

# NEW

## April 2025

General Admission: \$13.00  
Seniors / Children: \$10.00  
Matinees / Midnights: \$10.00

# BEVERLY CINEMA

## 7163 BEVERLY BLVD.

## THENEWBEV.COM

ONE BLOCK WEST OF LA BREA, LOS ANGELES

MATINEES AND MIDNIGHTS ON BACK

MON

TUE

WED

THU

FRI

SAT

SUN

**TARANTINO MIDNIGHTS**  
**KILL BILL VOLUME 2**  
EVERY FRIDAY AT MIDNIGHT!

April 1, 2 & 3  
Written & Directed by Paul Schrader  
RICHARD PRYOR · HARVEY KEITEL · YAPHET KOTTO  
**BLUE COLLAR**  
*American Gigolo*

April 4, 5 & 6  
**DONNIE DARKO**  
NEW 35MM PRINT

April 7 & 8  
Anna May Wong Triple Feature  
ANNA MAY WONG IN  
**DAUGHTER OF SHANGHAI**  
PLUS  
**KING OF CHINATOWN**  
AND  
**ISLAND OF LOST MEN**

April 9 & 10  
JOHN CLEESE · JAMIE LEE CURTIS · KEVIN KLINE · MICHAEL PALIN  
**A FISH CALLED WANDA**

STEVE MARTIN · MICHAEL CAINE  
**DIRTY ROTTEN SCOUNDRELS**

April 11, 12 & 13  
*After Hours*

April 11, 12 & 13  
Rosanna Arquette 1980s Downtown NYC Double  
**DESPERATELY SEEKING SUSAN**  
ROSANNA ARQUETTE · AIDAN QUINN  
AND  
MADONNA AS SUSAN

April 14  
John Liu Martial Arts Double  
**THE DRAGON, THE HERO**  
PLUS  
**THE NEW SOUTH HAND BLOWS AND NORTH KICK BLOWS**

April 15 & 16  
Dead End Kids Double Feature  
**ANGELS WITH DIRTY FACES**  
JAMES CAGNEY · PAT OBRIEN  
THE DEAD END KIDS  
HUMPHREY BOGART

April 15 & 16  
Dead End Kids Double Feature  
**THEY MADE ME A CRIMINAL**  
JOHN GARFIELD  
THE DEAD END KIDS  
CLAUDE RAINS

April 17 & 18  
A Robert Altman Film  
**SHORT CUTS**

April 19 & 20  
Luchino Visconti's Classic Italian Epic!  
**THE INCREDIBLE SHRINKING MAN**

April 21 & 22  
Steven Spielberg Double Feature  
DENNIS WEAVER  
**DUEL**  
DIRECTED BY STEVEN SPIELBERG

April 21 & 22  
Steven Spielberg Double Feature  
**GOLDIE HAWN**  
THIS TRUE BUT INCREDIBLE EVENT HAPPENED IN TEXAS IN 1959  
**THE SUGARLAND EXPRESS**

April 23 & 24  
1970s Hippie Musicals Double  
**JESUS CHRIST SUPERSTAR**  
**HAIR THE FILM**

April 25, 26 & 27  
Luchino Visconti's Classic Italian Epic!  
**ROCCO AND HIS BROTHERS**

April 28  
Demonic Possession Double  
**BEYOND THE DOOR**  
PLUS  
**CATHY'S CURSE**  
She has the power...to terrorize.

April 29 & 30  
Catherine Breillat Double Feature  
**FAT GIRL**

April 29 & 30  
Catherine Breillat Double Feature  
**36 FILLETTE**  
A Film by Catherine Breillat

Throughout April the New Beverly Cinema proudly presents a collection of film treasures projected in glorious 35mm, including a stunning new film print of Richard Kelly's cult classic *Donnie Darko*, a triple feature of rarities starring pioneering icon Anna May Wong, and a pair of Rosanna Arquette comedies celebrating their 40th anniversaries. Plus, '70s rock operas, Schrader & Spielberg, *The Dead End Kids*, world cinema favorites directed by Luchino Visconti and Catherine Breillat, midnights, matinees, and much, much more.



