

# NEW

## February 2020

General Admission: \$12.00  
Seniors / Children / Matinees: \$8.00  
Cartoon Club: \$8.00 / Midnights: \$10.00  
Once Upon a Time in...Hollywood: \$15.00

# BEVERLY CINEMA

## 7168 BEVERLY BLVD.

## THENEWBEV.COM

ONE BLOCK WEST OF LA BREA, LOS ANGELES

FOLLOW US ON INSTAGRAM AND TWITTER!

SUN

MON

TUE

WED

THU

FRI

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January 31 & February 1

The New Beverly Cinema is excited to showcase a spectacular schedule of rediscovered gems, underseen treasures & stunning classics, highlight the careers of director Robert Clouse and screenwriter Robert Bolt, and present award-winning musicals, '70s cops & criminals films, rare I.B. Technicolor prints, and the triumphant return of our weekly Grindhouse Tuesday, plus *True Romance* midnights and Harry Potter matinees every weekend.



ONCE UPON A TIME IN... HOLLYWOOD

EXCLUSIVE PRE-SHOW!

February 2

February 3

February 4

February 5 & 6

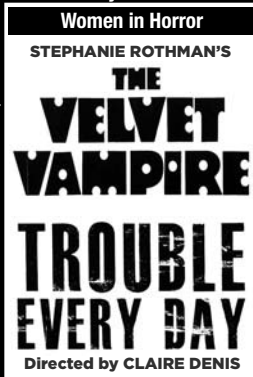
February 7 & 8



LEONARDO DICAPRIO - BRAD PITT  
MARGOT ROBBIE  
ONCE UPON A TIME IN... HOLLYWOOD  
THE FILM FROM QUENTIN TARANTINO  
EXCLUSIVE PRE-SHOW!



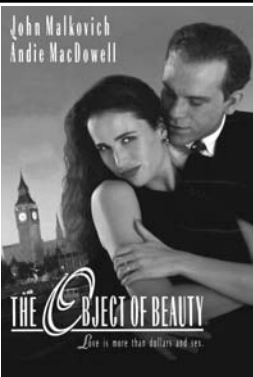
Bob Fosse  
ROY SCHEIDER  
ALL THAT JAZZ  
CHICAGO  
3-track Mag



Women in Horror  
STEPHANIE ROTHMAN'S  
THE VELVET VAMPIRE  
TROUBLE EVERY DAY  
Directed by CLAIRE DENIS



Adam Sandler  
A SAGDIE BROTHERS FILM  
Uncut Gems  
BRAND NEW 35MM PRINT



John Malkovich  
Andie MacDowell  
THE OBJECT OF BEAUTY  
Love is more than belly and eyes



ONCE UPON A TIME IN... HOLLYWOOD

EXCLUSIVE PRE-SHOW!

February 9

February 10

February 11

February 12 & 13

February 14 & 15



ONCE UPON A TIME IN... HOLLYWOOD  
THE FILM FROM QUENTIN TARANTINO  
EXCLUSIVE PRE-SHOW!



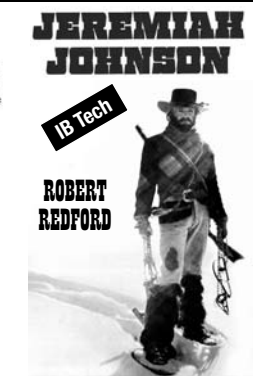
Directed by Michael Tuchner  
Barry Newman Suzy Kendall  
FEAR IS THE KEY  
I.B. TECHNICOLOR PRINT  
Richard Burton  
"Villain"  
By the time he's ready to kill you, it's an act of mercy.



Jim Kelly Double Feature  
JIM KELLY in  
HOT POTATO  
Joe Don Baker  
Golden Needles



MCCABE & MRS. MILLER  
IB Tech



JEREMIAH JOHNSON  
IB Tech  
ROBERT REDFORD



ONCE UPON A TIME IN... HOLLYWOOD

EXCLUSIVE PRE-SHOW!

