

NEW

May 2019

General Admission: \$10.00

Seniors / Children: \$6.00

Matinees: \$6.00

BEVERLY CINEMA

7168 BEVERLY BLVD.

THE NEW BEV.COM

ONE BLOCK WEST OF LA BREA, LOS ANGELES

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SUN MON TUE WED THU FRI SAT

The New Beverly Cinema is thrilled to showcase a month of films directed by women, including a spotlight on the groundbreaking work of pioneering filmmaker Dorothy Arzner, as well as prominent motion pictures by Kathryn Bigelow, Claudia Weill, Joan Micklin Silver, Sofia Coppola, Julie Dash, and more. We highlight Anna Biller's spellbinding fantasy *The Love Witch* with weekly midnight shows, plus present weekday matinees of classic musicals and comedies written by or based on works by women.

May 1 & 2

ME AND YOU AND EVERYONE WE KNOW
A FILM BY MIRANDA JULY

FISH TANK

May 3 & 4

Violence can only kill you once, but they can terrify you forever.

NEAR DARK

JENNIFER'S BODY
MEGAN FOX

May 5 & 6 Dorothy Arzner Retrospective

THE LIFE OF EMILE ZOLA

WORKING GIRLS

LARA BOW
THE WILD PARTY

Judith Wood
Dorothy Hall
Charles 'Buddy' Rogers
Paul Lukas

May 7

BLUE STEEL

Women Direct!

SURVEILLANCE

Women Protect!

HOLLYWOOD
VICE SQUAD

May 8 & 9 Claudia Weill Double Feature

MELANIE MAYRON

IT'S NOT EASY BEIN' SOBER

GIRLFRIENDS

May 10 & 11

STRANGE DAYS

BORN IN FLAMES

ALBERT LIZIE BORDEN

May 12 & 13 Dorothy Arzner Retrospective

CHAPLIN STRONG

ANYBODY'S WOMAN

RUTH CHATTERTON
CLIVE BROOK

May 14 Jackie Kong Double Feature

THE BEING

BLOOD DINER

May 15 & 16

ELAINE MAY'S
WINKEY & NUCKY

BETWEEN THE LINES

A film by Joan Micklin Silver

May 17 & 18

VALLEY GIRL

THE VIRGIN SUICIDES

May 19 & 20 Dorothy Arzner Retrospective

SYLVIA SIDNEY
FREDRIC MARCH

MERRILY WE GO TO HELL

OBERON AMHERNE

FIRST COMES COURAGE

May 21 Michael Keaton

JOHNNY DANGEROUSLY

Adam Sandler
Billy Madison

May 22 & 23 BARBARA STRISAND

YENTL

CROSSING DELANCEY

May 24 & 25 Sofia Coppola Double Feature

LOST IN TRANSLATION

SOMEWHERE

May 26 & 27 Dorothy Arzner Retrospective

HONOR AMONG LOVERS

CRAIG'S WIFE

SARAH AND SON

May 28 Kao Pao-Shu Double Feature

BLOOD OF THE DRAGON

THE MASTER STRIKES

May 29 & 30

EVE'S BAYOU

DAUGHTERS OF THE DUST

May 31 & June 1 Dorothy Arzner Retrospective

DANCE, GIRL, DANCE

THE BRIDE WORE RED



All programs presented on 35mm film!
(unless noted as 16mm)



All paired films are double features - ticket admits you to both!

Schedule subject to change

All Tix \$6

WEEKDAY MATINEES AT THE NEW BEVERLY CINEMA

All Tix \$6

'Directed by Women' Mondays at 2:00pm

Monday • May 6

REAL GENIUS

LOVE & BASKETBALL

Monday • May 20

JOSIE AND THE PUSSYCATS

Monday • May 13

NOW and THEN

Monday • May 27

'Women Screenwriters/Authors' Wednesdays at 2:00pm

Wednesday • May 1

Gigi

Wednesday • May 8

A Star is Born

Wednesday • May 15

How To Marry a Millionaire

Wednesday • May 22

THE BAND WAGON

Wednesday • May 29

Gentlemen Prefer Blondes

NEW BEVERLY MIDNIGHTS

All tickets \$10 • No discounts or passes for midnight shows

Friday • May 3

DEATH PROOF

(2007) [114 min.]

