

November 2024

General Admission: \$13.00 Seniors / Children: \$10.00 Matinees / Midnights: \$10.00

ONE BLOCK WEST OF LA BREA, LOS ANGELES

MATINEES AND MIDNIGHTS ON BACK

MON

TUE

WED

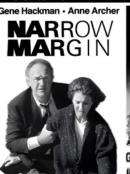
THU

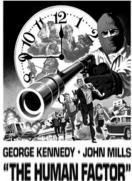
SAT

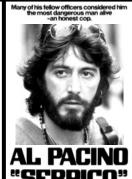
SUN

This November the New Beverly proudly presents a cinematic feast on film! We celebrate the 30th anniversary of Pulp Fiction with screenings of a sumptuous, newly struck 35mm print of Tarantino's Palme d'Or-winning landmark. We pay tribute to Kris Kristofferson, highlight the work of writer-director Nicole Holofcener, spotlight a pair of precode horrors shot in two-color Technicolor, plus showcase the legendary Geraldine Page, animation from Hayao Miyazaki & Don Bluth, and much more!











30th Anniversary Celebration

a Quentin Tarantino film





Cuck90











Max Mok Hong Kong Double

BLOOD













NANCY KWAN ROSS HAGEN











All programs presented on 35mm film!

(unless noted as 16mm)





FRIDAY MATINEES AT THE NEW BEVERLY CINEMA

Friday • November 1 at 2:00pm

INHERENT VICE

NEO-NOIR FILMS

Friday • November 8 at 2:00pm

Friday • November 15 at 2:00pm

CROSSING LOST HIGHWAY

Friday • November 22 at 2:00pm

Friday • November 29 at 2:00pm

Friday • November 1, 8, 15, 22 & 29



Saturday • November 2 **Harold & Kumar Go to White Castle**

Directed by Danny Leiner (2004) [88 min.]

Fast food. High times. An uneventful evening for stoner pals Harold and Kumar turns into a night of half-baked high-larity when their smoke-addled minds get the munchies, sparking an intense craving for White Castle. Now they're on an epic, late-night burger odyssey to satiate their urge for sliders, and nothing will stop them. John Cho & Kal Penn star, with a scene-stealing Neil Patrick Harris as himself.



Saturday • November 9 Predator (1987) [105 min.]

Directed by John McTiernan

Director John McTiernan unleashes an action-filled rager of intergalactic proportions packed with big men, big guns, camouflage face paint, torn limbs, and unforgettable Stan Winston effects. An all-star team featuring Arnold Schwarzenegger, Carl "Action Jackson" Weathers & Jesse "The Body" Ventura (plus Commando veteran Bill Duke and Lethal Weapon scribe Shane Black) venture to the jungles of South America to prove once and for all that "if it bleeds, we can kill it."



Saturday • November 16 Confessions of a Teenage Drama Queen

Directed by Sara Sugarman

(2004) [89 min.]

She's making a scene over everything. When an always-dramatic teen (Lindsay Lohan) with dreams of superstardom unhappily moves from the Big Apple to a suburban wasteland, she'll have to navigate a new world while refusing to give up on a future of glitz & glamour. Along the way, she'll make a new friend (Scott Pilgrim's Alison Pill) and face off against her high school's social queen (Megan Fox).



Saturday • November 23 Thanksgiving (2023) [106 min.]

Directed by Eli Roth

There will be no leftovers. A year after a tragic Black Friday riot at their local RightMart superstore, the citizens in Plymouth start getting picked off one by one by a mysterious killer. Director Eli Roth's long-awaited feature film update of his fictitious Grindhouse trailer was worth the wait, a blood-drenched & fun-filled holiday slasher that's already become mandatory viewing for Thanksgiving season.



Saturday • November 30 **Naked Lunch** (1991) [115 min.]

