

NEW

February 2025

General Admission: \$13.00
Seniors / Children: \$10.00
Matinees / Midnights: \$10.00

BEVERLY CINEMA

7165 BEVERLY BLVD.

THENEWBEV.COM

ONE BLOCK WEST OF LA BREA, LOS ANGELES

MATINEES AND MIDNIGHTS ON BACK

MON

TUE

WED

THU

FRI

SAT

SUN

This February, the New Beverly Cinema proudly presents a feast of film in glorious 35mm, including rarely screened films directed by Frank Capra, a double bill of Peter Bogdanovich comedies, screwball sidesplitters starring Jean Arthur, crime films scored by Quincy Jones, '80s creature features, an international masterpiece directed by Yasujiro Ozu, and much more!

FREE COMMUNITY SCREENINGS

Tuesday • February 4 at 3:00pm

NORTH BY NORTHWEST

Wednesday • February 5 at 3:00pm

THAT DARN CAT

SPONSORED BY NEON

February 1
Free Community Screening

MATRIX



Sponsored by NEON

February 2
Free Community Screening



SPONSORED BY NEON

February 3

Classic Standup Double

RICHARD PRYOR



PLUS
EDDIE MURPHY

RAW

February 10

Cynthia Khan Action

QUEEN'S HIGH

PLUS

ANGEL ON FIRE

February 4 & 5

Frank Capra Double Feature

WARNER MYRNA
BAXTER LOY
BROADWAY BILL



PLATINUM BLONDE



JEAN HARLOW

February 6

35MM PREMIERE!

THE DEAD THING

A FILM BY
ELRIC KANE

February 7, 8 & 9



Peter Bogdanovich Double Feature

February 11, 12 & 13



February 18 & 19

Music by Quincy Jones



February 20 & 21

TOKYO TWILIGHT

Directed by
YASUJIRO OZU



February 14, 15 & 16



February 22 & 23

February 17

Erotic Thrillers Double

BODY CHEMISTRY

PLUS

DANGEROUS LOVE

February 25 & 26



February 27 & 28

Jean Arthur Double Feature

EASY LIVING



February 24

Blaxploitation Horror

BLACULA

Deadlier than Dracula!

PLUS

DR. BLACK MR. HYDE

THE FEAR OF THE YEAR IS HERE!

February 18 & 19



February 20 & 21



February 22 & 23

BORIS KARLOFF



CHARLTON HESTON



Directed by PETER BOGDANOVICH



All programs presented on 35mm film!

(unless noted as 16mm)



All paired films are double features - ticket admits you to both!

Schedule subject to change

All Tix \$10

FRIDAY MATINEES AT THE NEW BEVERLY CINEMA

All Tix \$10

Friday • February 7 at 2:00pm

Cry-Baby

Friday • February 21 at 2:00pm

OUT OF SIGHT

LOVE STORIES

Friday • February 14 at 2:00pm

BEFORE SUNRISE

Friday • February 28 at 2:00pm

secretary

NEW BEVERLY MIDNIGHTS

Friday • February 7, 14, 21 & 28

DJANGO UNCHAINED

Written & Directed by Quentin Tarantino

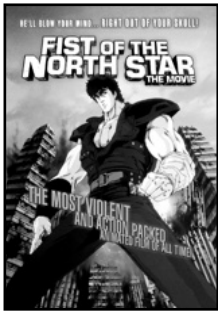
FAMILY MATINEES

SATURDAY & SUNDAY
AT 2:00PM

SEE A MOVIE WITH THE FAMILY!

CARTOON CLUB

SATURDAY • FEBRUARY 8TH AT 10:00AM



Saturday • February 1
Fist of the North Star (1986) [109 min.]

Directed by Toyoo Ashida

The legendary manga series *Fist of the North Star* hits the big screen in a blood-soaked anime smashpiece that beats up, beheads and totally demolishes all other adaptations in its wake. As the world devolves into a post-nuke wasteland, a martial arts master must rise from the ashes as humanity's sole hope for survival, forced to fight through fierce foes and former friends in an unending array of action-filled carnage. • English dubbed version •



Saturday • February 8
Big Time (1988) [87 min.]

Directed by Chris Blum

The concert was "the best live performance of the year." The movie is *Big Time*. Legendary singer Tom Waits brings his singular sense of humor to craft a music film like no other, a highly theatrical arthouse fever dream of songs and sketches. Filmed at the Warfield Theater in San Francisco and the Wiltern Theater in Los Angeles, *Big Time* captures Waits and his magnetic charisma at his peak.



Saturday • February 15
Valentine (2001) [96 min.]

Directed by Jamie Blanks

Remember that kid everyone ignored on Valentine's Day? He remembers you. As mysterious & threatening Valentine's cards arrive, a group of friends find themselves stalked by a Cupid-masked killer. Could it be connected to someone from their shared past? David Boreanaz, Denise Richards, Marley Shelton, and Katherine Heigl star in a slick and darkly comedic post-*Scream* slasher helmed by *Urban Legends* director Jamie Blanks.