Written and Directed by Quentin Tarantino

Friday • May 10

FOUR ROOMS

(1995) [102 min.]

Directed by Allison Anders, Alexandre Rockwell, Robert Rodriguez and Quentin Tarantino

Friday • May 17

GRINDHOUSE

(2007) [191 min.]

Directed by Robert Rodriguez and Quentin Tarantino

Friday • May 24

FULL-TILT BOOGIE

(1997) [97 min.]

Directed by Sarah Kelly

Friday • May 31

DEATH PROOF

(2007) [114 min.]

Written and Directed by Quentin Tarantino

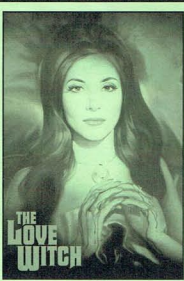
Saturday • May 4, 11, 18 & 25

THE LOVE WITCH

(2016) [120 min.]

Written and Directed by Anna Biller

The Love Witch loved men... to death. Anna Biller's spectacularly stylized and spellbinding cinematic fantasy pays tribute to the Technicolor thrillers of the '60s, while casting its own distinctive spell in exploring genre gender politics through sex, death, and comedy. The film follows a modern-day sorceress, whose powers to make men fall in love with her will drive her to the brink of insanity. Biller spent years crafting a monumental work of art - writing, directing, editing, scoring, and creating the incredible costumes, wardrobe, paintings and props. It's strikingly detailed and visually stunning, vividly recelling a filmic time and place while simultaneously creating something wholly unique. *The Love Witch* was shot and edited on film and is an absolute must-see projected in 35mm!



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|-------------|---|--|
| May 1 & 2 | Me and You and Everyone We Know (2005).....Wed/Thu: 7:30 | |
| | Fish Tank (2009).....Wed/Thu: 9:30 | |
| May 3 & 4 | Near Dark (1987).....Fri: 7:00 • Sat: 7:00 | |
| | Jennifer's Body (2009).....Fri: 9:05 • Sat: 9:05 | |
| May 5 & 6 | The Wild Party (1929).....Sun: 6:30 • Mon: 7:30 | |
| | Working Girls (1931).....Sun: 8:15 • Mon: 9:15 | |
| May 7 | Blue Steel (1990).....Tue: 7:30 | |
| | Surveillance (2008).....Tue: 9:40 | |
| May 8 & 9 | Hollywood Vice Squad (1986).....Tue: 11:35 | |
| | Girlfriends (1978).....Wed/Thu: 7:30 | |
| May 10 & 11 | It's My Turn (1980) [Projected in 16mm].....Wed/Thu: 9:30 | |
| | Strange Days (1995).....Fri: 6:30 • Sat: 6:30 | |
| | Born in Flames (1983).....Fri: 9:25 • Sat: 9:25 | |
| May 12 & 13 | Christopher Strong (1933) [Projected in 16mm].....Sun: 6:30 • Mon: 7:30 | |
| | Amby's Woman (1930).....Sun: 8:20 • Mon: 9:20 | |
| May 14 | The Belms (1983).....Tue: 7:30 | |
| | Blood Diner (1987).....Tue: 9:25 | |
| May 15 & 16 | MIkey and Nicky (1976).....Wed/Thu: 7:30 | |
| | Through the Lines (1977).....Wed/Thu: 10:00 | |

All paired films are double features - ticket admits you to both!

CARTOON CLUB MAY 11TH AT 10:00AM

Classic cartoon show the second Saturday of every month for only \$6.00!

"Kiddee Matinees" on Saturday and Sunday at 2:00pm
All tickets \$6 • Free kid-size popcorn for children 12 and under!

May 4 & 5 at 2:00pm

Little Women (1994) [118 min.]