February 16

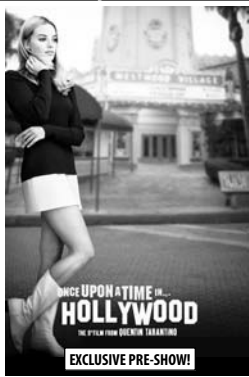
February 17

February 18

February 19 & 20

Donald E. Westlake Adaptations

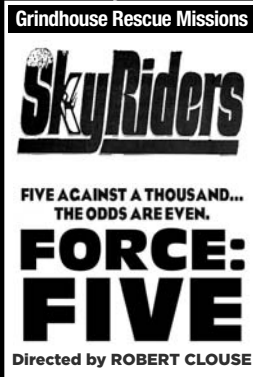
February 21 & 22



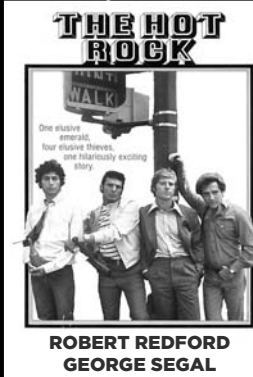
ONCE UPON A TIME IN... HOLLYWOOD  
THE FILM FROM QUENTIN TARANTINO  
EXCLUSIVE PRE-SHOW!



Directed by Robert Clouse  
the PACK  
DARKER THAN AMBER  
I.B. TECHNICOLOR PRINT



Grindhouse Rescue Missions  
Sky Riders  
FIVE AGAINST A THOUSAND... THE ODDS ARE EVEN.  
FORCE: FIVE  
Directed by ROBERT CLOUSE



THE HOT ROCK  
One elusive gem... four elusive thieves... one hilariously exciting story.  
ROBERT REDFORD  
GEORGE SEGAL



They make \$215.39 a week as Cops, and ten million dollars in one day as Robbers.  
HOW DID THEY GET AWAY WITH IT?  
CLIFF GORMAN JOSEPH BOLOGNA  
COPS AND ROBBERS



ONCE UPON A TIME IN... HOLLYWOOD

EXCLUSIVE PRE-SHOW!

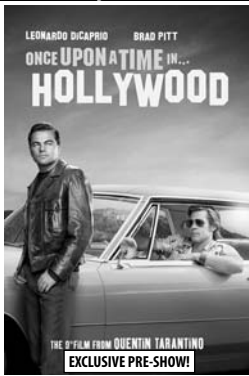
February 23

February 24

February 25

February 26 & 27

February 28 & 29



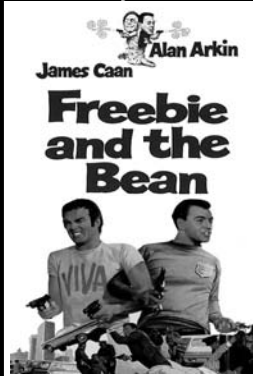
LEONARDO DICAPRIO BRAD PITT  
ONCE UPON A TIME IN... HOLLYWOOD  
THE FILM FROM QUENTIN TARANTINO  
EXCLUSIVE PRE-SHOW!



Written by Robert Bolt  
IB Tech  
A MAN FOR ALL SEASONS  
THE MISSION



Grindhouse Tuesday  
TERENCE HILL  
SUPER FUZZ  
DEATH PROMISE



James Caan Alan Arkin  
Freebie and the Bean  
...only at a movie theater!  
ELLIOTT GOULD  
ROBERT BLAKE



What this film exposes about undercover vice cops can't be seen on your television set.  
BUSTING  
ELLIOTT GOULD  
ROBERT BLAKE



ONCE UPON A TIME IN... HOLLYWOOD

EXCLUSIVE PRE-SHOW!



All programs presented on 35mm film!  
(unless noted as 16mm)



All paired films are double features - ticket admits you to both!