### All programs presented on 35mm film!

(unless noted as 16mm)



All paired films are double features - ticket admits you to both!

Schedule subject to change

All Tix \$10

# FRIDAY MATINEES AT THE NEW BEVERLY CINEMA

All Tix \$10

Friday • April 4 at 2:00pm

## Brazil

Friday • April 18 at 2:00pm

## Runaway Train

### 40th ANNIVERSARY

Friday • April 11 at 2:00pm

## THE LAST DRAGON

Friday • April 25 at 2:00pm

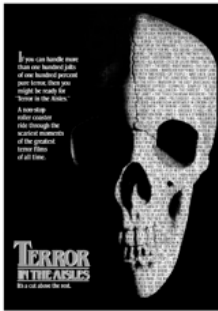
## LEGEND

## NEW BEVERLY MIDNIGHTS

Friday • April 4, 11, 18 & 25

# KILL BILL VOLUME 2

Written & Directed by Quentin Tarantino



**Saturday • April 5**  
**Terror in the Aisles (1984) [83 min.]**

Directed by Andrew J. Kuehn

If you can handle more than one hundred jolts of one hundred percent pure terror, then you might be ready for *Terror in the Aisles*. Donald Pleasence and Nancy Allen host a non-stop roller coaster ride through the scariest moments of the greatest terror films of all time, featuring iconic clips from nearly 100 films.



**Saturday • April 12**  
**Fear and Loathing in Las Vegas (1998) [118 min.]**

Directed by Terry Gilliam

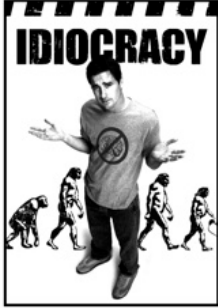
The true story of two men who found the American Dream but are having a little trouble remembering where they left it. An offbeat journalist and his unhinged lawyer embark on a drug-fueled series of psychedelic adventures while traveling to Las Vegas on assignment. Gonzo writer Hunter S. Thompson's novel gets a mind-bending big screen update from director Terry Gilliam.



**Saturday • April 19**  
**Popcorn (1991) [91 min.]**

Directed by Mark Herrier

Buy a bag... Go home in a box. Maggie and a group of her college student friends organize an all-night horror movie marathon at an abandoned theater. But when they uncover a mysterious short film that closely resembles Maggie's recurring nightmares, they'll discover true terror isn't just on screen. Jill Schoelen (*The Stepfather*) stars in a fun-filled fright favorite!



**Saturday • April 26**  
**Idiocracy (2006) [84 min.]**

Directed by Mike Judge

In the future, intelligence is extinct. When a top-secret military experiment in human hibernation is shuttered and forgotten, its "Average American" test subjects awaken five hundred years later to find a dumbed-down world where they're now the smartest people alive. Luke Wilson, Maya Rudolph, Dax Shepard, and Terry Crews star in a gut-busting comedy from Mike Judge.

## FAMILY MATINEES

\$10

SATURDAY & SUNDAY  
AT 2:00PM

\$10

SEE A MOVIE WITH THE FAMILY!

## CARTOON CLUB

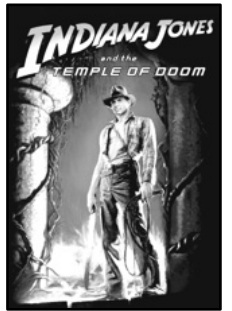
SATURDAY • APRIL 12TH AT 10:00AM

April 5 & 6 at 2:00pm

**Indiana Jones and the Temple of Doom (1984) [118 min.]**

Directed by Steven Spielberg

In the second entry in the blockbuster franchise, our dashing daredevil Indiana Jones (Harrison Ford) is tasked with locating a sacred stone and saving kidnapped children. With a pre-teen sidekick (Ke Huy Quan) and a nightclub singer (Kate Capshaw) at his side, Indy embarks on another mission, that while darker and more violent, maintains the non-stop excitement, jaw-dropping stunt work, and smile-inducing exuberance of the original.