Directed by Gillian Armstrong

In one of the best page-to-screen adaptations to ever come out of Hollywood, award-winning Australian director Gillian Armstrong beautifully brings Louisa May Alcott's novel about love, family, and the female spirit to life. In mid-nineteenth century New England, the four March sisters and their strong-willed mother confront life's emotional peaks and valleys over the course of several years. Featuring an all-star cast that includes Winona Ryder, Trini Alvarado, Kirsten Dunst, and Susan Sarandon as the close-knit clan.



May 11 & 12 at 2:00pm

The Chipmunk Adventure (1987) [78 min.]

Directed by Janice Karman

Alvin, Simon, and Theodore go on a grand globe-trotting escapade in their first feature film, the entertaining blast of '80s animation, *The Chipmunk Adventure*. The Chipettes join the boys for some high-flying fun - an action-packed hot air balloon race around the world, interspersed with a few lively musical numbers. But danger lurks around every corner, as the singing rodents are unwitting pawns in a diamond smuggling operation. Janice Karman, the voice behind Theodore and all three Chipettes, directs.



May 18 & 19 at 2:00pm

The Secret Garden (1993) [102 min.]

Directed by Agnieszka Holland

Agnieszka Holland's lushly scored verdant big screen adaptation of the timeless Frances Hodgson Burnett novel is a gorgeously cinematic and emotionally involving modern classic featuring stunning Roger Deakins cinematography, a lush score by Zbigniew Preisner, and fantastic performances from its young leads. When a young orphan is sent to live on her uncle's mysterious old Victorian estate, she discovers *The Secret Garden*, a special place where magic, hope and love grow.



May 25 & 26 at 2:00pm

Big (1988) [104 min.]

Directed by Penny Marshall

You're only young once but for Josh it might just last a lifetime! In Penny Marshall's heartwarming fantasy blockbuster, an adolescent boy acting to grow up crosses paths with a mystical tortoise telling machine that grants his wish to be Big. But when he wakes up in the body of a 30-year-old man (a gleefully comic & marvellously child-like Tom Hanks), he'll have to learn to navigate the world of adults, get a job, and balance responsibilities old & new, while keeping his really big secret.



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|-----------------|---|--|
| May 17 & 18 | Valley Girl (1983).....Fri: 7:00 • Sat: 7:00 | |
| | The Virgin Suicides (1999).....Fri: 9:10 • Sat: 9:10 | |
| May 19 & 20 | Merrily We Go to Hell (1932).....Sun: 6:30 • Mon: 7:30 | |
| | First Comes Courage (1943) [Sony Archive].....Sun: 8:25 • Mon: 9:25 | |
| May 21 | Johnny Dangerously (1984).....Tue: 7:30 | |
| | Billy Madison (1995).....Tue: 9:30 | |
| May 22 & 23 | Yentl (1993).....Wed/Thu: 7:30 | |
| | Crossing Delancey (1988).....Wed/Thu: 10:15 | |
| May 24 & 25 | Lost in Translation (2003).....Fri: 7:00 • Sat: 7:00 | |
| | Somewhere (2010).....Fri: 9:10 • Sat: 9:10 | |
| May 26 & 27 | Honor Among Lovers (1931).....Sun: 6:30 • Mon: 7:30 | |
| | Craig's Wife (1936) [Sony Archive].....Sun: 8:15 • Mon: 9:15 | |
| | Sarah and Son (1930).....Sun: 9:45 • Mon: 10:45 | |
| May 28 | Blood of the Dragon (1971).....Tue: 7:30 | |
| | The Master Strikes (1980).....Tue: 9:30 | |
| May 29 & 30 | Evie Bayou (1997).....Wed/Thu: 7:30 | |
| | Daughters of the Dust (1991).....Wed/Thu: 9:50 | |
| May 31 & June 1 | Dance, Girl, Dance (1940).....Fri: 7:00 • Sat: 7:00 | |
| | The Bride Wore Red (1937).....Fri: 9:00 • Sat: 9:00 | |

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