Schedule subject to change

All Tix \$8

# WEEKDAY MATINEES AT THE NEW BEVERLY CINEMA

All Tix \$8

'Love on the Run' Mondays at 2:00pm

Monday • February 3

*Moonrise Kingdom*

Monday • February 10

**Buffalo 66**

Monday • February 17

**Wild at Heart**

Monday • February 24

*Badlands*

'Oscar-winning Musicals' Wednesdays at 2:00pm

Wednesday • February 5

*The King and I*

Wednesday • February 12

**WEST SIDE STORY**

Wednesday • February 19

*THE SOUND OF MUSIC*

Wednesday • February 26

*An American in Paris*

'Romantic Horrors' every Friday at 2:00pm: *Cat People '82* (2/7), *The Bride of Frankenstein* (2/14), *The Hunger* (2/21), and *Candyman* (2/28)

## NEW BEVERLY MIDNIGHTS

All tickets \$10 • No discounts or passes for midnight shows

Friday • February 7, 14, 21 & 28

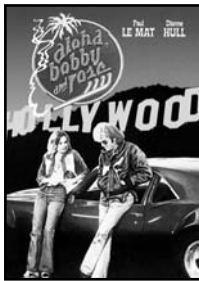
# TRUE romance



Saturday • February 1

### Coming Soon! Trailer Show FREE ADMISSION!

Prepare for a custom-curated, feature-length presentation of incredibly rare vintage trailers showcasing the New Beverly's upcoming schedule, plus shorts, snipes, ads, and other stunning surprises culled from our vast archive of 35mm treasures! Gasp in awe and discover your new favorite films as we run through previews of cinematic masterpieces, Oscar-winning classics, grindhouse gold, and midnight mind-bombs!



Saturday • February 8

### Aloha, Bobby and Rose (1975) [88 min.]

Directed by Floyd Mutrux

Bobby has a '68 Camaro. Rose has a five-year-old kid. When a prank on their first date has tragic consequences, they become lovers and fugitives. Paul Le Mat and Dianne Hull portray two California kids trapped in dead-end lives but looking for a brighter future. Featuring a stacked soundtrack of classic tunes and incredible footage of '70s Los Angeles, writer-director Floyd Mutrux presents a neglected gem that's ripe for rediscovery.



Saturday • February 15

### Mean Dog Blues (1978) [108 min.]

Directed by Mel Stuart

When a young country singer hitches a ride with a drunk driver who runs down a little girl, he takes the rap, gets double-crossed by a corrupt lawyer, and is sentenced to hard time on a brutal Southern chain gang. No one has ever escaped from Prison Camp #4 but this kid is going to try! In his big screen debut, Gregg Henry plays the convict on the run, while George Kennedy plays the snarling, sadistic foreman hot on his trail.



Saturday • February 22

### Carmen, Baby (1967) [90 min.]

Directed by Radley Metzger

Visionary arthouse erotica auteur Radley Metzger's sizzling update of the opera Carmen is a gorgeously lavish tale about a sexy temptress whose scintillating spell seductively lures a naive small-town cop to desire and downfall. Featuring stylish photography, cool European locales and late '60s fashion, plus a stunning Uta Levka in the lead role.



Saturday • February 29

### The Hospital (1971) [103 min.]

Directed by Arthur Hiller

Screenwriter Paddy Chayefsky's Academy Award-winning satire is a pitch-black dark comedy about madness, murder, and malpractice in a Manhattan teaching hospital. An Oscar-nominated George C. Scott stars as a bitter, suicidal doctor struggling to stay afloat amidst the chaos in his life, both personal and professional, while a series of sudden deaths plagues his inept medical institution.

# CARTOON CLUB

FEBRUARY 8TH & 9TH AT 10:00AM

Classic cartoon show the second weekend of every month for only \$8.00!

"Kiddee Matinees" on Saturday and Sunday at 2:00pm  
All tickets \$8 • Free kid-size popcorn for children 12 and under!

February 1 & 2 at 2:00pm

### Harry Potter and the Sorcerer's Stone

Directed by Chris Columbus (2001) [152 min.]

Enter a world of enchantment and mystery with the first film in the blockbuster book-to-screen franchise. The humdrum life of a young orphan is transformed on his eleventh birthday when he discovers magic is real and that his parents were powerful wizards. Whisked away to the Hogwarts School of Witchcraft and Wizardry, he'll make new friends while harnessing his newfound powers and discovering dark secrets about his past.



February 8 & 9 at 2:00pm

### Harry Potter and the Chamber of Secrets

Directed by Chris Columbus (2002) [161 min.]

