

NEW

March 2025

General Admission: \$13.00
Seniors / Children: \$10.00
Matinees / Midnights: \$10.00

BEVERLY CINEMA

7163 BEVERLY BLVD.

THE NEW BEV.COM

ONE BLOCK WEST OF LA BREA, LOS ANGELES

MATINEES AND MIDNIGHTS ON BACK

MON

TUE

WED

THU

FRI

SAT

SUN

This March the New Beverly Cinema celebrates a series of iconic on-screen duos, presents rarely-screened films featuring Jack Benny & Mae West, highlights a pair of '70s thrillers written by Jo Heims, showcases writer-director Sean Baker's award-winning new film *Anora*, and hosts the Los Angeles 35mm debut of the comedy sensation *Hundreds of Beavers!* Plus, international masterpieces, cult hits, midnights, matinees, and more!

TARANTINO MIDNIGHTS

KILL BILL

VOLUME 1

EVERY FRIDAY AT MIDNIGHT!

March 1 & 2 Humphrey Bogart & Lauren Bacall

HUMPHREY BOGART LAUREN BACALL



Ernest Hemingway's
TO HAVE and HAVE NOT
A HOWARD HAWKS PRODUCTION



EDWARD G. ROBINSON
HUMPHREY BOGART LAUREN BACALL
WILLIAM W. WELLS
KEY LARGO

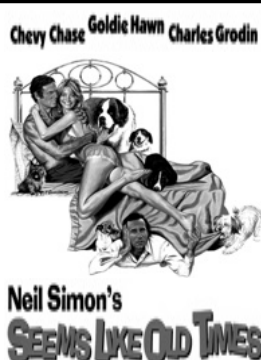
March 3

Lucio Fulci Double Feature

Jennifer O'Neill
is
THE PSYCHIC
PLUS
the Black Cat

March 4 & 5

Goldie Hawn & Chevy Chase



Chevy Chase Goldie Hawn Charles Grodin
Neil Simon's
SEEMS LIKE OLD TIMES



March 6 & 7

ANDREI TARKOVSKY'S
SACRIFICE



March 8 & 9

Steve McQueen Double Feature



Steve McQueen
Faye Dunaway
the Thomas Crown Affair



THE CINCINNATI KID

March 10

Hong Kong Horror Double

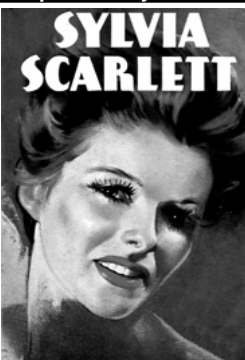
TILL DEATH DO WE SCARE
PLUS
DEAD CURSE

March 11 & 12

Katharine Hepburn & Cary Grant

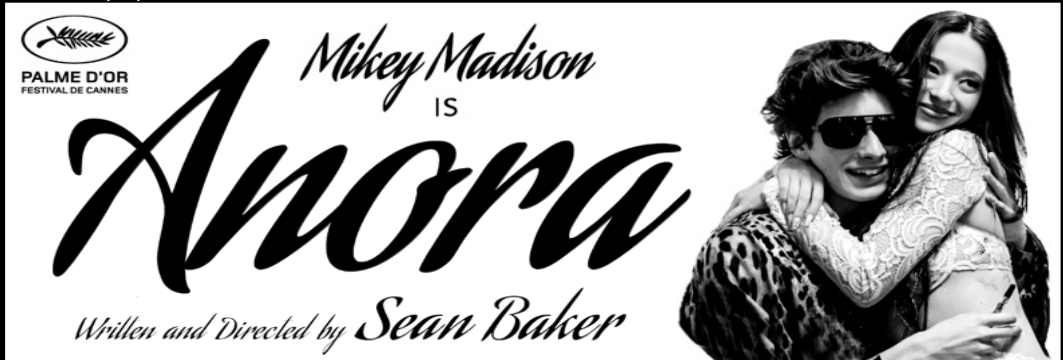


CARY GRANT
KATHARINE HEPBURN
JAMES STEWART
The Philadelphia Story



SYLVIA SCARLETT

March 13, 14, 15 & 16



PALME D'OR
FESTIVAL DE CANNES
Mikey Madison
IS
Anora
Written and Directed by Sean Baker

March 17 & 18

Hugh Grant Double Feature

HUGH GRANT IN
HERETIC
AND
Notting Hill

March 19 & 20

Burt Reynolds & Jill Clayburgh



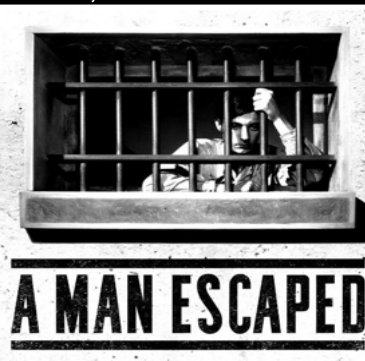
BURT REYNOLDS
JILL CLAYBURGH
CANDICE BERGEN
Starting Over



