

NEW

February 2024

BEVERLY CINEMA

7163 BEVERLY BLVD.

THENEWBEV.COM

ONE BLOCK WEST OF LA BREA, LOS ANGELES

MATINEES AND MIDNIGHTS ON BACK

General Admission: \$13.00
Seniors / Children: \$10.00
Matinees / Midnights: \$10.00

MON

TUE

WED

THU

FRI

SAT

SUN

February 1 & 2

February 3 & 4

Ken Russell Double Feature

TARANTINO MIDNIGHTS



PULP FICTION

SCREENING EVERY FRIDAY AT MIDNIGHT IN FEBRUARY!



DREAMGIRLS

ALTERED STATES

PLUS



LAIR OF THE WHITE WORM

February 5 & 6

Austin Stoker Tribute

February 7 & 8

Clint Eastwood Western Double

February 9, 10 & 11

AUSTIN STOKER IN

ASSAULT ON PRECINCT 13

THE GANG THAT SWORE A BLOOD OATH TO DESTROY PRECINCT 13. AND EVERY COP IN IT!



PAM GRIER IS

Sheba, Baby



CLINT EASTWOOD

PALE RIDER



OUTLAW JOSEY WALES



A GOOFY MOVIE



BEBE'S KIDS



February 12

February 13, 14 & 15

Hong Kong Romance Films

MAGGIE CHEUNG & LEON LAI IN

COMRADES, ALMOST A LOVE STORY

PLUS

SALLY YEH & MARK CHENG

CUPID ONE

DIRECTED BY RINGO LAM



WARREN BEATTY & FAYE DUNAWAY

BONNIE AND CLYDE



CHRISTIAN SLATER & PATRICIA ARQUETTE

TRUE ROMANCE



HUMPHREY BOGART & INGRID BERGMAN

CASABLANCA

They have a date with fate in

ACADEMY AWARD WINNER!



Ethan Hawke & Julie Delpy

Before Sunset



February 19

February 20 & 21

February 22 & 23

February 24 & 25

2000s NYC Teens Double

Uptown Girls

PLUS

new york minute



UPTOWN SATURDAY NIGHT

18 Tech



EDDIE MURPHY & RICHARD DRYOR

HARLEM NIGHTS



HENRY & JUNE

FRED WARD & UMA THURMAN

MARIA DE MEDEIROS



A PHILIP KAUFMAN FILM

Henry & June

FRED WARD & UMA THURMAN

MARIA DE MEDEIROS



CLARK GABLE & CLAUDETTE COLBERT

IRENE DUNNE & CARY GRANT

IT HAPPENED ONE NIGHT

THE AWFUL TRUTH

A LEO McCABY PRODUCTION



February 26

February 27, 28 & 29

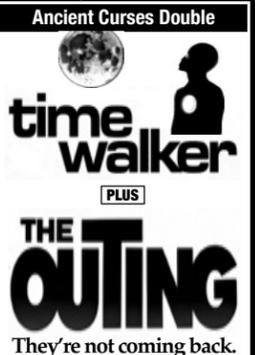
Ancient Curses Double

time walker

PLUS

THE OUTING

They're not coming back.



STEPHEN CHOW IN

KUNG FU HUSTLE

AND

SHAOLIN SOCCER



The New Beverly Cinema is excited to highlight a host of film favorites in glorious 35mm, from romantic classics and animated gems to an award-winning musical, timeless screwball comedies, robust westerns, and beyond. We showcase the work of actor Austin Stoker, the mind-expanding world of British auteur Ken Russell, the magic of Jim Henson, and the energetic kung fu comedies of Stephen Chow, plus celebrate the 30th anniversary of Pulp Fiction with midnight screenings every Friday night!



All programs presented on 35mm film!
(unless noted as 16mm)



All paired films are double features - ticket admits you to both!

Schedule subject to change

All Tix \$10

FRIDAY MATINEES AT THE NEW BEVERLY CINEMA

All Tix \$10

Friday • February 2 at 2:00pm

THE MATRIX

Friday • February 16 at 2:00pm

Harold and Maude

SOPHOMORE FEATURES

Friday • February 9 at 2:00pm

DAYS OF HEAVEN

Friday • February 23 at 2:00pm

RUSHMORE

NEW BEVERLY MIDNIGHTS

Friday • February 2, 9, 16 & 23

PULP FICTION

Directed by Quentin Tarantino



Saturday • February 3

White Chicks (2004) [109 min.]

Directed by Keenen Ivory Wayans

They're going deep undercover. After fumbling a drug bust, two FBI agent brothers get saddled with escorting a pair of socialite sisters who are the target of high-end kidnapers. But when the women refuse to play along, the agents will have to do the unthinkable and transform themselves from Black men into *White Chicks*. Shawn Wayans and Marlon Wayans star alongside a scene-stealing Terry Crews.



Saturday • February 10

My Bloody Valentine (1981) [90 min.]

Directed by George Mihalka

There's more than one way to lose your heart and Valentine's Day will never be the same again. Two decades after a mining tragedy turned its sole survivor into a pickaxe-wielding killer, a Canadian coal town is once again terrorized by a masked murderer. And while everyone prepares for the big dance, passionate partygoers will get gruesomely picked off one-by-one in this golden age slasher classic.



Saturday • February 17

It Follows (2014) [100 min.]

Directed by David Robert Mitchell

10th anniversary! After having sex with her new boyfriend, a terrified teen soon learns she's the newest recipient of a lethal curse. Now an unstoppable, inescapable entity is on a bloodthirsty hunt, following her until she's dead or pays it forward. It doesn't think. It doesn't feel. It doesn't give up in this relentless, must-see fright fest from writer-director David Robert Mitchell.