Directed by David Cronenberg

Exterminate all rational thought. Director David Cronenberg tackles William S. Burroughs' notorious novel for a surreal cinematic hallucination beyond explanation. RoboCop's Paul Weller plays William Lee, a drug addicted part-time exterminator



FAMILY MATINEES



SATURDAY & SUNDAY AT 2:00PM



CARTOON CLUB

SATURDAY · NOVEMBER 9TH AT 10:00AM

November 2 & 3 at 2:00pm Batman: The Movie (1966) [105 min.]

Directed by Leslie H. Martinson

Wham! Bam! Pow! Adam West and Burt Ward bring Batman & Robin to the big screen in a candy-colored comic book explosion of superhero super fun! The Dynamic Duo will have to use their arsenal of cool Bat-gadgets to brave a fearsome foursome of supervillains and ADAM WEST



Shrek (2001) [90 min.]

Directed by Andrew Adamson & Vicky Jenson The greatest fairy tale never told! When the solitary swamp life of a grumpy green ogre is interrupted by an influx of exiled creatures, he'll set off on a series of unexpected adventures, battle knights and face a dragon, rescue a princess and outwit the evil Lord Farquaad, with a loudmouthed, wisecracking donkey by his side. Featuring the voices of Mike Myers, Eddie Murphy, Cameron Diaz, and John Lithgow, *Shrek* won the first Oscar for Best Animated Feature.



November 16 & 17 at 2:00pm **Bee Movie** (2007) [91 min.]

Directed by Simon J. Smith & Steve Hickner

Ya like jazz? Honey gets funny in a hilarious & heartfelt animated favorite starring voice actor and co-writer Jerry Seinfeld. Fresh out of college, idealistic bee Barry B. Benson discovers life ahead revolves solely around making honey. Disillusioned, he ventures into the big city where he'll make new friends and uncover a dark truth: humans eat honey. But when he puts mankind on trial, it triggers a potentially Earth-shattering series of events.



November 23 & 24 at 2:00pm Ratatouille (2007) [111 min.]

Directed by Brad Bird

He's dying to become a chef. In Pixar's critically acclaimed blockbuster, a Parisian rat with a passion for cooking finds an unlikely partner for his culinary dreams. Now the improbable human-rodent duo will hilariously turn the restaurant world upside down with their delicious dishes, if their differences don't derail them first. Winner of the Academy Award for the Best Animated Feature Film of the Year.



November 30 & December 1 at 2:00pm **Batman Returns** (1992) [126 min.]

Directed by Tim Burton

Tim Burton's massively entertaining follow-up to his groundbreaking Batman blockbuster goes bigger and bolder with the Penguin (Danny DeVito), Catwoman (Michelle Pfeiffer), and corrupt businessman Max Shrek (Christopher Walken) out to rid the world of the dark knight (Michael Keaton). Batman Returns remains one of filmdom's most ambitious sequels, showcasing incredible production design and visual effects.



November 18	Hero of Tomorrow (1988)	Mon: 7:30
	Blood Call (1988)	Mon: 9:25
November 19 & 20	Sweet Bird of Youth (1962)	Tue/Wed: 7:30
	Summer and Smoke (1961)	Tue/Wed: 10:00
November 21 & 22	Mystery of the Wax Museum (1933)	Thu: 7:30 • Fri: 7:00
	Doctor X (1932)	Thu: 9:15 • Fri: 8:45
November 23 & 24	Pretty in Pink (1986)	Sat/Sun: 6:30
	Some Kind of Wonderful (1987)	Sat/Sun: 8:35
November 25	Wonder Women (1973)	Mon: 7:30
	Angels Brigade (1979)	Mon: 9:20
November 26 & 27	American Movie (1999)	
	Hands on a Hardbody (1997)	Tue/Wed: 9:45
November 28	King Kong (2005)	Thu: 7:30
Nov. 29 & 30 • Dec. 1	Kiki's Delivery Service (1989) [English subtitled]	
	The Secret of NIMH (1982)	Fri/Sat/Sun: 8:45