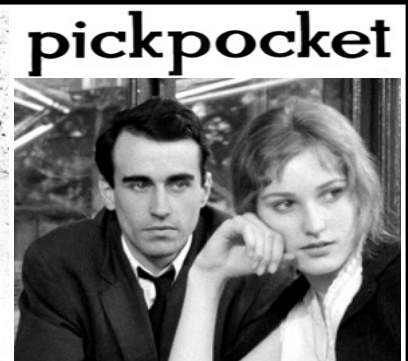
BURT REYNOLDS - KRIS KRISTOFFERSON
JILL CLAYBURGH
"SEMI-TOUGH"

March 21, 22 & 23

Robert Bresson Double Feature



A MAN ESCAPED



pickpocket

March 24 & 25

Thrillers written by Jo Heims



PLAY MISTY FOR ME



YOU'LL LIKE MY MOTHER
a thriller

March 26 & 27

Jack Benny Double Feature



Jack Benny
'ARTISTS and MODELS'



JACK BENNY
BUCK BENNY RIDES AGAIN

March 28, 29 & 30



HUNDREDS OF BEAVERS!
Directed by MIKE CHESLIK
SEE IT IN 35MM

March 31

Mae West Double Feature

'I'm No Angel'
PLUS
'GOIN' TO TOWN'



All programs presented on 35mm film!
(unless noted as 16mm)



All paired films are double features - ticket admits you to both!

Schedule subject to change

All Tix \$10

FRIDAY MATINEES AT THE NEW BEVERLY CINEMA

All Tix \$10

Friday • March 7 at 2:00pm

DOG DAY
AFTERNOON

Friday • March 21 at 2:00pm

WITNESS

BEST
ORIGINAL
SCREENPLAY

Friday • March 14 at 2:00pm

PULP FICTION

Friday • March 28 at 2:00pm

SHAKESPEARE
IN LOVE

NEW BEVERLY MIDNIGHTS

Friday • March 7, 14, 21 & 28

KILL BILL
VOLUME 1

Saturday • March 1

A Scanner Darkly (2006) [100 min.]

Directed by Richard Linklater

Everything is not going to be ok. In the not-to-distant future, a hallucinogenic drug has swept the nation and the government uses a high-tech surveillance system to monitor its populace. When an undercover officer becomes addicted to Substance D, he'll begin to lose his own identity. Writer-Director Richard Linklater adapts Philip K. Dick's novel, crafting a surreal & kaleidoscopic sci-fi mind-bender through rotoscope animation.



Saturday • March 8

Lady Vengeance (2005) [115 min.]

Directed by Park Chan-wook

All she wanted was a peaceful life... they didn't give it. Wrongfully convicted & imprisoned, a woman earns an early release for her model behavior and spiritual transformation. Now free, she can enact her violent and long-planned retribution. Lee Young-ae & Choi Min-sik star in *Oldboy* director Park Chan-wook's expert thriller.

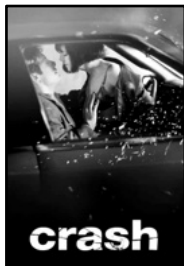


Saturday • March 15

Clueless (1995) [97 min.]

Directed by Amy Heckerling

Loosely based on Jane Austen's *Emma*, *Clueless* updates the setting to modern day Beverly Hills, following the posh & popular Cher (a brilliant Alicia Silverstone) and her clique of friends. But when she gives an unhip classmate a new makeover, it could prove problematic for her place in the pecking order at school. Filled with iconic fashion, clever dialogue, and a killer supporting cast, *Clueless* stands as one of the best comedies of its generation.



Saturday • March 22

Crash (1996) [100 min.] Rated NC-17

Directed by David Cronenberg

Buckle up, David Cronenberg's audacious adaptation of J. G. Ballard's "unfilmable" novel pushes into bold new territory. The director's trademark obsession of body and flesh collides with cold steel and hot asphalt when a man survives a brutal wreck and becomes dangerously drawn into a mysterious subculture that explores the link between erotic fulfillment and vehicular violence. James Spader, Holly Hunter, Elias Koteas, Deborah Kara Unger, and Rosanna Arquette fill out a stellar ensemble cast.



Saturday • March 29

Ginger Snaps 2: Unleashed (2004) [94 min.]

Directed by Brett Sullivan

It only dies if you do. Haunted by the memories of her sister Ginger, Brigitte (Emily Perkins) must find a lycanthropic cure before her own transformation. But there's another werewolf circling, and he's got her scent in his sights. When an overdose of wolfsbane sends her to a rehabilitation clinic for teen addicts, she'll befriend a strange young girl (Tatiana Maslany in her feature film debut) who promises to help.

