Thu: 7:30 • Fri: 7:00
July 26		Sat: 6:30
July 27	An American in Paris (1951)	Sun: 6:30
July 28 & 29	Jack Be Nimble (1993)	Mon/Tue: 7:30
	Star Time (1992)	Mon/Tue: 9:35
July 30 & 31		Wed/Thu: 7:30
	Comanche Territory (1950)	Wed/Thu: 9:20