

NEW

May 2025

General Admission: \$13.00
Seniors / Children: \$10.00
Matinees / Midnights: \$10.00

BEVERLY CINEMA

7163 BEVERLY BLVD.

THENEWBEV.COM

ONE BLOCK WEST OF LA BREA, LOS ANGELES

MATINEES AND MIDNIGHTS ON BACK

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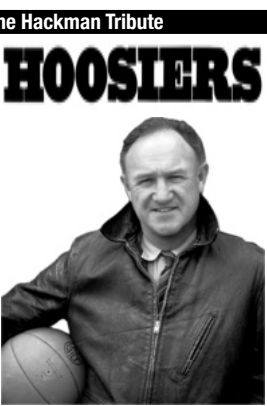
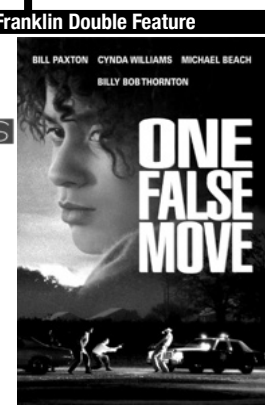
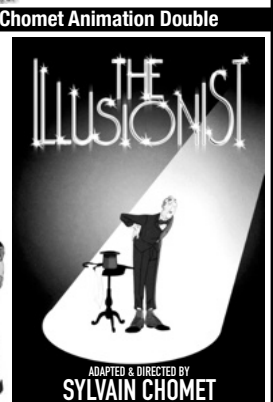
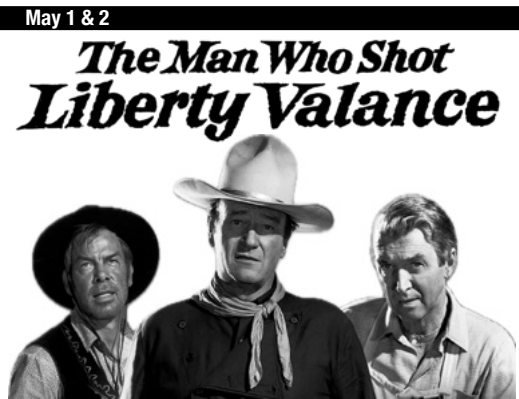
THU

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This May the New Beverly proudly presents a full slate of film on glorious 35mm, showcases Steven Spielberg's summer blockbuster *Jaws*, pays tribute to the great Gene Hackman, spotlights a pair of W.C. Fields comedy classics, celebrates the work of Irène Jacob and Tilda Swinton, highlights international animation, hosts the Los Angeles premiere of an ultra-violent new western, and much, much more!



All programs presented on 35mm film!
(unless noted as 16mm)



All paired films are double features - ticket admits you to both!

Schedule subject to change

All Tix \$10

FRIDAY MATINEES AT THE NEW BEVERLY CINEMA

All Tix \$10

Friday • May 2 at 2:00pm

ROCKY

BEST FILM
EDITING
WINNERS

Friday • May 9 at 2:00pm

BULLITT

Friday • May 16 at 2:00pm

GRAVITY

Friday • May 23 at 2:00pm

RAGING BULL

Friday • May 30 at 2:00pm

PLATOON

NEW BEVERLY MIDNIGHTS

Friday • May 2, 9, 16, 23 & 30

TRUE romance

FAMILY MATINEES

STO SATURDAY & SUNDAY
AT 2:00PM

CARTOON CLUB

SATURDAY • MAY 10TH AT 10:00AM



Saturday • May 3

Creepshow (1982) [120 min.]

Directed by George A. Romero

The most fun you'll ever have being scared! In this tribute to classic EC comics, two masters of the macabre – Stephen King and George A. Romero – team for a diabolically entertaining anthology featuring five jolting tales of horror, including a murdered father's return, an oozing meteorite, a scheming husband, a crated creature, and a millionaire at war with an army of cockroaches in his hermetically-sealed apartment.



Saturday • May 10

Requiem for a Dream (2000) [102 min.]

Directed by Darren Aronofsky

Director Darren Aronofsky follows up his debut *Pi* with a lacerating adaptation of the Hubert Selby Jr. novel, crafting a devastating descent into drug hell while following the lives and addictions of four Coney Island family members & friends. As each pursues new happiness and new highs, their dreams begin to crumble. An Oscar-nominated Ellen Burstyn, plus Jared Leto, Jennifer Connelly, and Marlon Wayans memorably star.



Saturday • May 17

Troll 2 (1990) [95 min.]

Directed by Claudio Fragasso

There's nothing more frightening than a little boy's nightmare... until it turns real. When young Joshua's family embarks on vacation to the rural town of Nilbog, the spirit of his dead granddad warns him about the dangers of its strange residents. Filmed in Utah with an American cast and Italian crew, *Troll 2* is an unforgettable experience, a strange and surreal in-name-only sequel immortalized in the minds of midnight movie maniacs.



Saturday • May 24

Deep Blue Sea (1999) [105 min.]

Directed by Renny Harlin

Bigger. Smarter. Faster. Meaner. Beneath the glassy surface, there's a world of gliding monsters. And when scientists at an isolated underwater lab conduct experimental Alzheimer's research using sharks, they inadvertently create a new strain of super-intelligent man-eaters. Director Renny Harlin (*Die Hard 2*) helms a slick and action-packed creature feature with a game cast and a killer end credits rap by LL Cool J.



Saturday • May 31

The Apple (1980) [88 min.]

