July 2019

ONE BLOCK WEST OF LA BREA, LOS ANGELES

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WEET SAVIOUR



















Quentin Tarantino leads up to the release of his 9th film, Once Upon a Time in... Hollywood, with programming that focuses on leading men of main character Rick Dalton's era, mixed with films featuring groovy '60s "lt" girls.



All programs presented on 35mm film! (unless noted as 16mm)



WEEKDAY MATINEES AT THE NEW BEVERLY CINEMA



'Leonardo DiCaprio Showcase' Mondays at 2:00p

INCEPTION

Monday • July 8

THIS BOY'S LIFE

THE CLICK AND THE DEAD

Monday • July 22

Monday • July 29

ASKETRALL

AVIATOR

'60s Bond in IB Tech' Wednesdays at 2:00pi

EDAM DIICCIA WITH ICUE

N RUSSIA WITH LOVE

GOLDFINGER

TULUF INGE

THUNDERBALL

Wednesday • July 24

YOU ONLY LIVE TWICE

ON HER MAJESTY'S SECRET SERVICE

NEW BEVERLY MIDNIGHTS

All tickets \$10 (except Once Upon a Time in... Hollywood)

DJANGO



Saturday • July 6

Getting Straight (1970) [124 min.]

Directed by Richard Rush

In a time of increasing campus turnoi, a non-conformit of former student in a climit return to college, and an uncertain turno, uncertain turno, uncertain turno, uncertain turno, establishment set in the situation of the college, and and the social set in setting the situation of the college stabilishment he's working to join and the social uprising enhancing the situation of the college stabilishment he's working to join and the social uprising enhancing the situation of the college stabilishment he should be stabilishment with the social variable stabilish



Saturday • July 13

Barbarella (1968) [98 min.]

Directed by Roger Vadim

Blast off with a candy-colored, scrily surreal came classic from produce to Dio De Laurentis and director Roper Vacini Westing go sp boots, a space blickin and not much cless, sane Fonda is Barbarella, an astronaut from the 41st century travelling the galaxy in search of scientist Jurand Durand, bouncing from one exotic planet, dangerous scenario and sexual situation to the next - encountering John Phillip Law, David Henmings, and more along the way.



Saturday • July 20

I Love You, Alice B. Toklas (1968) [93 min.]

Directed by Hy Averback

Peter Sollers explores histories now territory in a flower power psychodicid commonly writin by Peau Mazzarky and Larry hucker. With the help of a batch of Alice B. Tokkas' growy hash brownies, Karold Fine (Sellers) goes from square towyer to dedicated dropout, tracking his "straight" life robii bottoms and free love, while falling head over heels for his brother's highe glidfriend (Ealifa Toylor-Toung).



Friday & Saturday • July 26 & 27
Once Upon a Time in... Hollywood (2019)

Written and Directed by Quentin Tarantino

Questin Tarratino's Once Upon a Time In., Rollywood visits 1986 tas Angless, where everything is changing, as IV star Rick Datton (ceneared DiCaprio) and his longitime stant double cliff Boeth (Brad Pitt) make their way around an industry they hardly recognize anymore. The initial from the writer-director features a large ensemble cast and multiple stryllines in a tribute to the final imments of Mollywood's goldens.



July 4th Holiday Matinee

12:00pm: **Red Dawn** (1984) [114 min.] Directed by John Milius

2:25pm: **Rocky IV** (1985) [91 min.] Directed by Sylvester Stallone

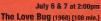


CARTOON CLUB

JULY 13TH AT 10:00AM

Classic cartoon show the second Saturday of every month for only \$6.00!

"Kiddee Matinees" on Saturday and Sunday at 2:00pm All tickets \$6 • Free kid-size popcorn for children 12 and under!



Directed by Robert Stevenson

The Walt Disney classic in vibrant I.B. Technicoted Herbies not your ordinary Volkswagen Beetle - he's a four-cylinder system with a mind of his own. And when he's rescued by a hapless racer (Bean Jones) and his philosophical mechanic friend (Buddy Hackelt), he shifts from showrom to racetrack with bits of thur-fueled antics in between, much to the displasure of the hotroic archaect (Buddy Carlottes).