As Harry, Hermione, and Ron enter their second year at Hogwarts, they soon discover something strangely amiss. Students are turning into stone and writing on the walls exclaims "The Chambers of Secrets has been opened." The trio will have to summon all their courage and use their ever-growing magical abilities to solve the mystery and save the school in this exhilarating follow-up.



February 15 & 16 at 2:00pm

### Harry Potter and the Prisoner of Azkaban

Directed by Alfonso Cuarón (2004) [142 min.]

Award-winning director Alfonso Cuarón helms the spectacularly spell-binding third adventure in the Potter saga, as Harry and his trusted companions encounter new dangers when a fearsome wizard escapes the famed Azkaban prison. While trying to master his magical studies, Harry must put together the puzzle of the mysterious prisoner's past.



February 22 & 23 at 2:00pm

### Harry Potter and the Goblet of Fire

Directed by Mike Newell (2005) [157 min.]

The fourth film in the franchise finds everything about to change for Harry and his Hogwarts pals as they leave childhood behind and find themselves faced with dangers beyond imagination, not to mention the terrors of finding a dance partner for the Yule Ball. Our hero will have to balance schoolwork, friendship, and the TriWizard Tournament when he's mysteriously drawn into a hazardous competition between rival schools.



February 29 & March 1 at 2:00pm

### Harry Potter and the Order of the Phoenix

Directed by David Yates (2007) [138 min.]

The rebellion begins! Following Harry's deadly battle with the dark lord, the Ministry of Magic is curiously covering up the truth of Voldemort's return. Harry, Ron, and Hermione will have to band together to secretly train a small group of their Hogwarts classmates in preparation for the wizarding war ahead in this exciting and fast-paced fifth entry.



Jan 31 & Feb 1	Once Upon a Time in...Hollywood (2019).....Fri/Sat: 7:30
February 2	Once Upon a Time in...Hollywood (2019).....Sun: 6:30
February 3	All That Jazz (1979).....Mon: 7:30
	Chicago (2002).....Mon: 10:05
February 4	The Velvet Vampire (1971).....Tue: 7:30
	Trouble Every Day (2001).....Tue: 9:20
February 5 & 6	Uncut Gems (2019).....Wed: 7:30 • Thu: 2:00 & 7:30
	The Object of Beauty (1991).....Wed: 10:15 • Thu: 10:15
February 7, 8 & 9	Once Upon a Time in...Hollywood (2019).....Fri/Sat: 7:30 • Sun: 6:30
February 10	Fear is the Key (1972).....Mon: 7:30
	Villain (1971) [Projected in 16mm].....Mon: 9:45
February 11	Hot Potato (1976).....Tue: 7:30
	Golden Needles (1974).....Tue: 9:25
February 12 & 13	McCabe & Mrs. Miller (1971).....Wed/Thu: 7:30
	Jeremiah Johnson (1972).....Wed/Thu: 10:00

February 14, 15 & 16	Once Upon a Time in...Hollywood (2019).....Fri/Sat: 7:30 • Sun: 6:30
February 17	The Pack (1977).....Mon: 7:30
	Darker Than Amber (1970) [Projected in 16mm].....Mon: 9:35
February 18	Sky Riders (1976) [Projected in 16mm].....Tue: 7:30
	Force: Five (1981) [Projected in 16mm].....Tue: 9:30
February 19 & 20	The Hot Rock (1972).....Wed/Thu: 7:30
	Cops & Robbers (1973).....Wed/Thu: 9:45
February 21, 22 & 23	Once Upon a Time in...Hollywood (2019).....Fri/Sat: 7:30 • Sun: 6:30
February 24	A Man for All Seasons (1966).....Mon: 7:30
	The Mission (1986).....Mon: 10:00
February 25	Super Fuzz (1980).....Tue: 7:30
	Death Promise (1977).....Tue: 9:35
February 26 & 27	Freebie and the Bean (1974).....Wed/Thu: 7:30
	Busting (1974) [Rare print imported from the UK].....Wed/Thu: 9:55
February 28 & 29	Once Upon a Time in...Hollywood (2019).....Fri/Sat: 7:30

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