April 12 & 13 at 2:00pm  
**House of Wax (1953) [88 min.]**

Directed by Andre de Toth

Presented in its 2D Version

The legendary Vincent Price stars in a 1950s horror hit packed with spooky thrills and sumptuous production design! A talented sculptor runs afoul of his waxworks business partner, with fiery results. While he prepares a new museum with the aid of his strange assistants, some of the incredibly lifelike wax figures look disturbingly similar to local missing persons!!!



April 19 & 20 at 2:00pm

**The Great Mouse Detective (1986) [74 min.]**

Directed by John Musker, Dave Michener, Ron Clements and Burny Mattinson

London's crime-fighting ace on his most baffling case! When a toymaker is mysteriously kidnapped, his daughter enlists the help of The Great Mouse Detective. Now the pint-sized Basil of Baker Street and his pals will have to piece together clues as they find themselves in a larger plot orchestrated by their archrival. Walt Disney Pictures' animated favorite features the voice of Vincent Price as the nefarious criminal mastermind Professor Ratigan.



April 26 & 27 at 2:00pm  
**Spider-Man 3 (2007) [139 min.]**

Directed by Sam Raimi

Rated PG-13

Every hero has a choice, to face the darkness... or be consumed by it. In the spidey-tingling conclusion to Sam Raimi's action-packed trilogy, Peter Parker will have to navigate an emotional new phase in his love life while battling dangerous new villains, including an extra-terrestrial symbiote and the shape-shifting Sandman. Tobey Maguire reprises his role as the iconic web-slinger.



April 1, 2 & 3	Blue Collar (1978).....	Tue/Wed/Thu: 7:30
	American Gigolo (1980).....	Tue/Wed/Thu: 9:55
April 4, 5 & 6	Donnie Darko (2001).....	Fri/Sat: 7:30 • Sun: 6:30
April 7 & 8	Daughter of Shanghai (1937).....	Mon/Tue: 7:30
	King of Chinatown (1939).....	Mon/Tue: 9:00
	Island of Lost Men (1939).....	Mon/Tue: 10:15
April 9 & 10	A Fish Called Wanda (1988).....	Wed/Thu: 7:30
	Dirty Rotten Scoundrels (1988).....	Wed/Thu: 9:50
April 11, 12 & 13	After Hours (1985).....	Fri/Sat: 6:00 • Sun: 6:30
	Desperately Seeking Susan (1985).....	Fri/Sat: 8:05 • Sun: 8:35
April 14	The Dragon, the Hero (1979).....	Mon: 7:30
	The New South Hand Blows and North Kick Blows (1981).....	Mon: 9:35
April 15 & 16	Angels with Dirty Faces (1938).....	Tue/Wed: 7:30
	They Made Me a Criminal (1939).....	Tue/Wed: 9:35

April 17 & 18	Short Cuts (1993).....	Thu: 7:30 • Fri: 6:30
	35mm collection print courtesy of the Robert Altman Collection at the UCLA Film & Television Archive	
April 19 & 20	The Incredible Shrinking Man (1957).....	Sat/Sun: 6:30
	The Incredible Shrinking Woman (1981).....	Sat/Sun: 8:20
April 21 & 22	Duel (1971).....	Mon/Tue: 7:30
	The Sugarland Express (1974).....	Mon/Tue: 9:30
April 23 & 24	Jesus Christ Superstar (1973).....	Wed/Thu: 7:30
	Hair (1979).....	Wed/Thu: 9:45
	New 35mm print of <i>Hair</i> courtesy of Michael Moore and the UCLA Film & Television Archive	
April 25, 26 & 27	Rocco and His Brothers (1960).....	Fri/Sat/Sun: 6:30
April 28	Beyond the Door (1974).....	Mon: 7:30
	Cathy's Curse (1977).....	Mon: 9:35
April 29 & 30	Fat Girl (2001).....	Tue/Wed: 7:30
	36 Fillette (1988).....	Tue/Wed: 9:25

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