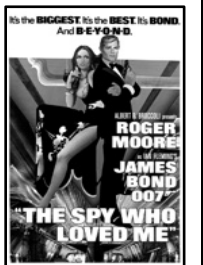
Directed by Menahem Golan

The future is music and music is their future! The Cannon Group unleashes a funky futuristic fantasy told through the power of rock and the magic of space. In the extravagantly glamorous, glittery world of 1994, a wide-eye singer succumbs to the temptations of fame & fortune. Catherine Mary Stewart (*Night of the Comet*) stars in a jaw-dropping cult classic unlike anything you've seen before.

May 3 & 4 at 2:00pm
The Spy Who Loved Me (1977) [125 min.]

Directed by Lewis Gilbert

James Bond is tasked with stopping a megalomaniac with his eye on triggering WWII. One of the most enduring entries in the franchise, combining a wonderfully devious villain (Curt Jurgens) and his henchman "Jaws" (Richard Kiel) with explosive action sequences that take 007 from the land, air and sea, plus some of the most inventive gadgets in the series. This is Roger Moore in his prime, bringing Bond to life with his debonair charm.



May 10 & 11 at 2:00pm
Abbott and Costello Meet Frankenstein (1948) [83 min.]

Directed by Charles Barton

Universal teams up popular comedy duo Abbott and Costello with their classic monsters for one of the greatest horror comedies of all time! Laughs and chills fill the screen when baggage clerks Chick Young (Bud Abbott) and Wilbur Grey (Lou Costello) find themselves delivering crates containing the bodies of Count Dracula (Bela Lugosi) and the Frankenstein monster (Glenn Strange), as the Wolf Man (Lon Chaney Jr.) tries to help them escape Dracula's diabolical plan to steal Wilbur's brain!



May 17 & 18 at 2:00pm
The Fox and the Hound (1981) [83 min.]

Directed by Art Stevens, Ted Berman and Richard Rich

An animated Disney delight that follows the story of two friends who didn't know they were supposed to be enemies. When a feisty orphan fox moves in with a farm family, he'll connect with a four-legged canine neighbor. But the unlikely pair's fun-filled adventures will get complicated when the hound dog pal is expected to become a proper hunting dog, with his fox friend as the target.



May 24 & 25 at 2:00pm
Jaws (1975) [124 min.]

Directed by Steven Spielberg

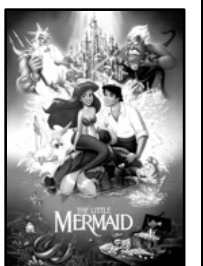
Steven Spielberg's adaptation of the best-selling Peter Benchley novel is a game-changing summer blockbuster that returns to terrify beach goers! The seaside community of Amity is under attack from a voracious great white shark and the town's chief of police (Roy Scheider), a young marine biologist (Richard Dreyfuss), and a grizzled shark hunter (Robert Shaw) must team up to stop the killer Jaws before it's too late.



May 31 & June 1 at 2:00pm
The Little Mermaid (1989) [83 min.]

Directed by John Musker and Ron Clements

The acclaimed, Oscar-winning stunner that helped usher in a new golden era for Disney animation! A mermaid princess who yearns for something more makes a dangerous deal with a sea witch for the temporary opportunity to become human and meet the prince of her dreams. *The Little Mermaid* shines with vibrant classical animation artistry and unforgettable songs by Alan Menken and Howard Ashman.



May 1 & 2	The Man Who Shot Liberty Valance (1962).....	Thu/Fri: 7:30
May 3 & 4	The Departed (2006).....	Sat: 7:00 • Sun: 6:30
May 5 & 6	The Double Life of Veronique (1991).....	Mon/Tue: 7:30
	Three Colors: Red (1994).....	Mon/Tue: 9:40
May 7 & 8	It's a Gift (1934).....	Wed/Thu: 7:30
	You're Telling Me! (1934).....	Wed/Thu: 9:10
May 9, 10 & 11	Zatoichi the Fugitive (1963).....	Fri/Sat/Sun: 6:30
	Zatoichi on the Road (1963).....	Fri/Sat/Sun: 8:25
May 12	Squirm (1976).....	Mon: 7:30
	Bug (1975).....	Mon: 9:35
May 13 & 14	Orlando (1992).....	Tue/Wed: 7:30
	Female Perversions (1996).....	Tue/Wed: 9:35
May 15 & 16	The Wolf Man (1941).....	Thu: 7:30 • Fri: 7:00
	The Mummy (1932).....	Thu: 9:10 • Fri: 8:40

May 17 & 18	The Triplets of Belleville (2003).....	Sat/Sun: 6:30
	The Illusionist (2010).....	Sat/Sun: 8:20
May 19	They Call Her Death (2024).....	Mon: 7:30
	Cut-Throats Nine (1972).....	Mon: 9:30
May 20, 21 & 22	RoboCop (1987).....	Tue/Wed/Thu: 7:30
	The Terminator (1984).....	Tue/Wed/Thu: 9:40
May 23, 24 & 25	Jaws (1975).....	Fri/Sat: 7:30 • Sun: 6:30
May 26 & 27	Devil in a Blue Dress (1995).....	Mon/Tue: 7:30
	One False Move (1991).....	Mon/Tue: 9:40
May 28 & 29	Mississippi Burning (1988).....	Wed/Thu: 7:30
	Hoosiers (1986).....	Wed/Thu: 10:05
May 30, 31 & June 1	Frances Ha (2012).....	Fri/Sat/Sun: 6:30
	Girlfriends (1978).....	Fri/Sat/Sun: 8:25

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