

NEW

MARCH 2017

General Admission: \$8.00
Seniors / Children: \$6.00
Kiddee Matinees: \$6.00
Schedule: (323) 938-4038

BEVERLY CINEMA

7168 BEVERLY BLVD.

THENEWBEV.COM

ONE BLOCK WEST OF LA BREA, LOS ANGELES

FOLLOW US ON FACEBOOK AND TWITTER!

SUN

MON

TUE

WED

THU

FRI

SAT

MARCH

MIDNIGHT SHOWS FRIDAY & SATURDAY
KIDDEE MATINEES SATURDAYS & SUNDAYS

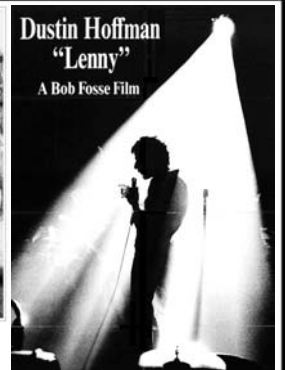
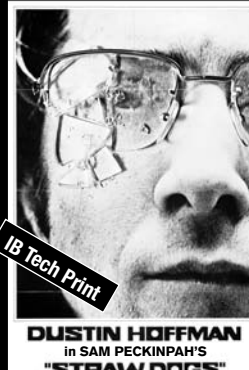
March 1 & 2



Macho Cowboys



March 3 & 4



March 5 & 6

Frank Perry Film Festival

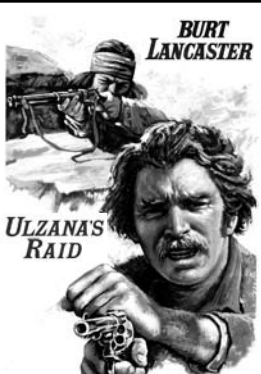


March 7

Austin Stoker Double Feature



March 8 & 9



Macho Cowboys

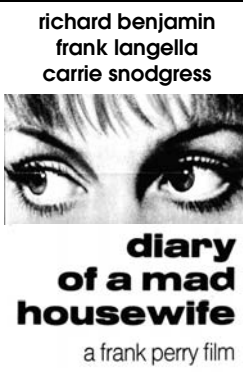


March 10 & 11



March 12 & 13

Frank Perry Film Festival



March 14

Pigsplotation Horror!



March 15 & 16



Macho Cowboys



March 17 & 18



March 19 & 20

Frank Perry Film Festival



March 21

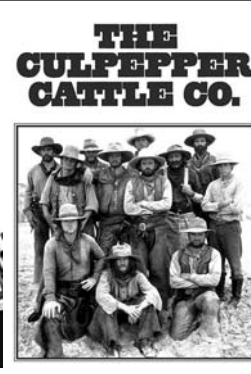
Shocking Spanish Horror!



March 22 & 23



Macho Cowboys

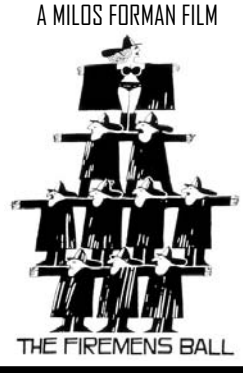


March 24 & 25



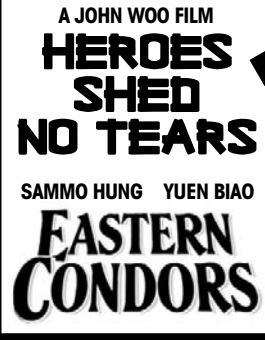
March 26 & 27

Czech New Wave



March 28

Hong Kong Combat Action!



March 29 & 30



Macho Cowboys



March 31 & April 1



All programs presented on 35mm film! (unless noted as 16mm)



All paired films are double features - ticket admits you to both!

Schedule subject to change

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NEW BEVERLY MIDNIGHTS

All tickets \$8 • No discounts or passes for midnight shows

Friday • March 3, 10, 17 & 24

Pulp Fiction (1994) [154 min.]

Written and Directed by Quentin Tarantino

Saturday • March 4

Fright Night (1985) [106 min.]

Directed by Tom Holland

Celebrate a Bat-tacular spectacular with themed midnights and kiddee matinees all throughout March! When Charley Brewster (William Ragsdale) discovers that his new next door neighbor is a vampire (a terrific, sexy Chris Sarandon), he'll have to convince a washed-up tv host (Roddy McDowall) to help put a stake through the bloodsucker's heart. Perfectly balanced between humor and horror, Tom Holland's *Fright Night* proves there are some very good reasons to be afraid of the dark.