Saturday • February 22
Army of Darkness (1992) [81 min.]

Directed by Sam Raimi

In an age of darkness and a time of evil, when the world needed a hero, what it got was him. Bruce Campbell returns as Ash in Sam Raimi's gonzo third film in his *Evil Dead* franchise, a madcap mashup of action & adventure, quotable dialogue, Three Stooges-style slapstick, Ray Harryhausen-esque effects, and 100% FUN. Trapped in the Middle Ages, Ash will have to fight through an army of the undead in a quest to return home.

February 1 & 2 at 2:00pm
The Parent Trap (1961) [129 min.]

Directed by David Swift

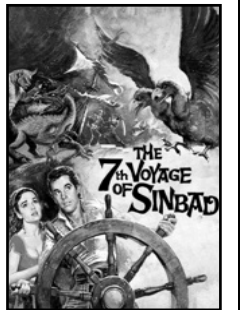
The laugh affair explodes when teen twins tangle dad's wedding party line! Walt Disney presents Hayley Mills and Hayley Mills in one of the studio's most delightful live action favorites of the 1960s. Sibling rivalry rears its jealous head when identical sisters, each unaware of the other, meet fortuitously at summer camp. But they'll have to put their differences aside and swap spots on their return home as they plot to reunite their divorced parents.



February 8 & 9 at 2:00pm
The 7th Voyage of Sinbad (1958) [88 min.]

Directed by Nathan Juran

The sheer magic of Dynamation creates the most spectacular sights ever seen on screen! When Sinbad sets off on a dangerous journey to save a princess from the curse of an evil sorcerer, he'll encounter a mind-boggling menagerie of mythic obstacles, including a Cyclops, a fire-breathing dragon, a ferocious two-headed Roc, and an army of sword-wielding skeletons. Ray Harryhausen's unsurpassed imagination and technical wizardry help make *The 7th Voyage of Sinbad* one of film's grandest adventures.



February 15 & 16 at 2:00pm
Sullivan's Travels (1941) [90 min.]

Directed by Preston Sturges

When a famed Hollywood director (Joel McCrea) who's stuck in a rut hits the road with a hobo's coat and only ten cents in his pockets, his hopes to gain the real-world experience he needs to make his socially relevant masterpiece go hilariously haywire, especially when he befriends a non-sense blonde (Veronica Lake) on the journey. Preston Sturges' uproarious classic remains one of the funniest films ever made about filmmakers.



February 22 & 23 at 2:00pm
E.T. the Extra-Terrestrial (1982) [114 min.]

Directed by Steven Spielberg

Relive the epic adventure and endearing magic of one of the most beloved cinematic experiences of all time! Steven Spielberg's heart-warming kid-power classic paints the screen with unparalleled imagination and overflows with memorable performances, iconic Carlo Rambaldi effects, and an Oscar-winning John Williams score to tell the tale of love between a young boy and a lost visitor from another planet. • Screening from a 35mm print of the original theatrical version •



February 1	The Matrix (1999) [Free Screening!]	Sat: 7:30
February 2	West Side Story (1961) [Free Screening!]	Sun: 6:30
February 3	Richard Pryor: Live in Concert (1979)	Mon: 7:30
	Eddie Murphy: Raw (1987)	Mon: 9:20
February 4 & 5	Broadway Bill (1934)	Tue/Wed: 7:30
	Platinum Blonde (1931)	Tue/Wed: 9:40
February 6	The Dead Thing (2024)	Thu: 7:30
February 7, 8 & 9	The Lost Boys (1987)	Fri/Sat/Sun: 6:30
	Silver Bullet (1985)	Fri/Sat/Sun: 8:35
February 10	Queen's High (1991)	Mon: 7:30
	Angel on Fire (1995)	Mon: 9:25
February 11, 12 & 13	Jackie Brown (1997)	Tue/Wed/Thu: 7:30
February 14, 15 & 16	What's Up, Doc? (1972)	Fri/Sat: 6:00 • Sun: 6:30
	Noises Off (1992)	Fri/Sat: 8:05 • Sun: 8:35

February 17	Body Chemistry (1990)	Mon: 7:30
	Dangerous Love (1988)	Mon: 9:25
February 18 & 19	The Lost Man (1969)	Tue/Wed: 7:30
	The Anderson Tapes (1971)	Tue/Wed: 10:00
February 20 & 21	Tokyo Twilight (1957)	Thu: 7:30 • Fri: 7:00
February 22 & 23	Targets (1968)	Sat: 6:00 • Sun: 6:30
	Two-Minute Warning (1976)	Sat: 8:00 • Sun: 8:30
February 24	Blacula (1972)	Mon: 7:30
	Dr. Black, Mr. Hyde (1976)	Mon: 9:35
February 25 & 26	Pearl (2022)	Tue/Wed: 7:30
	MaXXXine (2024)	Tue/Wed: 9:40
February 27 & 28	Easy Living (1937)	Thu: 7:30 • Fri: 6:30
	If You Could Only Cook (1935)	Thu: 9:30 • Fri: 8:30

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