July 13 & 14 at 2:00pm Herbie Rides Again (1974) [89 min.]

Directed by Robert Stevenson

The love bug is back in gear and revved up for more madcap adventure! This time the anthropomorphic automobile is helping a spirited San Franciscan (telen Mayes) save her house from the wrecking ball of a ruthless real estate magnate (Keenan Wynn), while playing matchmaker between the woman's heec (Esteralie Powers) and the developer's nephew (Ken Berry). It's a good-natured good time for all ages!



July 20 & 21 at 2:00pm Herbie Goes to Monte Carlo (1977) [105 min.]

Directed by Vincent McEveety

It's major fun-per-gallon when Herbie falls 'hood-over-wheels' for a classy; chassis during a high-speed race from Paris to Monte Carlo. With our beloved bug's headlights set on a sleek & sporty Lancla, this rally is bound to turn into a hilarious Kerbie-derby, especially since a pair of level thieves are after the six million dollar diaamond they've hidden in the VW's gas tank. Dean Jones is back behind the wheel, this time with Don Knotts as his eccentric idelekis.



July 27 & 28 at 2:00pm Herbie: Fully Loaded (2005) [101 min.]

Directed by Angela Robinson

He's strooger, he's faster, he's Herble-er! Start your engines - the word's wildest Volkswagen is getting luned-up and ricked-eut in a turb-charged update for the twenty-livist century. When a teen with NASCAR dreams finds a beat-up old bug in the junkyard, the unlikely partners will team to rewrite racing history. A charismatic Lindsay Lohan stars alongside a stellral supporting cast including Michael Keaton and Matt Dillion.



July 2	The Mad Bomber (1973) [Projected in 16mm]	Tue: 7:30
	Moving Target (1967) [Projected in 16mm]	
July 3 & 4	The Happening (1967) [Sony Archive Print]	Wed/Thu: 7:30
	Land Raiders (1970)	Wed/Thu: 9:40
July 5 & 6	Fantastic Voyage (1966)	
	100 Rifles (1969)	
July 7 & 8	Murderers' Row (1966)	
	Kitten with a Whip (1964)	
July 9	Any Gun Can Play (1967)	Tue: 7:30
	Wicked, Wicked (1973)	Tue: 9:40
July 10 & 11	The Secret Invasion (1964)	Wed/Thu: 7:30
	Darby's Rangers (1958) [Projected in 16mm]	
July 12 & 13	Cat Ballou (1965) [Sony Archive Print]	Fri: 6:30 • Sat: 6:30
	The Chase (1966) [Sony Archive Print]	Fri: 8:35 • Sat: 8:35
July 14 & 15	Gunman's Walk (1958) [Sony Archive Print]	
	They Came to Cordura (1959) [Sony Archive Prin	ngSun: 8:35 • Mon: 9:35
July 16	A Bullet for Pretty Boy (1970)	Tue: 7:30
	A Bullet for Pretty Boy (1970) Horror House (1969)	

Sweet Kill (1972)	Wed/Thu: 7:30
Soul Hustler (1973) [Projected in 16mm]	Wed/Thu: 9:25
Sweet Saviour (1971)	
Gypsy (1962)	Fri: 6:00 • Sat: 6:00
This Property is Condemned (1966)	
Ride the Wild Surf (1964)	
Thunder Alley (1967) [Projected in 16mm]	
C.C. and Company (1970) [Projected in 16mm]	Tue: 7:30
The Losers (1970)	
Hollywood Man (1976)	Tue: 11:25
Evel Knievel (1971)	
Jack of Diamonds (1967) [Projected in 16mm]	Tue: 9:30

HOLLYWOOD

uly 26 (Fri); 11:00am * 3:00pm * 7:30pm * Midnight uly 26 (Fri); 11:00am * 3:00pm * 7:30pm * Midnight uly 28 (Sun); 10:00am * 5:30pm * 10:00pm uly 30 (Ful); 3:000am * 7:30pm * Midnight uly 30 (Ful); 3:000m * 7:30pm * Midnight uly 30 (Ful); 3:00pm * Midnight uly 3:00pm *

July 19 & 2