March 1 & 2	To Have and Have Not (1944).....	Sat: 6:00 • Sun: 6:30
	Key Largo (1948).....	Sat: 8:10 • Sun: 8:40
March 3	The Psychic (1977).....	Mon: 7:30
	The Black Cat (1981).....	Mon: 9:30
March 4 & 5	Seems Like Old Times (1980).....	Tue/Wed: 7:30
	Foul Play (1978).....	Tue/Wed: 9:40
March 6 & 7	The Sacrifice (1986).....	Thu: 7:30 • Fri: 7:00
March 8 & 9	The Thomas Crown Affair (1968).....	Sat: 6:00 • Sun: 6:30
	The Cincinnati Kid (1965).....	Sat: 8:10 • Sun: 8:40
March 10	Till Death Do We Scare (1982).....	Mon: 7:30
	Dead Curse (1985).....	Mon: 9:30
March 11 & 12	The Philadelphia Story (1940).....	Tue/Wed: 7:30
	Sylvia Scarlett (1935).....	Tue/Wed: 9:50
March 13 & 14	Anora (2024).....	Thu: 7:30 • Fri: 7:00

FAMILY MATINEES

SATURDAY & SUNDAY
AT 2:00PM

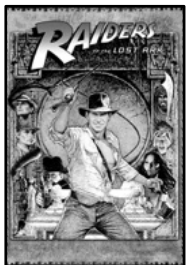
CARTOON CLUB

SATURDAY • MARCH 8TH AT 10:00AM

March 1 & 2 at 2:00pm
Raiders of the Lost Ark (1981) [115 min.]

Directed by Steven Spielberg

Producer George Lucas, screenwriter Lawrence Kasdan, and director Steven Spielberg gift us with one of the greatest adventures to ever grace the big screen! Follow archeology professor Indiana Jones (Harrison Ford) in a whip-smart, thrill-a-minute escapade that finds our hero facing evil Nazis, booby-trapped temples, and ex-flame Marion Ravenwood (Karen Allen) in a race to uncover the lost Ark of the Covenant.

March 8 & 9 at 2:00pm
An American Tail (1986) [80 min.]

Directed by Don Bluth

Meet Fievel, a young mouse separated from his parents while immigrating to a fabled land without cats. And in his search to find his family, he'll discover America. Animation legend Don Bluth partners with Steven Spielberg's Amblin Entertainment for an unforgettable animated adventure filled with heart and spirit, a stirring James Horner score, and timeless tunes, including the Grammy-winning *Somewhere Out There*.

March 15 & 16 at 2:00pm
Spider-Man (2002) [121 min.]

Directed by Sam Raimi

With great power comes great responsibility. When a teenage Peter Parker is bitten by a genetically altered spider, he gains amazing new abilities that he must learn to channel in the fight against the forces of evil. Director Sam Raimi's game-changing superhero blockbuster is a high-flying blast, a compelling comic book classic with a stellar ensemble cast featuring Tobey Maguire, Kirsten Dunst, and Willem Dafoe.

March 22 & 23 at 2:00pm
Spider-Man 2 (2004) [127 min.]

Directed by Sam Raimi

The most sensational cinematic superhero film ever unleashed, Sam Raimi's *Spider-Man 2* maintains the *Evil Dead* director's trademark sense of free-wheeling fun, while successfully expanding upon what could be artistically accomplished with a massive studio tentpole. Tobey Maguire returns to the webbed suit, battling both inner demons and the dangerous Dr. Octopus, while balancing heroic obligations, his feelings for Mary Jane, and the need to repair his relationship with former best friend Harry Osborn.

March 29 & 30 at 2:00pm
To Catch a Thief (1955) [106 min.]

Directed by Alfred Hitchcock

Two cinematic superstars in a stunner from the Master of Suspense! All fingers point to a notorious cat burglar following a new string of dazzling jewel heists across the beautiful French Riviera. Now the retired robber will have to track down the real thief and clear his name, but a blossoming romance with a vacationing heiress could dangerously complicate things. Cary Grant & Grace Kelly charismatically light up the screen in a sparkling romantic thriller from Alfred Hitchcock.



March 15 & 16	Anora (2024).....	Sat: 7:00 • Sun: 6:30
March 17 & 18	Heretic (2024).....	Mon/Tue: 7:30
	Notting Hill (1999).....	Mon/Tue: 9:50
March 19 & 20	Starting Over (1979).....	Wed/Thu: 7:30
	Semi-Tough (1977).....	Wed/Thu: 9:45
March 21, 22 & 23	A Man Escaped (1956).....	Fri/Sat/Sun: 6:30
	Pickpocket (1959).....	Fri/Sat/Sun: 8:40
March 24 & 25	Play Misty for Me (1971).....	Mon/Tue: 7:30
	You'll Like My Mother (1972) [Screening in 16mm].....	Mon/Tue: 9:40
March 26 & 27	Artists and Models (1937).....	Wed/Thu: 7:30
	Buck Benny Rides Again (1940).....	Wed/Thu: 9:35
March 28, 29 & 30	Hundreds of Beavers (2024).....	Fri/Sat: 7:30 • Sun: 6:30
March 31	I'm No Angel (1933).....	Mon: 7:30
	Goin' to Town (1935).....	Mon: 9:25

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