Saturday • March 11

The Bat People (1974) [95 min.]

Directed by Jerry Jameson

We continue our bat-theme with this low-budget AIP release from director Jerry Jameson, screening at midnight to conclude a triple bill with the director's *Raise the Titanic* and *Airport '77*. When a doctor (Stewart Moss) is bitten by a bat while exploring a cave in New Mexico with his wife (Marianne McAndrew), he begins to transform into a monstrous man-bat hybrid on a murderous rampage! With Michael Pataki as the sheriff investigating the murders and makeup work by Stan Winston. Admission to the midnight screening included with your 3/11 ticket to *Raise the Titanic* and *Airport '77*

Saturday • March 18

Nightwing (1979) [105 min.]

Directed by Arthur Hiller

The day belongs to man but the night is theirs. Arthur Hiller directs an atmospheric creature feature that dives into the dead of night as a swarm of vampire bats turn their fangs toward an Indian reservation in New Mexico. As the winged killers spread terror, a policeman (Nick Mancuso), his girlfriend (Kathryn Harrold) and a scientist (David Warner) desperately try to stop them.

Saturday • March 25

Vampire's Kiss (1988) [103 min.]

Directed by Robert Bierman

Nicolas Cage is at his most bug-eyed, outrageously over-the-top Cage-iest as an unhinged literary agent whose work-all-day, party-all-night lifestyle has dire consequences in this brilliant, pitch-black horror comedy. Following a neck-biting, late night hookup, Cage's fragile psyche shatters further and he becomes convinced he's turning into a vampire. But is his newfound thirst for blood and aversion to sunlight actually real or just psychosis?

Friday • March 31

Plump Fiction (1997) [82 min.]

Directed by Bob Koherr

A totally gonzo, non-stop joke-o-rama, *Plump Fiction* spoofs, pokes & parodies the Tarantino hit with gleeful excess, throwing everything and the kitchen sink at the screen with hilarious results. Packed with an all-star cast of '90s comedy heavy hitters, this pop culture lampoon features Julie Brown as compulsive eater Mimi Hungry, Paul Dinello & Tommy Davidson as professional exterminators Jimmy & Julius, plus Sandra Bernhard, Dan Castellana, Jennifer Coolidge, Reservoir Nuns, Natural Blonde Killers and more laugh out loud insanity!



March 1 & 2	Monte Walsh (1970).....	Wed/Thu: 7:30
	Tom Horn (1980).....	Wed/Thu: 9:45
March 3 & 4	Straw Dogs (1971).....	Fri: 7:00 • Sat: 7:00
	Lenny (1974).....	Fri: 9:25 • Sat: 9:25
March 5 & 6	Last Summer (1969) [Projected in 16mm].....	Sun: 6:30 • Mon: 7:30
	Ladybug Ladybug (1963) [Projected in 16mm].....	Sun: 8:35 • Mon: 9:35
March 7	Assault on Precinct 13 (1976).....	Tue: 7:30
	Combat Cops {aka The Zebra Killer} (1974).....	Tue: 9:30
March 8 & 9	Ulzana's Raid (1972).....	Wed/Thu: 7:30
	Valdez Is Coming (1971).....	Wed/Thu: 9:45
March 10	Raise the Titanic (1980).....	Fri: 6:30
	Airport '77 (1977).....	Fri: 9:05
March 11	Raise the Titanic (1980).....	Sat: 7:30
	Airport '77 (1977).....	Sat: 10:05
	The Bat People (1974).....	Sat: 11:59
March 12 & 13	Diary of a Mad Housewife (1970).....	Sun: 6:30 • Mon: 7:30
	Play It As It Lays (1972).....	Sun: 8:35 • Mon: 9:35
March 14	Slaughterhouse (1987).....	Tue: 7:30
	Pigs {aka Blood Pen} (1972).....	Tue: 9:25

"Kiddee Matinees" on Saturday and Sunday at 2:00pm

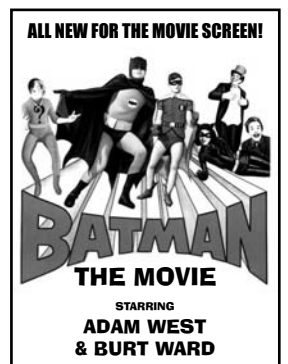
All tickets \$6 • Free kid-size popcorn for children 12 and under!