Saturday • February 24

Breakin' 2: Electric Boogaloo (1984) [94 min.]

Directed by Sam Firstenberg

Believe in the beat that's on the street, it's hoppin' and poppin', they're breakin' and lockin'. The Cannon Group unleashes one of the great sequels of the 1980s, a nonstop & joyously exuberant blast of music, dance, and vibrant color that will get you up and on your feet. Kelly, Ozone, Turbo and their *Breakin'* buds must band together to save their local rec center from greedy developers.

February 1 & 2	Dreamgirls (2006).....	Thu/Fri: 7:30
February 3 & 4	Altered States (1980).....	Sat: 6:30 • Sun: 6:30
February 5 & 6	The Lair of the White Worm (1988).....	Sat: 8:45 • Sun: 8:45
February 7 & 8	Assault on Precinct 13 (1976).....	Mon/Tue: 7:30
February 9, 10 & 11	Sheba, Baby (1975).....	Mon/Tue: 9:30
February 12	The Outlaw Josey Wales (1976).....	Wed/Thu: 7:30
February 13, 14 & 15	Pale Rider (1985).....	Wed/Thu: 10:15
February 16, 17 & 18	A Goofy Movie (1995).....	Fri/Sat: 7:00 • Sun: 6:30
February 19	Bebe's Kids (1992).....	Fri/Sat: 8:50 • Sun: 8:20
February 20 & 21	Comrades, Almost a Love Story (1996).....	Mon: 7:30
February 22 & 23	Cupid One (1985).....	Mon: 9:55
February 24 & 25	Bonnie and Clyde (1967).....	Tue/Wed/Thu: 7:30
February 26	True Romance (1993).....	Tue/Wed/Thu: 9:50

The Lair of the White Worm 35mm print courtesy of the UCLA Film & Television Archive

FAMILY MATINEES

\$10

SATURDAY • FEBRUARY 10TH AT 10:00AM

\$10

CARTOON CLUB PRESENTS

Lady and the Tramp

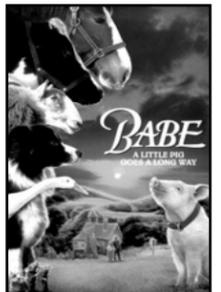
IB Tech

February 3 & 4 at 2:00pm

Babe (1995) [92 min.]

Directed by Chris Noonan

A little pig goes a long way. An orphaned piglet finds new life with an offbeat family of farm friends in this beloved family film favorite. And with their help, he'll dream big and learn he can become anything he wants to be, including a champion shepherd. *Babe* dazzles with heart & humor, earning 7 Academy Awards nominations, including Best Picture, while winning for Best Visual Effects.

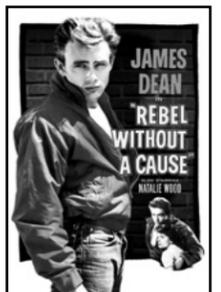


February 10 & 11 at 2:00pm

Rebel Without a Cause (1955) [111 min.]

Directed by Nicholas Ray

Hollywood icon James Dean plays the lonely new kid in town in Nicholas Ray's watershed film. Taking place over a 24-hour period, Dean, Natalie Wood and Sal Mineo are drawn together as kindred spirits, and forever changed by tragedy. Filmed in vivid color and widescreen Cinemascope, the ensemble cast keeps pace with the method acting Dean, whose tragic death just a month before the film opened, forever solidified the legend of an acting giant.



February 17 & 18 at 2:00pm

The Muppet Movie (1979) [95 min.]

Directed by James Frawley

We proudly present the most sensational, inspirational, celebrational, muppetational movie of all time! Kermit packs up a life in the swamp to head out on an outrageous cross-country trip to pursue a showbiz life in Hollywood, picking up new felt-lined friends on his hysterically heart-warming, song-fueled, all-star-cameo-packed journey. It's more entertaining than humanly possible and will have you humming all day! Someday we'll find it, the rainbow connection. The lovers, the dreamers, and me.



February 24 & 25 at 2:00pm

The Witches (1990) [91 min.]

Directed by Nicolas Roeg

British auteur Nicolas Roeg teams with Jim Henson to craft a darkly comedic fairy tale delight from the book by Willy Wonka creator Roald Dahl. A coven of witches at their international convention plot to turn the world's children into teeny-tiny, fuzzy, four-legged mice. Can a young hero stop them? Starring Anjelica Huston in a deliriously wicked performance, with imaginative mouse-a-ronic puppetry by Henson's Creature Shop.



February 16, 17 & 18	Casablanca (1942).....	Fri/Sat: 6:30 • Sun: 6:30
February 19	Before Sunset (2004).....	Fri/Sat: 8:40 • Sun: 8:40
February 20 & 21	Uptown Girls (2003).....	Mon: 7:30
February 22 & 23	New York Minute (2004).....	Mon: 9:30
February 24 & 25	Uptown Saturday Night (1974).....	Tue/Wed: 7:30
February 26	Harlem Nights (1989).....	Tue/Wed: 9:45
February 27, 28 & 29	Henry & June (1990) [Rated NC-17].....	Thu/Fri: 7:30
	It Happened One Night (1934).....	Sat: 6:30 • Sun: 6:30
	The Awful Truth (1937).....	Sat: 8:45 • Sun: 8:45
	Time Walker (1982).....	Mon: 7:30
	The Outing (1987).....	Mon: 9:25
	Kung Fu Hustle (2004).....	Tue/Wed/Thu: 7:30
	Shaolin Soccer (2001).....	Tue/Wed/Thu: 9:40

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