March 4 & 5 at 2:00pm

Batman: The Movie (1966) [105 min.]

Directed by Leslie H. Martinson

Wham! Bam! Pow! Adam West and Burt Ward bring Batman & Robin to the big screen in a candy colored comic book explosion of superhero super fun! The caped crusader and boy wonder will have to use their arsenal of cool Bat-gadgets to outwit a fearsome four-some of supervillains and their dastardly plot for world domination. With Cesar Romero as the Joker, Burgess Meredith as the Penguin, Frank Gorshin as the Riddler and Lee Meriwether as Catwoman.



March 11 & 12 at 2:00pm

Batman: Mask of the Phantasm (1993) [76 min.]

Directed by Eric Radomski and Bruce Timm

The theatrical companion to television's critically acclaimed *Batman: The Animated Series* finds the dark knight in a desperate fight to save Gotham City from its deadliest enemy! Accused of crimes he didn't commit, Batman must piece together mysteries from his past to unmask a dangerous vigilante terrorizing the streets. Featuring excellent voice acting, especially Mark Hamill as the Joker, the stylish *Batman: Mask of the Phantasm* is one of the best comic book adventures to ever hit the big screen.



March 18 & 19 at 2:00pm

The Monster Squad (1987) [82 min.]

Directed by Fred Dekker

Get ready for a monster-ously good time as we celebrate the 30th anniversary of one of the most gleefully ghoulish fright fantasies of the '80s! When Count Dracula, Frankenstein's Monster, the Wolfman, the Mummy and the Gillman invade town, it'll take a pack of pint-sized horror super fans to save the day. Featuring a clever script by Shane Black & Fred Dekker, awesome practical effects by Stan Winston and impressive performances from its young cast, *The Monster Squad* is fang-filled fun for kids of all ages!

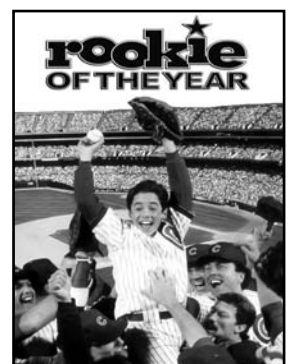


March 25 & 26 at 2:00pm

Rookie of the Year (1993) [105 min.]

Directed by Daniel Stern

Comedy hits a home run when *Home Alone's* Daniel Stern directs *Rookie of the Year!* As our March Bat-tacular comes to a close, we're celebrating a different kind of bat, a baseball bat, just in time for Opening Day. Little Leaguer Henry Rowengartner (*American Pie's* Thomas Ian Nicholas) gets the opportunity of a lifetime when the cast comes off his broken arm and he's miraculously gifted with the ability to throw 100-mile-an-hour fastballs. But he'll have to learn how to juggle family & friends with his new gig in the major leagues with the Chicago Cubs.



March 15 & 16	Navajo Joe (1966).....	Wed/Thu: 7:30
	Chato's Land (1972).....	Wed/Thu: 9:35
March 17 & 18	Kuronoko (1968).....	Fri: 7:00 • Sat: 7:00
	Onibaba (1964).....	Fri: 9:10 • Sat: 9:10
March 19 & 20	Doc (1971).....	Sun: 6:30 • Mon: 7:30
	Rancho Deluxe (1975).....	Sun: 8:30 • Mon: 9:30
March 21	The House That Screamed (1969).....	Tue: 7:30
	Pieces (1982).....	Tue: 9:45
March 22 & 23	The Cowboys (1972).....	Wed/Thu: 7:30
	The Culpepper Cattle Co. (1972).....	Wed/Thu: 10:05
March 24 & 25	Only Angels Have Wings (1939) [Projected in 16mm].....	Fri: 7:00 • Sat: 7:00
	Blonde Venus (1932).....	Fri: 9:30 • Sat: 9:30
March 26 & 27	The Fireman's Ball (1967).....	Sun: 6:30 • Mon: 7:30
	Intimate Lighting (1965).....	Sun: 8:15 • Mon: 9:15
March 28	Heroes Shed No Tears (1986).....	Tue: 7:30
	Eastern Condors (1987).....	Tue: 9:25
March 29 & 30	The Ballad of Cable Hogue (1970).....	Wed/Thu: 7:30
	From Noon till Three (1976).....	Wed/Thu: 10:00
March 31 & April 1	World on a Wire (1973).....	Fri: 7:30 • Sat: 7:30

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